

A brilliant expression of the Scindian feat in all verticals of the school by Mr Dharmendra Singh Morya (Faculty- Art)

MY EVERLASTING SOJOURN

Pratham Agarwala (Ex-Sh, 2020)

ARRIVAL

My journey in Scindia is full of those myriad trials and accomplishments as well as the despondent days that come by in the life of every student in a greater or lesser measure. I joined The Scindia School in class VI itself. At that time, I was very uncertain about many things in life. My vision was yet to take shape and everything was in a state of blur. First of all leaving my parents, way distanced in Assam, with a distance of almost 2000 kilometers between us, venturing into a whole new world as an individual, was nothing short of a soul-stirring adventure that I had spur on. And yes, looking back on it today, I can say that it bore the sweetest fruits. It was in Scindia that I imbibed that trait of dependence on oneself, tinted with self -discipline that was to colour every step that I have taken, or precisely will take in my life.

STREAM OF CONCIOUSNESS

Diving deeper into the seven years long journey, I can see that day before me when I joined Kanerkhed House. Ms Raksha Siriah was my Housemaster. My parents came to see me off and drop me to school. Scindia wasn't new to me in the whole sense because my cousin had studied here. It was my first cousin Shahaj, who had joined The Scindia School in class VI and left it in class X. I had appeared for my entrance examination in Scindia and Pathways. My parents did not want to send me to Delhi. In their understanding,Scindia was the safest of all alternatives and therefore I came to Scindia. Straining my mind, that haze of memory begins to take a form: All of us were very homesick and we were crying. It was so difficult to easily brush off the warmth of the home that we had been accustomed to all those years. But certainly, bit by bit, we shed off that fear and settled down into the comforts of our new home which was to paint our lives with indelible ink. We had a House meeting on the first day. All the new students were welcomed. Our Housemaster, Ms Raksha Siriah and the Old Boys of class VII helped us to settle down. The seed of the sense of belonging to the Scindian community was planted into my mind that very day. We were guided into our dormitories and we fell fast asleep.

Illustration by Mr Dharmendra Singh Morya (Faculty- Art)

SETTLING DOWN

The next day we got to know what our normal routine of the day would be like. We got all stuff that we needed to have, to carry out our everyday work. We got our booksets too! For a couple of days the schedule

> was hectic for us and to our kindred young bodies a little demanding. Yet I do not know how time flew by, and I cannot precisely locate the point in time, when we adjusted into that routine, which I carry out to this day when I am out of the portals of the school. Therefore the saying, 'Once a Scindian, always a Scindian'.

BONHOMIE

I know that many a times, parents are concerned about the menace of bullying while sending their children to study in boarding schools. I must say that I have been utterly oblivious of the existence of this menace during my school life. Instead, I have only been a witness to collaboration and compassion between my seniors and us. When in Junior School, the senior Old Boys, in class VII, treated us like their younger brothers and we never felt like a different set of boys as new entrants. We were all alike, all the same!

CAMARADERIE

When I reached the threshold of going into class VIII I had to join a Senior House and now I went into Shivaji House. As it is, when we are in the Junior House, we always have our minds set to a Senior House which we would like to join. I had primarily, Madhav House in my mind. Some of the senior boys had joined Madhav an year ago. But I went into Shivaji House. For some strange reason

I had set my mind to Madhav, and not getting it meant some mental discomfort for some days. Soon that was also dispelled for the Senior Boys in Shivaji House were like sunshine for me.

MY BESTIES

As you traverse your journey, many people and situations frame the path for you to go ahead. Many of my seniors in Shivaji House, always spoke so highly of our school that it sparked an inspiration to do well for our alma mater. Sometimes, especially at the end of class X, many students wish to leave Scindia for they want to get into the competitive examinations or want to go back to their home town but my seniors never let that thread snap. Tribidesh Gogoi in my house was from Assam and his wavelength matched mine from the very start. He interacted with me a lot and I looked upto him like an elder brother. Siddhant Awasthy, Govind Kela, Adarsh Tulsiyan, and Siddharth Jain; there were so many Old Boys to look upto.

TIME IS TICKING

In classes VIII and IX we feel that it is the time to indulge in 'not so sincere' pattern of life. We feel that there is a lot of time to accomplish what we want to do. But I will leave the aspiring ones with a word of caution. Yes, the pressures of the Board Exam are still to arrive but one should use that time to develop their personality. Sports and extracurricular activities are the areas that I feel, I have given less time. I was always more academically inclined. But it is very important to take them up with the time in hand, especially in junior classes because it maybe that you won't find the necessary time afterwards.

