

THE SCINDIA SCHOOL, FORT GWALIOR

REVIEW-21



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FORT NEWS

Winters are finally here and the minimum temperatures range from nine to twelve degrees. The day of 2 December 2021 saw the fog on the Fort. The Fort was enveloped with a fog in the early hours of the morning.

The school is abuzz with activity as the students have settled into their daily routines and are fully occupied with their schedule. Term I Board Examinations have begun, and the students are working hard towards a good result. Teachers are busy giving the students, the very support that they need. For classes X and XII numerous practice sessions have been taken up by the subject teachers to familiarize the students with the mechanics of the CBSE OMRs on which the Board exam would be taken this year for Term I.

While the students were back to school a few months ago, we were aware that the children lived an entirely different routine during their extended stay at home. When they returned to school, we gave them more space and freedom in terms of their daily schedule and even their uniform. But now, we are attempting to gradually reintegrate them into the school's regular schedule while keeping their safety and engagement in mind. This entire process has been meticulously planned and is being implemented step by step.

Sameep Mody and **Keshav Jhunjhunwala**, students of Class IX have discovered 12 early asteroids under the International Asteroid Search Project 2021. Their findings are up on the International Astronomy Search Collaboration's (IASC)



site. The students were trained by experts of Smart Circuits Innovation Pvt. Ltd. Mr Raghav Sharma, Space Expert, trained them and their report has been accepted by NASA.

Rotary Club of Delhi Garden City Skill Development Centre organised an online debate competition for schools with Zoom and Miximedia as platforms on 27 and 28 November 2021. Vidit Gupta, Parv Rajesh Agarwal and Ayushman Rai participated in the Debate. **Vidit Gupta** was awarded the Best Speaker for Round I and II.

Dr Varun Kapoor (IPS, Additional Director General of Police, Administration, MP Police) addressed the students of Classes IX and XI on Cyber Security and Cyber Laws on 6 December 2021 from 3.30 pm - 4.30 pm in the Assembly Hall.

