



MADHOUSE *Magazine*



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House Master's Message

To all the people reading this magazine, Madhav house is an amalgamation of budding energy and contagious enthusiasm. It was not too long ago that I joined the house and the Madhavian attitude has infected me as well. When I first entered this house, I felt a distinct sense of character from all the boys, an unwavering sense of responsibility- that still carry today. The boys of this house do not have the word 'No' in their dictionary, and even the most cumbersome of tasks are met with a swift 'Yes'. My journey with Madhav House has only just begun, and I hope the boys will thrive under my office. This magazine is a series of glimpses into the authentic life of the house, and I hope it offers an insight into the wonderful life of our house. May the boys of Madhav accomplish great things, learn from every failure and grow as men. Jai Madhav!

Mr. Akash Sharma
House Master



Resident Tutor's Message

Being the newest member of the Madhav house family, I experienced a warmth that made me feel at home. The Housemaster played the role of an elder brother by guiding me at every step. The seniors became my strength of executing the visions laid down by the illustrious ex-Madhavians and the juniors somehow entrusted me with every decision that I made for the betterment of the house. As Resident Tutor of the house I would try to fulfil my duties, given to me by the school with utmost integrity and live by the house motto, “Be Bold in What You Stand For”.

Mr. Chetan Bhatia
Resident Tutor



Attached Tutor's Message

Madhav house boys are extremely dynamic confident versatile and each of them possesses unique qualities that will help them to build their future and evolve as a complete human beings under my guidance I see them becoming leaders and developing themselves, following the passion that will ultimately define them. I wish them to have a great future and should focus on developing the four Cs that is confidence, communication, coordination, and conviction. May the spirit of Madhavi ignite the people around them.

Mr. Saurabh Kaul
Attached Tutor



Appointments



When I joined the school in class 9th, I was given Madhav House and that was one of the best things that happened to me in school. A house defines the character of a person and often a student is judged by the house in which he is. I was really happy that Madhav was attached to my name. The house gave me an identity. Being appointed as a School Prefect from Madhav House was a moment of honour for me as I got the opportunity to lead such a prosperous house with a vast background.

Sumedh Potdar - School Prefect

Joining Scindia School was the start of my journey for self-discovery. And joining Madhav House was the only reason I was able to convert that into productive achievements. I attained consistent academic results and was appointed School Tennis Captain. Madhav House taught me how to be a true learner and always be excited to face new challenges with zeal.

Utkarsh Gupta - School Prefect



To be a prefect of Madhav House was a moment of pride and joy for me. As a prefect, I could fulfil the vision that I had in mind to make the students of Madhav house stand up for their beliefs and be bold while doing so. Being a senior, I made sure that I instill empathy, courage and team-work into my juniors so that they can become future leaders too.

Devansh Roy - House Prefect

This year I have been selected as House Prefect of Madhav house. I enjoy playing various sports and have also been appointed as the Vice Captain of the school Hockey team. To me, winning and losing are part of the game but one has to give his best to achieve his desired result.

Nimit Jain - House Prefect



As the house prefect of Madhav House, it is my duty to ensure excellence from all the boys of my house. I will push them to their hardest and do my level best to help our house reach greater heights. I am honored to serve my house through the position of House Prefect.

Rhythm Arora - House Prefect



UTKARSH GUPTA	SP	20 2223
RHYTHM ARORA	HP	20 2223
NIMIT JAIN	HP	20 2223
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As The Motto Says...

Be bold in what you stand for...

Never have words so profound and impactful been uttered in this world- or maybe they have. The famous motto still is revered by all of Madhav House regardless. To be bold refers to an innate human urge to stand up for yourself, whether in your morals, values, or ideals. So easily buried by cultural anxiety to please others it is often forgotten by the masses, to hold yourself high and speak up when you should. Madhav has always understood the importance of this ideal.



Madhavians are bold, in every aspect of their lives, and never afraid to speak up for what they believe in. We as a culture sometimes attribute our belief in ourselves as a demerit, but when cultivated as a quality it can be one's greatest gift. Madhavians steer clear of the pompous ego, and rather embody self-respect, one that lifts both others and ourselves. The mere action leaves such an impact on our lives. We walk taller, live happier, and dream bigger.