DISCIPLINE IS THE KEY

We often, in the boarding school's routine feel a sense of restriction or maybe simply that there are too many rigid rules or patterns to follow. But it teaches us something very essential; it teaches us time management. It is a skill that makes you adept at everything

within a limited time and space and one begins to manage time really well. In my early years I was not in a habit of getting up early but now I do. Infact, my body is set to it. I know that this good habit is going to stay with me for the rest of my life.

PLANT YOUR FEET

Many a times a good student will get good marks. This is also to remind a good student that he/she does have to keep their feet firmly rooted to their foundation. That they have to strive and take their performance towards perfection inch by inch. There is no substitute for hard work, revising every concept is the key and the most important of all, listening carefully to what the teacher says. In this regard I would say, all my teachers whose lives have intersected mine, have been great teachers and mentors. My profound gratitude to all of them!

FAILURES: YOUR YARDSTICK

As I come near the end of my story, I would like to say that many a times we will fail. Yet every failure must lead to an introspection. As success is blamed to be ephemeral, so is failure but success has no other impact on your life other than a temporary surge of dopamine. Failure on the other hand, increases your confidence, by testing your mettle. In the Class X Board Exam, I did not score much. My other batchmates had scored much higher than me. All of us used to get the same marks in school exams but in the Boards they scored more. My family members also felt bad. I was advised to enter into a coaching institute so that I could score well in Class XII but I did not agree with it. Hence, if you give yourself the time, energy and focus, nothing will stand in your way.

ADIEU FOR NOW

So I sign off with this thought by Khalil Gibran, "Your pain is the breaking of the shell that encloses your understanding".