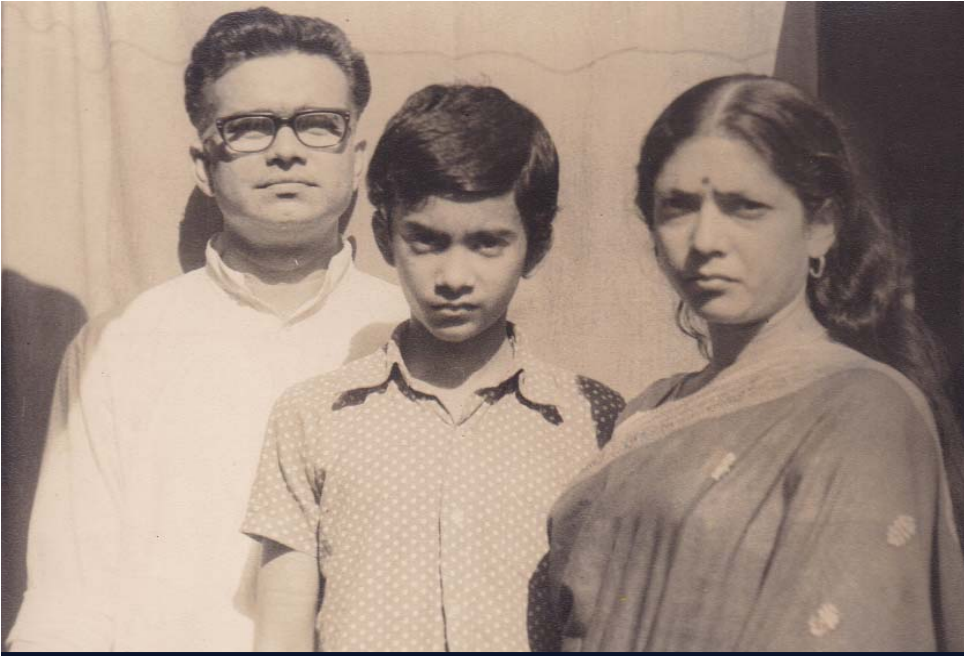


Dr Varun Kapoor

The Scindia School Ecology Park Project is afoot and from the beginning of the project in May until now, the journey has been fascinating. The student engagement and initiation into the SSEP, started with the brief of the Rewilding Project being given by teachers in all the classes. The students were sensitized about the need and rationale to develop and come up with the need of the project. An activity in each subject, integrated with the Project, was taken up in each class. English and Hindi Departments focused on slogan writing, poem and paragraph writing, speech, poster making, and report writing as the activities for the project. Humanities Department organized a guided educational tour to the Eco Park with an objective to promote the idea and concept behind Eco Park, educate students about global environmental issues and the necessity of protecting nature and to enhance the observational skills and develop appreciation for nature. Each subject teacher accompanied the students to the Eco Park tour. After the visit, the students wrote an observation report on Eco Park about its prospects and merits. Math Department conducted activities for students in which they had to apply the mathematical concepts to calculate the dimensions of the Tal (pond) situated at the back of Junior school campus. They calculated the lateral surface area, perimeter and volume of this pond. In Science, students were familiarized with the process of germination and morphology of plants. In Class XI, Bio Chemistry of the medicinal plants – Bio chemical molecules was brought into for- Curry Leaves, Tulsi, Neem, Giloy, Parijaat, Castor, Ashwaganda and Amaltas. In Bio Physics Class XI, the lecture covered: Capillary action in plants, Plant - environment physical interaction (e.g. mechanical stress, gravitational field, EM fields, etc.), and Bioelectricity in Plants development. Under Biology 'Ecological Successions' was taken up- Hydrarch Succession, Mesarch Succession and Xerach Succession. Commerce Department conducted activities on applying the economic concepts to the project.



Through the Tide of Times



Mr Banerjee with his parents - Late Mr Pavitra K Banerjee & Late Mrs Reba Banerjee



Staff outstation visit to Kempty Fall, Mussoorie



Performance at OAT



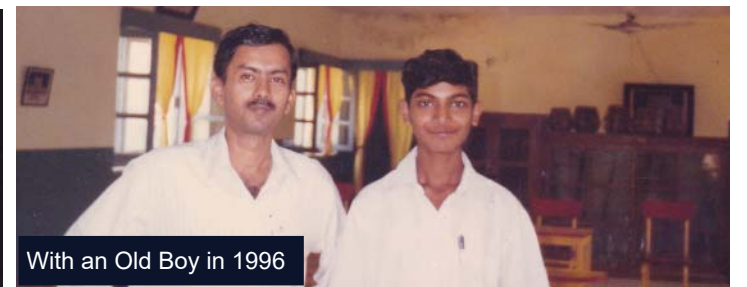
Cricket Match for Staff



Mrs Madhu Tewari and Mr Raja Banerjee



Performance at Labour Camp



With an Old Boy in 1996



Mrs Rohini Dar and Mr Raja Banerjee

Let I be Thy Glass

The following article is based on Mr Raja Banerjee's interaction with Dr Smita Trivedi, Staff Editor of the Review and Shirish Mehra, Student Editor of the Review

His beaming and genuine smile lights up his all calm, placid face. We have barely seen a hint of disruption on his face at any point of time. When contrary to his demeanour, but necessitated by affection, he is scolding the boys, I do not know, why it almost sounds like music to the ears. No one has ever seen him raising his eyebrows at almost anything. Probably it is the serenity that his 'elixir' has given him. Yes, I am talking about the power given to him by virtue of his passion for music. He joined the school in the year of 1996 at an age of almost thirty-five, and had worked on various spots in Bilaspur, Raipur and so on. The Scindia School was the first force that shaped him into a mentor.