We at Madhav value boldness over everything else, and I hope you readers now understand its importance as a skill. As a Scindian before a Madhavian, I personally value the Madhavian trait moreover, it shows me how a little something can open so many doors of opportunities. It helps us create a better community when we make known our craving for well-deserved respect and give it to each other too. Madhav, before all, is a strong community of such bold individuals.

Our boldness is synonymous with the Madhavian ethos, and it reflects in our every action. Even when the mundane crushing pressure of societal expectation is removed, we spring to life living it with our hundred percent. In essence, to be bold is to be Madhavian, and I wouldn't change that for the world. If nothing, Madhav represents the importance of taking a step and realizing- you know what, I do have admirable skills and qualities, and I deserve to be appreciated for them. And the same can be said for our appreciation of others, with boldness comes respect and compassion, in which Madhav also excels. This magazine, if nothing else is bold, from its raucous colours to its blatant spray of self-expression. The Mad House magazine is undoubtedly a reflection of Madhav.

Reducing Plastic Consumption & Disposal in our Oceans?

What is Plastic Consumption ?

It refers to the significant amount of plastic that is not recycled and ends up in landfill or, in the developing world, thrown into unregulated dump sites.

Disposal of Plastic in the sea

More than 11 million metric tons of plastics flow into our ocean every year (that's more than a garbage truck's worth per minute!). Plastic waste has reached all over the world's oceans, in the deep sea, trenches, remote Arctic ice sheets, etc.



There are three main ways that plastic ends up in oceans:

- The plastic you put in the bin ends up in a landfill. When rubbish is being transported to a landfill, plastic is often blown away because it's so lightweight. From there, it can eventually clutter around drains and enter rivers and the sea this way.
- Litter never stays on the streets, it is carried by the wind, rainwater, etc to the streams which lead this plastic into the oceans.
- Many products used by us go down the drain, these products may include wet wipes, cotton buds, toilet paper, and other sanitary products. There are microfibres present in these products which affect the lives of small aquatic animals.



Effect of Plastic Disposal on Marine Life

Fish, seabirds, sea turtles, and marine mammals can become entangled in or ingest plastic debris, causing suffocation, starvation,



and drowning. Plastic waste kills up to a million seabirds a year. As with sea turtles, when seabirds ingest plastic, it takes up room in their stomachs, sometimes causing starvation.



How to Reduce Plastic Consumption?

There are many ways that we can reduce the consumption of plastic. For example:

- Avoid single-use plastics such as drinking straws.
- If you go shopping, remember to take a cloth bag.
- Replace plastic Tupperware with glass or steel containers.
- Make those around you aware of the importance of reducing the consumption of plastic.

Pay attention and put your plastic waste in the correct recycling container

How to stop Plastic Disposal in the ocean?

China and Indonesia are the top sources of plastic bottles, bags, and other rubbish clogging up global sea lanes. These countries should ban the usage of single-use plastic and fine the shopkeepers to keep paper bags instead of plastic bags. The plastic containers should be replaced by steel containers.

There are many organisation's that are willing to clean the ocean at their own personal expense and will do whatever it takes to clean the oceans of the world. Some of the organizations are:

#TeamSeas

The Plastic Tides

The Ocean Project



The Great Pacific Garbage Patch is a vortex of trash created from an ocean gyre in the central North Pacific. The trash vortex was discovered in the mid-1980s and lies halfway between Hawaii and California

THE OCEAN
CLEANUP

To tackle this patch The Ocean Cleanup deployed its \$20 million system designed to clean up the 1.8 trillion pieces of trash floating in the Great Pacific Garbage Patch

The Ocean Cleanup uses machine learning to identify plastic pollution in rivers and simulate how it moves in the ocean. These insights power passive cleanup systems to help remove plastic that impacts our ecosystems.



I Was Lost In My Thoughts

I was lost in my thoughts,
slowly untying the knots-
uncovering the truth....
I was connecting all the dots.

Staying up all night
wasn't able to find the light
so close but, so far
would I resolve it, I might
can't find what I desire.
Who was the liar?