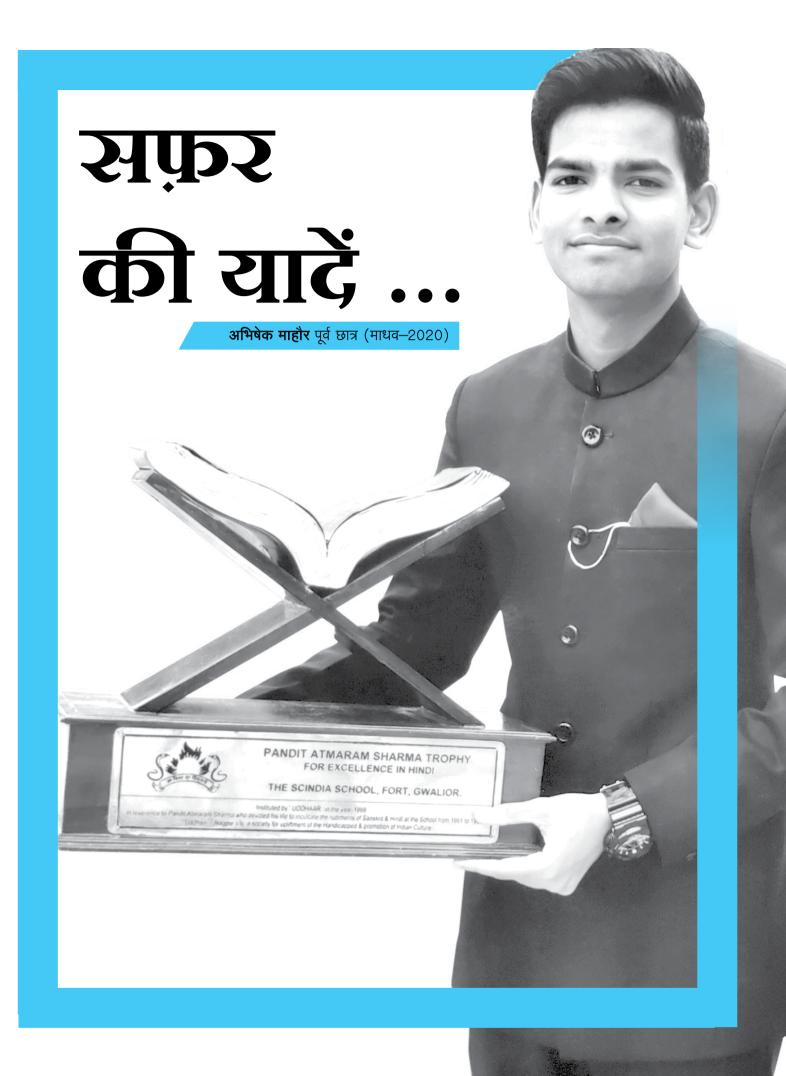












मेरी आकांक्षाएँ इस संस्था से काफी बढ़ चुकी थीं क्योंकि मुझे अपने माता–पिता को छोड़ते वक्त उनकी नम आँखों में एक अलग ही बेफिक्र और भरोसेमंद-भरी आश्वासन की झलक दिखी थी। ये इसी भरोसे का नतीजा था कि मैंने नम आँखों के साथ स्कूल में प्रवेश तो किया लेकिन फिर 19 मार्च 2020 को उन्हीं नम आंखों के साथ बाहर आया पर इन दोनों क्षणों के आँसूओं में ज़मीन-आसमान का फर्क था। शुरुआत से ही मैंने स्कूल द्वारा प्रत्येक अवसर को अपने जज़्बे में उतारना ही अपना लक्ष्य समझा। विद्यालय के माहौल ने मुझे 1 महीने में ही अपने माहौल में ऐसा पिरोया कि 7 वर्ष तक मुझे घर से दूर, परिवार की कमी का कभी अहसास नहीं होने दिया। इन 7 वर्षों के समय काल में काफी बदलाव हुए पर हम सब हमेशा कुछ बेहतर नतीजे के साथ स्कूल को समय के साथ आधुनिकता से परस्पर जोड़ने का सफल पूर्वक प्रयास करते रहे है। किसी ने सच ही कहा है कि 'बदलाव समय की आवश्यकता है' क्योंकि जो बदलता नहीं, समय के साथ उसका पतन होना भी निश्चित होता है।

जिस तरह एक पौधे को जिस भी तरफ मोडा जाए तो वो उसी तरफ बढ़ने लगता है लेकिन जब वही पौधा एक विशाल घना पेड़ बन जाए तो उसको हिलाना भी असंभव हो जाता है और परिणामवश काटना ही पड़ता है। ठीक इसी तरह जब मैं विद्यालय आया तो डरा– सहमा, काफी चीज़ों से वंचित उसी पौधे के समान कुछ सीखने को और आगे बढ़ने को आतुर था। सिंधिया स्कूल ने इन 7 सालों में गुणपूर्वक निखार कर मुझे इतना काबिल तो बना ही दिया है कि सही और गलत का फर्क समझूँ और आत्मविश्वास के साथ अपने माता-पिता के सपनों को पूरा करते हुए अपने लक्ष्य की ओर आगे बढ़ने का निरंतर प्रयास करता रहूँ। शायद मुझे छोडते वक्त माता-पिता की उन आश्वासन भरी आंखों ने आने वाले 7 वर्षों की इस परवरिश को पहले ही भाँप लिया था, पर मैं उस वक्त उन नम आंखों से ये समझने में नाकाम था।

सुना है कि एक इंसान अपने जीवन काल में तीन इमारतों को हमेशा अपने ज़हन में याद रखता हैं। पहला, जिसमें व्यक्ति दुनिया को पहली बार देखता है, परिवार का हिस्सा बनता हैं, जिसे घर कहा गया है। दूसरा, जिसमें वो दुनिया को ज्ञान के लिए शिक्षा ग्रहण करता है, दोस्ती नामक एक मजबूत कड़ी से जुड़ता है, जिसे स्कूल यानी विद्यालय कहते है और अंतिम जिसमें व्यक्ति दुनिया में परखकर अपनी पहचान बनाने के लिए अपने पैरों पर खड़ा होता है, इसे कार्यालय बोला जाता है।