Recalling his journey before joining The Scindia School, he told us that he had done his Masters from the Khairagarh Music University. He worked in a school called Ginny Mody Academy. But he wanted to do his Masters and at the same time had to earn. So, he devised a way out. He took up a course and on Sundays headed to Bilaspur to pursue his education. Again, the next day he would come back and join his duty as a teacher. His wife had already got a job in Bilaspur Girls' Degree College and worked over there during the time while he still worked at Ginny Mody Academy in Bhatapara. His father had made a home in Bilaspur for them to live together but fate had other plans set for him. And they slowly unfolded themselves as time passed. He shifted between Kushmanda for his job and Bilaspur for his home. His daughter who was so fond of him missed him sorely. She refused to eat for days missing him. So, he decided to leave from Kushmanda and continued with tuitions in Bilaspur itself to be close to his daughter.

The next part of the journey is located in Raipur with both he and his wife being employed together at the school run by the cement group, Larsen and Toubro. His destiny was to take a new turn here. While sitting in the library of the school he was browsing through the newspaper and came across an advertisement for vacancy in The Scindia School. Strangely enough, he had known Gwalior for around two years. He had studied at Carmel Convent in Gwalior for Class V and VI and had a hazy remembrance of the city as well as the Fort. He had visited the Fort with his father as a child of ten years. His father was posted in the Government Press then. He applied for the job at The Scindia School. When he visited the Fort, Mr B N Chatterjee was the music teacher. He turned out to be his father's friend. They had both worked together at Nagpur. Ms Ahilya Shinde asked him to sing a *rag* during his demonstration. He was finally called for the interview at Hotel Claridges in Delhi. He recalls that so many people who have spent a lot of time on the Fort were recruited way back then. Mr Ramesh Sharma, Ms Raksha Siriah to name a few. He also recalls that he and Mr Ramesh Sharma were separately called and informed of

their selection. They were handed over their appointment letters by Mr A N Dar who was the Principal then and by the grace of God he was offered triple of the salary that he had been picking up.

All his principals have cast a deep impression on his life and soul. He remembers that he had joined when the centenary of the school was approaching and he been asked by Mr Dar to compose the music. He finds that the greatest happiness of all times when they collected like a family at the get togethers in the Principal's residence where their families always accompanied them. His first impression of the school was simply one of appreciation for the grandeur of the school. It was like a dream sequence to him that had become real.

He has taught music to the students for over thirty-seven years. The journey that had started then has come a long way. His wish is that all his students adopt the principle of honesty, for it is the principle that governs the world for him. He genuinely feels that the most derisive act is to hurt anyone.

He is astounded by the 'element of surprise' that according to him exists among Scindians. Scindians tend to break the norm and set new benchmarks every time. It is their capacity to innovate and transform the mundane into something fantastic. They have so many shades of personality that one cannot see all of them in one glance. A Scindian will be just seen idling around at some point of time but at the other point of time he will be delivering a terrific debate. He explains that he feels Scindians are amazing at theatricals. Their capacity for humour is also exceptional. They have the knack for an exceptional performance that outshines everybody when needed.

His most proud moment of his sojourn in the school is when he took the students for a cultural exchange to Canada in the year 2012. When asked why he feels so he answers that generally such exchange programmes are limited to teachers of academic pursuits. It was rare for a music teacher to lead an exchange programme like that.

When asked about the life of students in the campus way back then and now he feels that now the stage is beset with competition in all quarters for the students and it takes away their carefreeness which an essential element to creation.

His most cherished moment is in one of his birthdays, which falls on 6th October, which is generally when he is taking practices for the orchestra for the Founder's Day which falls on 21 October each year. It was his birthday and students had collected in the music room to practice for the Founder's Day Orchestra. He asked everyone to take their places as usual and said "One, two, three, start" and lo and behold! Children played the tune and sang happy birthday for him. It is a memory that he still cherishes in his heart and smiles to himself everytime that he thinks of it.