I needed to know
what I wanted to acquire
in search of the truth,
I went into a state of ruff
feeling low as nothing sorts
I was lost in my thoughts...

Colours faded from my thoughts
my rage, completely quiet
loneliness surrounded me
was I wrong or was I right
in the mysteries of my mind

I was behind left behind
as all beings disappeared
I was gathering thoughts to bind
losing track of the time
life was sweetened like a lime
felt distressed as if



I had committed a peaceful crime
just a piece on a board of chess
call it a disease or maybe some stress
feeling low as nothing sorts
I was lost in my thoughts-

A sudden thought to read some books
from a mere piece, now to rooks
thought to change myself but
it was harder than it looks
turning through those yellowed pages

I was breaking all my cages
reading, reading all those novels
kings and warriors to the sages

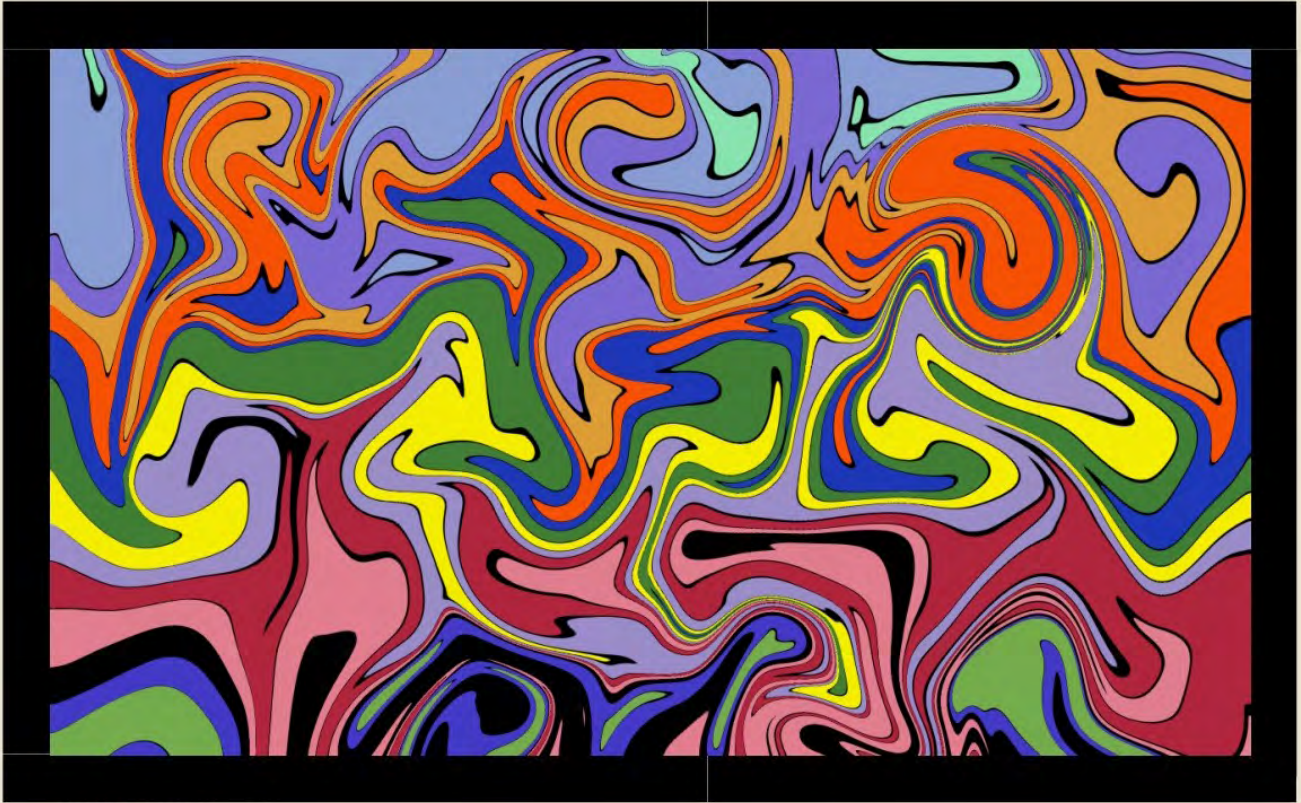
Shield of grief as it broke
escaped out all of the smoke
started feeling better when I
detached that indelible cloak

The dark crow turned into the dove
I was assembling pieces of love
turning, turning through those leaves
from deep down , rising above

Felt better as everything sorts
I came out of my thoughts
I came out of thoughts.....