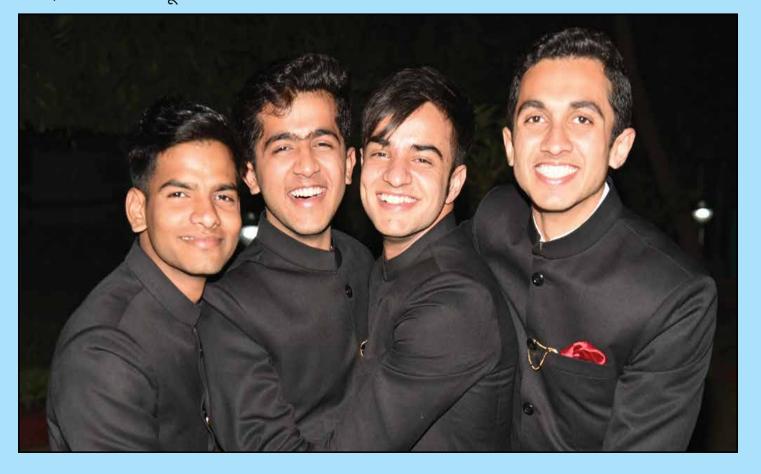
रोचक बात यह है कि हम इन सारी इमारतों में से सबसे कम समय स्कूल यानि विद्यालय में व्यतीत करते है, लेकिन यही जिंदगी का सबसे रोमांचक और यादगार सफर बनकर आज भी हम सभी के चेहरे पर यादों के पिटारे के साथ एक तरंग–सी मुस्कान बिखेर देता है। इस विद्यार्थी–जीवन के रोमांचक सफर में 'सोने पर सुहागा' वाली बात तब आती है जब एक छात्र 'बोर्डिंग स्कूल' से पढ़ाई कर एक ऐसे अनोखे वातावरण का हिस्सा बन जाता है जो काफी खुशनसीब लोगों को मिलता है और अनगिनत यादों के साथ जीने का एक अलग ही अंदाज सिखा देता है।

3 जुलाई 2013 को मेरी ज़िन्दगी में भी ऐसा ही रोमांचक मोड़ आया जब मेरे माता–पिता के निर्णय ने मुझे घर से दूर प्राचीन संस्कृति विरासत में लिए, 116 साल पुराने एक ऐसे गुरुकुल से जोड़ दिया जो छात्र को शिक्षित करने के साथ–साथ उनको एक बेहतर इंसान के रूप में निखारना भी अपना धर्म समझता है। ग्वालियर शहर में, गालव ऋषि की तपस्थली पर स्थित, इतिहास की कड़ियों को जोड़े हुए किले की इन चारदीवारों में देश के अनेक भागों से आए हुए विद्यार्थियों के संगम को 'सिंधिया स्कूल' कहते है। 2013 में जब मैं पहली बार स्कूल आया तो शहर की भीड़ से दूर, प्राचीन स्कूल बिल्डिंग के साथ, हरियाली से परिपूर्ण सुकूनी माहौल ने मेरा और मेरे परिवार का ही नहीं बल्कि इसमें किसी भी व्यक्ति का मन हरने का हुनर था, है और कायम रहेगा।

रखने के पश्चात् तालियों की उन गड़गड़ाहट में विद्यालय का प्रतिनिधित्व करते हुए वो संतुष्टि, वो खुशी बेश-कीमती थी। पहली बार मैंने स्कूल बैंड को जब टी.वी. पर देखा तो मेरा भी उसमें भाग लेने का काफी मन किया और कुछ ही दिनों बाद मैं भी बैंड से जुड़ गया। सुबह और दोपहर को, घंटों के कड़े अभ्यास ने शाम को थके-हाल बिस्तर पर पहुंचा दिया और उस दिन मैंने अपने निर्णय पर दोबारा विचार किया, पर सिंधिया स्कूल ही राजपथ पर परेड का हिस्सा बनने का सुनहरा अवसर प्रदान कर सकता था। मैंने हौसला नहीं छोड़ा और परिणामवश 2016, 2017 और 2019 में स्वयं 'स्कूल-बैंड-लीडर' बनकर सिंधिया स्कूल ब्रास-बैंड का हिस्सा बन एनसीसी के मार्चिंग दस्ते में राजपथ परेड का उत्कृष्ट लुत्फ उठाया। एनसीसी के इस राष्ट्रीय गणतंत्र दिवस शिविर का अनुभव अपने आप में एक अनोखा अहसास है। देश के जवानों और भारतवर्ष के उत्कृष्ट मार्चिंग दस्तों के बीच राष्ट्र तथा स्कूल का एक साथ प्रतिनिधित्व राष्ट्रीय मंच पर करने का यह बेमिसाल अनुभव हमेशा यादगार रहेगा।

समय के चलते कुछ चेहरों को अलविदा और कुछ का स्वागत कर सिंधिया स्कूल ने आधारभूत ढ़ाँचे का विकास, तकनीकी बदलाव से भी छात्रों की सुरक्षा और विकास को जोड़ते हुए अपनी पहचान बरकरार रखी।