The Fort in the hours of the morning on 2 December 2021
(Photo credit : Mr Anubhav Sarkar)

संस्कृत: सभी भाषाओं की जननी

कृष्णा गुप्ता | कक्षा 10 डी

संस्कृत विश्व की प्राचीनतम भाषाओं में से एक है। हजारों वर्ष पूर्व वेदों की रचना इसी भाषा में की गई इसीलिए इसे देववाणी भी कहा जाता है। संस्कृत का अर्थ है परिनिष्ठित और यह भाषा अपने आप में पूर्ण रूप से परिनिष्ठित और वैज्ञानिक है। भारत में एक लंबे समय तक इस भाषा का आधिपत्य रहा। इसी भाषा में विभिन्न प्रकार के साहित्य की रचना की गई। अनेक राजाओं, महाराजाओं ने इस भाषा को अपना संरक्षण दिया लेकिन इस शताब्दी तक आते-आते संस्कृत भाषा सिमटती चली गई परंतु आज इस भाषा को पुनर्जीवित करने का प्रयास किया जा रहा है क्योंकि यह भाषा केवल भारतीय भाषाओं की ही नहीं बल्कि अनेक यूरोपीय भाषाओं की भी जननी रही है।

आजकल जब हम कहीं किसी को संस्कृत भाषा बोलते हुए सुनते हैं तो हमारा मन प्रफुल्लित हो जाता है। हमें नई ऊर्जा प्रदान होती है और हम गर्व करते हैं कि हम उस देश के निवासी हैं जहाँ पर सभी भाषाओं की जननी बोली जाती है। पर अब केवल भारत तक ही संस्कृत सीमित नहीं रह गयी बल्कि पूरे विश्व में इसका प्रचार है जैसे कि जर्मनी के चौदह विश्वविद्यालयों में संस्कृत पढ़ाई जाती है और यूनाइटेड किंगडम जैसे देश में भी चार विश्वविद्यालय ऐसे हैं जो संस्कृत पढ़ाते हैं। नेशनल एयरोनॉटिक्स एंड स्पेस एडमिनिस्ट्रेशन (नासा) ने तो संस्कृत को सबसे ज्यादा वैज्ञानिक भाषा का दर्जा दिया है और नासा कहता है कि संस्कृत में जो शब्द होते हैं वैसे ही लिखे जाते हैं जैसे वे बोले या सोचे जाते हैं।

आज के जमाने में हम संस्कृत को भूलते चले जा रहे हैं और कई जगह तो यह लुप्त होने की कगार पर मानी जा रही है जिसकी वजह से हम अपनी विरासत को बचा नहीं पा रहे हैं। हमें स्वयं ही प्रयास करना चाहिए एवं दूसरों को प्रभावित करना चाहिए कि हम संस्कृति से जुड़े, इस महान भाषा को बचाएँ। हमारे पुराने साहित्य जो संस्कृत भाषा में लिखे गए हैं उनको पढ़ने वाला भविष्य में कोई हो यह ध्यान रखना भी हमारा काम है और हम यह तभी कर सकते हैं जब हम पूरी निष्ठा से इस भाषा को बचाने का प्रयास करें।

अब मैं आपको हमारी संस्कृति से जुड़े कुछ महान तथ्यों को बताना चाहूँगा आपने महर्षि सुश्रुत का नाम तो सुना ही होगा, जिन्होंने इस विश्व में 'प्लास्टिक सर्जरी' के पिता का दर्जा प्राप्त किया। उन्होंने आज से लगभग दो हजार साल पहले ब्रेन सर्जरी जैसी सर्जरी करनी प्रारंभ कर दी थी और सबसे बढ़िया बात तो यह है कि उन्होंने अपना यह सारा ज्ञान सुश्रुत संहिता में संग्रहित किया है।