MADART



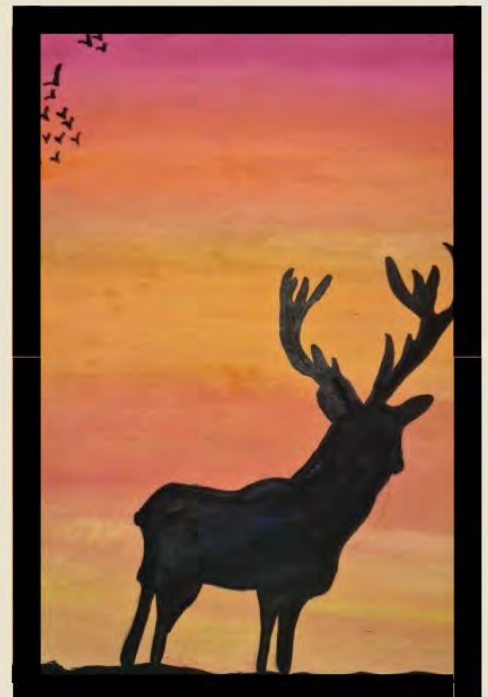
ADITYA SINGH - XI



GITESH SINGHAL - VIII



AYAAN SHAH - IX



PAAWAN AGARWAL - X

Indian Culture



Culture is a term, which when spoken of in its entirety, flashes numerous thoughts of non-materialistic things which define our identity. The fact that this word is a paragon of diversity, evidently makes it natural for it to shape the diverse identities that people proudly possess. This very diversity leads to the beauty of the world that we are witness to today. And at the pinnacle of this diversity of cultures stands the Indian Culture, which in its entirety is collective for a hundred and thirty-eight crore people, yet different for each one of them.



India as a nation is the quintessence of diversity, not just in one aspect but a variety of aspects—from geography to folklore, from religion to political ideologies, from race to cuisine—all of which are contributors to the collective Indian Culture. The vast history of this nation, which is millennia old, has played a key role in shaping the subcultures of India which constitute the collective Indian Culture.

Culture in India is partly based on religious practices. The diversity of religions practiced in India has further enhanced cultural diversity. India is the birthplace of four major religions—Hinduism, Jainism, Buddhism, and Sikhism—and home to people practicing Islam, Christianity, etc. All of these have distinct rituals, beliefs, folk tales, festivals, histories, epics, cuisine, clothing, and philosophies. Just imagine the extent to which they help broaden the ever-expanding boundaries of Indian Culture. These aspects of various religions are the defining elements of the identities of the myriad of people in India. Let's have a coup d'oeil at these elements of Indian Culture.

In the far west of India, skyscrapers can be seen hiding between the clouds in Mumbai, and 3000 km opposite to it, numerous caves add to the scenic beauty of Meghalaya, showing the diverse architecture of India. Clothing in itself is also a heritage. Men in India have been wearing dhoti-kurta for thousands of years, and still, hook to them for festivals or religious occasions. Whereas Sarees are still prominent for women. The variety of clothing in India is tremendous, headgears range from Turban, Dastar, and Pagri to Pheta, Taqiyah, and Himachi cap, all of which are worn in different cultures. Traditional clothes worn by women also include lehengas, salwar, and mekhela sador. The outfit is not considered complete without a Bindi or bangles. Muslim women in India proudly envelop their bodies with Burkas.

The cuisine has been a significant contributor to India's larger culture and the food eaten in various parts of the country reflects its culinary diversity. From Dal-Baati-Churma in Rajasthan, Vada Pao in Maharashtra, and Benarasi Chaat in Uttar Pradesh to Litti-Chokha in Bihar, Iromba in Manipur, and Vindaloo in Goa; no other country on earth can match India's diverse culinary culture. The diverse delicacies of India are prepared with unique mixes of spices and herbs. As the landscape in India changes, so does the culture, and these cultures are characterized by the food eaten in those different places.