खेल-कूद, पढ़ाई, पाठ्यक्रम अतिरिक्त गतिविधियों के ज़रिए सिंधिया स्कूल में छात्र वो सब सीख सकता है जो चारदीवारी तक सीमित एक कक्षा कभी नहीं सिखा सकती। सीखने की ललक रखने वाले छात्र को विद्यालय में कई अवसर प्रदान किए जाते है। मुझे कभी पढ़ाई में कठिनाई का सामना नहीं करना पड़ा। खेल-कूद में जब भी स्कूल का प्रतिनिधित्व करते हुए किसी प्रतिस्पर्द्धा में हिस्सा लिया तो हमेशा खेल के अंतिम क्षण तक अपनी पूरी ताकत से विरोधी टीम का सामना किया क्योंकि टी-शर्ट पर दो सर्पों के बीच उगते हुए उस सूरज ने कभी भी आत्मविश्वास कम नहीं होने दिया। मैदान पर पूरे मन से खेलने के बाद पसीने की टपकती उन बूंदों में अलग ही संतुष्टि थी। ठीक इसी तरह वाद– विवाद प्रतियोगिता में पूरे जोश के साथ अपनी बात



सभी लोगों के समक्ष नतमस्तक हूँ जिन्होंने मुझे मेरी मंज़िल तक पहुँचने में अपनी भरपूर सहायता की।

बदलाव का अर्थ है– समय के साथ निरंतर चलते रहना। अगर नदी का पानी हमेशा बहना छोड़कर कहीं ठहर जाए तो वो भी तालाब का रूप धारण कर गंदगी का स्तोत्र बन जाता है। सिंधिया स्कूल जैसे 123 साल प्राचीन संस्था का समय के साथ परिवर्तन लाना आवश्यक हैं। जीवन में प्रगति के लिए परिवर्तन लाना आवश्यक हैं। जीवन में प्रगति के लिए परिवर्तन स्वाभाविक है, जैसे हर रात के बाद दिन होना प्राकृतिक है वैसे ही परिवर्तन हमारे जीवन का एक स्वर्णिम संवेरा बनकर आता है। किले की दीवारों को पॉलिश कर चमकाया तो जा सकता है, परंतु उन दीवारों के प्रत्येक पत्थर से जुड़ी छात्रों की यादें हमेशा बरकरार रहती है और रहेंगी।

सिंधिया स्कूल का वातावरण, उसकी परंपरा, उसकी विविधता आज भी निरंतर जीवित है, बस अंदाज़ नया है। मेरा मानना है कि आधुनिक शिक्षा और भारतीय संस्कृति एवं परंपरा को एक ही सुई में पिरोए सिंधिया स्कूल का यह सराहनीय प्रयास हमेशा सफल रहा है और पूरी आशा है कि आने वाले वर्षों में भी रहेगा। मैं चाहकर भी अपने ज़हन से उन तीन में से इस अनोखी और अद्वितीय इमारत को भुला नहीं सकता।

बीत गई कई मुद्दतें, पर यादों का सिलसिला चलता रहा, बदल गए काफ़ी चेहरे, पर दोस्तों का याराना चलता रहा। छोड़े अरसा हुआ, पर आज भी दो सपों के बीच वो सूरज चमक रहा, ज़िन्दगी की इस उधेडबुन में, आज भी कुछ लोगों के दिल का टुकड़ा किले की उन दीवारों के लिए धड़क रहा।

इन 7 वर्षों में से मेरे सबसे कीमती और अविस्मरणीय पाँच साल 'माधव हाउस' के साथ बीते। इस हाउस ने मुझे एक ऐसे परिवार का हिस्सा बना दिया जहां दुख और सुख के सारे पल हँसी–खुशी में ही निकलते थे। कभी हार न मानना, हमेशा सर्वश्रेष्ठ प्रयास करना, मुसीबतों से न डरना और स्वयं पर विश्वास कर अपने लक्ष्य को प्राप्त करने की जी तोड़ कोशिश करना, मैंने यहीं सीखा। इन पाँच सालों में प्रत्येक इंटर हाउस प्रतियोगिता में माधव हाउस का प्रतिनिधित्व करते हुए जीतने की वो खुशी असाधारण और अमूल्यवान हैं।