ऐसा नहीं है कि हमारे देश में या विश्व-स्तर पर इस भाषा को बचाने का प्रयास नहीं हो रहा है। आपको यह जानकर बड़ी हैरानी होगी कि आज भी हमारे देश में एक गाँव है हैबतपुर जो कर्नाटक में है जहाँ पर सिर्फ संस्कृत बोली जाती है। संस्कृत एक ऐसी भाषा है जो आपको अपने आप को एकदम कम शब्दों में व्यक्त करने का मौका देती है। उत्तराखंड ने तो संस्कृत को राजभाषा में के रूप में स्वीकृति प्रदान की है।

संस्कृत को नासा द्वारा कंप्यूटर्स के लिए सबसे उपयुक्त भाषा माना गया है बल्कि एक अनुसंधान में पाया गया है कि संस्कृत हमारे दिमाग की क्षमता बढ़ा देती है। ब्रिटेन में तो एक ऐसा विद्यालय है जिसका नाम जेम्स जूनियर स्कूल है उस विद्यालय ने तो सभी कक्षाओं में संस्कृत अनिवार्य कर दी है। अभी भी हमारे देश में संस्कृत भाषा के समाचार पत्र पाए जाते हैं। गुजरात में 'वर्तमान पत्र' एवं विश्वस्यामृत पाया जाता है एवं मैसूर में भी सुधर्मा नामक संस्कृत समाचार पत्र प्रकाशित किया जाता है।

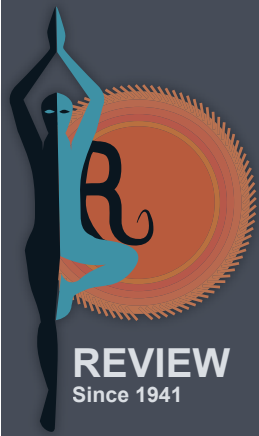
अंत में मैं यही कहना चाहूँगा कि संस्कृत भूतकाल की भाषा तो थी ही परंतु यह भविष्य की भाषा भी है। भारत में नहीं बल्कि विदेशों में भी कई जगह संस्कृत पर अनुसंधान के लिए संगठन बनाए जा रहे हैं। नासा भी यह सोचता है कि संस्कृत भविष्य की ही भाषा है इसलिए संस्कृत के अनुसंधान के लिए नासा ने भी एक संगठन बना लिया है।

वह बचपन सुहाना

लव यादव | कक्षा 12 बी

आई रे आई याद चली आई,
वो खेलना-कूदना वह छुपन-छुपाई।
वो छुट्टी के दिन रविवार सुबह की अँगड़ाई।
वो छत पर जाना, पतंगें उड़ाना, करना बड़ाई,
लाल-हरी पतंगें भी हमने खूब लड़ाई।
वो कक्षा की बातें, वो छूटी खड़ी पाई,
कक्षा में अध्यापकों से डाँट भी खूब खाई।
खेले बैट-बॉल! आवाज़ भी लगाई।
कागज़ की कश्ती, पानी में लड़ाई।
बारिश के समय खूब हुड़दंग मचाई,
साथ ही साथ साइकिल की दौड़ भी लगाई।
वो किताबों की दुनियाँ, वह परीक्षा की घड़ियाँ,
वो अध्यापकों का पढ़ाना,
वह बच्चों का चुपचाप से कक्षा में सो जाना,
काम न करके लाने पर वह आँसू बहाना,
वो छोटी-छोटी बातों पर दोस्तों से लड़ना और रूठना मनाना,
वो घर जाकर माँ के हाथों का खाना,
और स्वादिष्ट पकवान देखकर मुँह में पानी आ जाना,
वो परीक्षा में कम नंबर का आना और पापा को पता चल जाना,
यही सोचकर मन ही मन घबराना पर उनका वो प्यार से समझाना-बहलाना,
याद आता है मुझको वह बचपन सुहाना।
वह बचपन सुहाना।

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