Languages stand as representatives of different cultures in India. India, being one of the oldest civilizations, has developed languages for millennia that have been used to express various cultures. Almost every state in India has its language—Punjab has Punjabi, Maharashtra has Marathi, Tamil Nadu has Tamil, Telangana and Andhra Pradesh have Telugu, Gujarat has Gujarati, West Bengal has Bengali, Kerala has Malayalam, Karnataka has Kannada, and much more—many of these have roots which can be traced back to Sanskrit. There are 22 official languages in India, each belonging to a different culture. A number of these languages belong to the same family; like Telugu, Malayalam and Kannada belong to the Dravidian languages, Tamil being a descendent of the Proto-Dravidian languages; and Hindi, Assamese, Bengali, Marathi, and Punjabi belong to the modern Indo-Aryan group.

The roots of Indian Culture can be traced back to somewhere near the dawn of human civilization. It has been inclusive of the changes that have occurred over the years and have been constantly evolving through the various eras. One can easily say that in today's time, it is the sum of thousands of years of evolution. Any culture lays strong emphasis on customs and traditions as its foundation. As mentioned earlier, subcultures of India are based on religions, whose customs and traditions vary significantly. This variance has given India its gift of diversity.



Culture is not just a mere word for Indians; their culture is their pride. Their culture is their history and is shaping their future. And when asked, "What does it mean?", all the elements mentioned above combined can't define it, for the meaning of culture is different for every single Indian, and any arrangement of words can't define the emotion to which a person connects when they hear the word 'Indian Culture'

ADITYA SINGH - XI



Religion- What Is It?

Recently my school hosted the second edition of the Scindian TalkHouse on the topic "Religion is a myth". It was a very successful event and created many opinions in our minds. For me, it was a mixed conclusion which is that religion is not a myth but people who are controlling it use myths to gain support. Before explaining my theory I would request the readers to know that this is just my personal opinion based on my observation and not something everyone must agree upon.



During that interactive session of 2 hours, there were multiple opinions put forward by the participants on stage. Some of them believed that religion is an umbrella term consisting of cultures, traditions and ethics percolated down generation after generation, while others related religion directly to God. In my humble opinion, religion is what binds us all together because lets be honest, at the end of the day, all religions propagate peace, unity, brotherhood, and compassion. I remember an incident from my childhood where my father taught me to bow my head not only in front of a Gurudwara but also in front of a temple, mosque or any holy place. These teachings have made me a more humble, more amicable, more enlightened and more considerate.

One of the view, that I really found interesting was presented by my senior Aditya Singh. He emphasised that religion does not necessarily revolve around the existence or nonexistence of God, rather it is a broader term which has more to do with our way of living on an everyday basis. It provides us with a necessary discipline which gives a healthy structure to our lives. More importantly, it helps keep our traditions alive. Religions are a set of value-systems which, more or less, put forward the same goal of the development of mankind. But still, I still ponder over these questions during the solemn hours of night that is there a God, is there a religion or it is just a made up concept in order to segregate us?

KAVIN SINGH CHHATWAL - IX



Importance of Seniority in a Residential School

So to start with this topic I would like to highlight the keywords of the topic which are; SENIORITY and RESIDENTIAL. Residential means a boarding school or a place where people 'reside' that is to live. Seniority refers to a system where the seniors by class are to be respected by their juniors. So, seniority is mostly taken as a form of ragging in a boarding or a residential school, and that is not the juniors mistake or a mistake of a parent as an image has been formed of seniors as the type of people who make others do their work and trouble them. But I would disagree with that. Seniors in a boarding school are one of the most advantageous parts of a boarding school. There are many reasons for that. I take seniors as a past form of our current life as they have lived what we currently are, and they do know what is the best for us. They have lived every aspect of our life and in the same place because at the end of the day they are only your seniors if you are in the same school. So, they know where you have problems and where you need improvement in your life. If they make you run, they do to it make you fit and eventually in your life you will realise that how important is good health. They ask us to be punctual for roll call because they don't want us to be late in life. They ask you to get something for them, as later in life you will learn the importance of resource-management and the skill of arranging things on spot. There are many more examples of the advantages of having seniors in a school. Suppose your housemaster or any teacher is not well or cannot be with you to solve your problems seniors can be there in place of them and support you as well as them and if one senior is not well there is always another one present to help you.

Being a Housemaster is very tough and no doubt that Housemasters have done a phenomenal job over a period but taking care of teenage boys and not just 1 but 50 of them! It is an exceedingly difficult job, I mean parents have problems taking care of two children, so no doubt they do an amazing job, but seniors take care of us when the Housemaster cannot be there. In the case of inter-house competitions, they push us to our limits, and we can go to them for help regarding our career or any other help in general. But despite all this help we still tend to complain and not give them as much respect as they deserve only because we are not comfortable with becoming strong.



So, with this, I would say that seniors are specially important in a residential school with one more example. The biggest example I would believe is The Scindia School itself, the old boys of the Scindia School come back to the school to guide us and exhibit that how these qualities of being a true Scindian have helped them in shaping their successful and illustrious careers. We aspire to be like them and walk in their footprints.

Camera Roll





A Jack Of All Trades Is A Master Of None But Is Better Than A Master Of One

The phrase "jack of all trades is a master of none" refers to a person who has worked superficially in a variety of skills rather than developing proficiency by focusing on a specific field. Moreover, this refers to someone who has skill and has a wide range of knowledge. He or she may have learned the art of integrating knowledge of different fields together in a useful way and not just focusing on one art and being stagnant with it. This simply means that a person is meant to be called a "Jack of all trades" when he/she undertakes a lot of activities at the same time but could not master any of them. For example- A musician can play mostly all instruments and can sing as well. But could not perfect any specific area.

We can also call them "GENERALISTS".

Why should you become a "Jack of all trades"?

- Being a jack of all trades enables you to have a better understanding of various fields and it also improves your capacity for problem-solving in unexpected situations like the Covid-19 pandemic.
- There is no limit to the requirements and desires of today's kids and current opportunities are also more than enough. At certain times, over the developing years, the interest and motivation of kids vary and divert in a completely new direction.
- In today's extremely competitive world, multitasking is a need for everyone. When there is no stone left unturned, the personalities of youngsters who are the "Jacks of all trades" develop with more numerous talents, more strength, and the ability to adapt themselves in any of the given situations and mould themselves into the demands of the current trend.

MASTER OF ONE?

The phrase "Master of one" refers to one who has achieved mastery in a particular profession and has specifically mastered that field. He/she has to be an expert in their field so that no one can doubt or challenge them on the skill that they have. For example- If I say- Elon musk is the richest man in the world just because he had an aim in his life to do something different and he worked all day and night to achieve his goals and to be a successful man. A person is meant to be a "Master of one" when someone specializes in his/her field, and become an Expert in it. We call them "SPECIALISTS."

What makes you a master at something?

Anyone who wants to be an expert in any profession must invest a lot of time, effort, and challenging work into developing their skills and knowledge. You must be prepared to invest the time you have in hand to become perfect in your area. It could take thousands of hours or less, but it can also take a lot more from your side and if you do it with all your courage, then you will succeed in your life.

GAURANG MANGAL, - IX

मेरा विद्यालय

'विद्यालय' विद्या का मंदिर होता है। जहाँ विद्या की देवी 'मां सरस्वती' के उपासक अर्थात विद्यार्थी ज्ञान की प्राप्ति के लिए जाते हैं। विद्यालय वह पवित्र स्थान है जहाँ अबोध बच्चों को अनुशासन, सच्चरित्रता एवं सभ्य नागरिक बनने की शिक्षा दी जाती है।



हमारा विद्यालय पूरे जिले में आदर्श माना जाता है। हमारा विद्यालय उच्चतर माध्यमिक विद्यालय है। इसमें बारहवीं कक्षा तक शिक्षा दी जाती है।

मेरे विद्यालय का परीक्षा परिणाम बहुत अच्छा जाता है। शत प्रतिशत विद्यार्थी प्रत्येक कक्षा में उत्तीर्ण होते हैं। यह मेरे लिये विशेष प्रतिष्ठा की बात है।

हमारा विद्यालय खुले स्थान पर बना है। इसका भवन बहुत विशाल और साफ सुथरा है। इसके आस पास घने पेड़ों एवं फूलों के बगीचे हैं। पीछे की ओर खेलने के लिये खुला मैदान है। यहीं पर प्रातः कालीन सभा और प्रार्थना होती है।



हमारे विद्यालय के अध्यापक एवं अध्यापिकायें अपने विषयों के विद्वान हैं। विद्यालय के प्रधान अध्यापक एक सज्जन पुरूष हैं। वह हमें पितृवत स्नेह देते हैं। वह बहुत अनुशासन प्रिय हैं। उनके कार्यकाल में हमारे विद्यालय की प्रतिष्ठा में अत्यधिक वृद्धि हुई है।

हमारे विद्यालय में सभी तरह के खेलों, व्यायाम इत्यादि की भी उचित व्यवस्था है। मनोरंजन एवं ज्ञान बढ़ाने के लिये एक बड़ा पुस्तकालय भी है। हमारे विद्यालय के पुस्तकालय में हर विषय पर पुस्तकें हैं। खेलों और सांस्कृतिक कार्यों में हमारे विद्यालय ने कई पुरस्कार एवं ट्राफियां जीती हैं। मुझे अपने विद्यालय पर गर्व है।

Why Madhav?

There is something that separates Madhav House from the lot, and it is not something like its spirit, history of achievements, or glory. But rather, it is just the name itself, which when associated with students, makes them genuinely work harder and pushes them to have a problem-solving approach towards things which in turn results in collective success.

Madhav has a streak of remaining on top, but more importantly, it has the strongest of value systems. The character this house helps build of its students is the paragon of the character itself. Madhav teaches its students camaraderie and strong values and it teaches them to be bold while standing up for those values. So, there is no answer as to why Madhav, but rather a set of ideals that everyone can relate to.

#BeBoldInWhatYouStandFor
#MakeADifference

Parting Words

It's been 5 years since I am a part of madhav house and I would say this house has transformed me completely from what I was, I have learned a lot from this house and from the housemates. I would say the best thing that I love about the house is the house spirit. Everyone in the house tries their best to keep Madhav house at the top.

Rohit - XII

From being a junior in class 9th, still trying to settle down and cope up with the rules of the school to being a school prefect from the house and leading the house at front, the journey has been a great one. The house gave me multiple opportunities to learn and to become a better person. Forever in my life, I'll be indebt to the house and to my seniors for whatever I am today.

Sumedh Potdar - XII

Our house is not an ordinary house, it's a brand. A brand which has an elite legacy, and I am very fortunate to be a part of it. The house has chiseled me into a gentleman, and taught me life skills that will carry for a lifetime. Every student who joins this family should strive to keep the flag high.

Suryansh Gupta - XII

Madhav house is my greatest pride and shine. Every day I wake up grateful that I represent a house with a great culture and disciplined individuals. I hope Madhav helps its new members just as much as it has helped me.

Rhythm Arora - XII

Madhav house is all about developing an individual. People do call us "M.A.D" because we believe that every individual in the house has an ability to make a difference in the society as well to the world in which we all live. The exposure provided to the students here helps them to grow and excel in different fields. They do commit mistakes sometimes, but we believe that it is always better to commit mistakes rather than not trying at all.

Utkarsh Gupta - XII

Choosing Madhav House as my new home for the next two years was the best decision of my life as it has made me bold and self dependent which made the house motto even more clear to me.

Tejas Bhalotia - XII

Madhav has infused etiquette, personality, and intelligence into me. Under the constant mentorship of my seniors and Mr. Manjeet Singh Bainipal (ex-House Master) I have grown into a refined person. I cannot imagine what I would be in this mad world without my M.A.D House.

Devansh Roy - XII

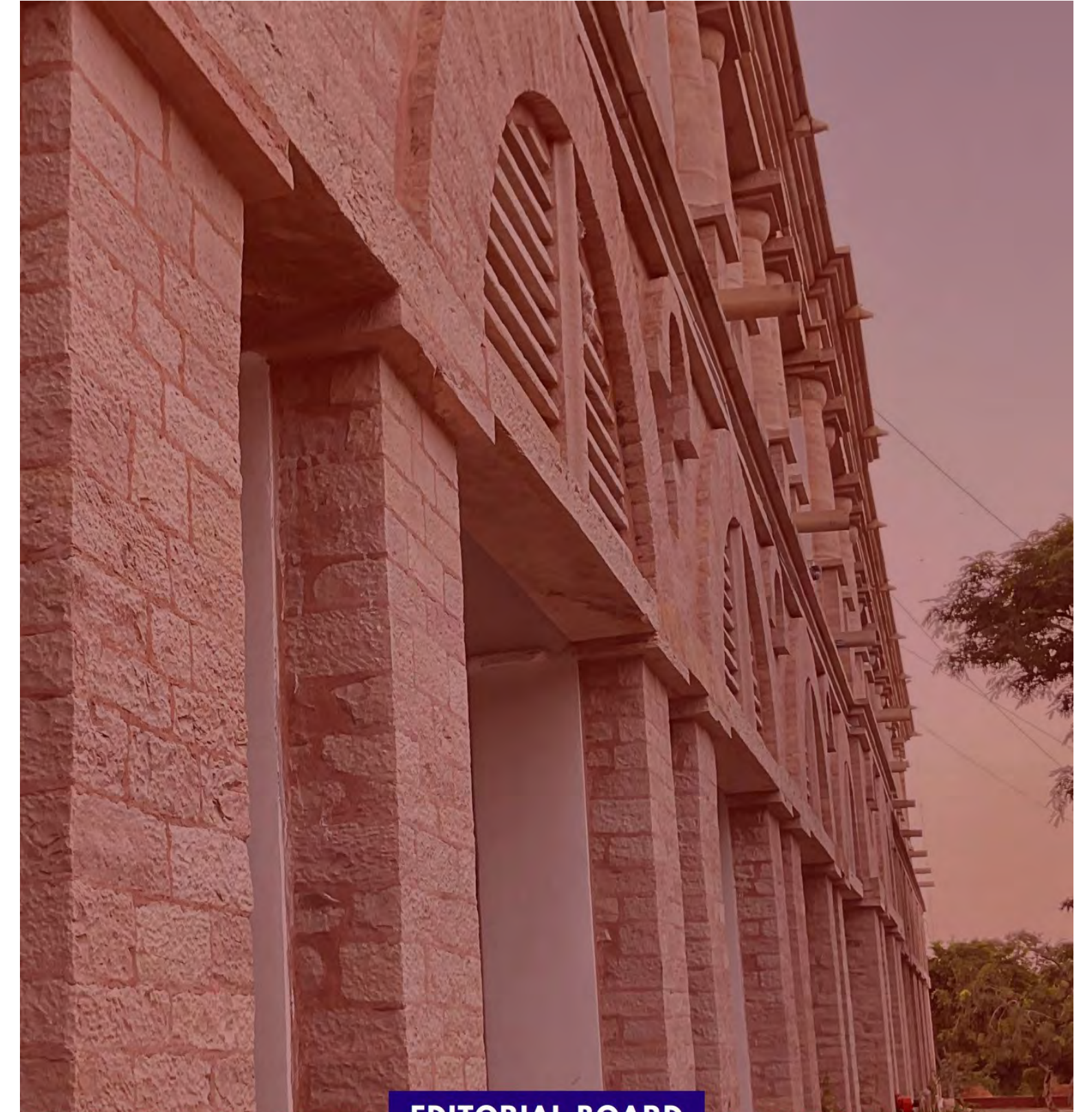
It was my dream to come in Madhav house when I was in the junior school and I thank my destiny that I got the same its because Madhav house has always been the best in terms of spirit, sports, co-curricular and most important framing the individual. I believe that I was successful in gaining the same experience through my term at house from my seniors.

Nimit Jain - XII

This house is my first identity in this school, and I can't express my gratitude in words. It has been my support system and I will miss competing for Madhav once I pass out of Scindia.

Shaurya Prakash - XII





EDITORIAL BOARD

**BE
BOLD
IN
WHAT
YOU
STAND
FOR**

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