इन्हीं सब के बीच कब सात साल निकल गए जैसे पता ही नहीं चला। 9 जुलाई 2019 के दिन सिंधिया स्कूल ने मुझे लीडर के रूप में 'स्कूल प्रिफेक्ट' के लिए चुना। हाफ पैंट और हाफ शर्ट से 'फुल ट्राउज़र' और 'ब्लूशर्ट' का ये सफ़र कभी भूलकर भी भुलाया नहीं जा सकता। 'फाउंडर्स–डे' 2019 पर जब मेरे माता– पिता ने मुझे जोधपुरी सूट में लाल साफ़े के साथ स्कूल के आइने रूपी प्रिफेक्ट्स के दस्ते में देखा तो उनका दिल गर्व और खुशी से गद्गद् हो उठा। मैं काफी संतुष्ट महसूस कर रहा था क्योंकि पूरे सात वर्षों की मेरी उपलब्धियों का योगदान आज उनकी आँखों में उस खुशी का राज़ था।

समय के इस उतार-चढ़ाव ने मुझे इन किले की दीवारों से इतना जोड़ दिया कि आज भी याद करूँ तो आंखें नम जरूर हो जाती है। इस सुनहरे सफ़र में और मिठास भरने का पूरा श्रेय मेरे दोस्तों को जाता है, जिन्होंने हर दुख-सुख में मेरा साथ कभी नहीं छोड़ा। मैं सिंधिया स्कूल का शुक्रगुजार हूँ कि मुझे बैच ऑफ 2020 का हिस्सा बनने का मौका मिला और समय के साथ घनी हो जाने वाली दोस्ती भी। मैं आज जो कुछ भी हूँ और आगे जो कुछ भी प्राप्त करता हूं तो उसमें स्कूल का एक महत्वपूर्ण किरदार हमेशा रहेगा। मैं अपने समस्त गुरुजनों व पर्दे के पीछे मेरे भविष्य-निर्माण में लगे उन



Leadership has been an integral part of my life at Scindia. I constantly evolved as a leader at different stages of my school life.

When I joined Scindia, I used to admire the prefects and other seniors who were trusted with different leadership roles at school. I was often confused on thinking about how they were able to manage it all. Not just me, but this is something almost all newcomers think of after joining the school. Being a leader at the Scindia School is a step by step process. For me, the first step was observing. Observing how prefects and seniors ensure proper discipline, how they ensure smooth functioning of the school and cope with their own academics at the same time.

As time progressed, we were trusted with different responsibilities. In Class 9, we were responsible for the new students in the house. We had to ensure that they get settled easily and had a fruitful stay in the house. In Class 10, we were responsible for the cleanliness of the dormitories and dress inspection of the students. In Class 11, we were responsible for the overall functioning of our house. Our task was to ensure that the house was always at the top, the students of the house were indulged in productive activities and most importantly, that they were happy. During these years, we acquire various kinds of skills which culminate together to create a true Scindian who in himself is a leader.

As one can see, at different stages of my school life, I was exposed to different types of roles which enhanced my capabilities as a leader when I reached Class 12. Organising various events and leading the prefectorial body never seemed to be a tedious task, contrary to what I had earlier imagined.

In Class 12, I was trusted upon with the responsibility of the Senior School Prefect. It was an opportunity to test what I had learnt throughout my Scindian journey and this proved to be an entirely new experience. I realised that being a leader is not only about being authoritative or dominant, it is also about caring and



working for the people whom you are leading; it is not just about leading from the front or watching at the back, it is also about being approachable and available to people at any point of time. From my experience as the Senior School Prefect, I believe that the humbler you are, the better. When you are humble, people find it easier to approach you for their problems and helping out the members of our community was my main purpose as a leader.

Leadership and friendship are always intertwined with one another. The motivation and support of friends always produces a highly efficient output. When I ponder upon my role as the SSP, it comes out that the support of my peer group and the trust my teachers had, brought the best out of me. My time as a leader was productive and fruitful only because there were people who supported, motivated and trusted me. Also, the ability to persuade and a flexible approach which we fondly call 'Jugaad' are two very important aspects of leadership. These are gradually imbibed in a Scindian as he grows mature. The aforementioned skills were often put to test throughout the year and helped me to make the most out of my role.

When you are the head of the prefectorial body, you are being observed all the time. There are people who idolise you; as a result of which everything you do has to be top-notch. Describing my life at Scindia in a nutshell, it was a journey which started with observing and ended up with being observed. My experience as a leader at Scindia taught me many things. From being authoritarian to democratic and sometimes also following the notion of "Leave it and let go", this experience helped me become notches better as an individual.



Our student, Abhey Khanna has passed class X with flying colors. Hence, he presents a pictorial composition of his journey on the road to success.



Abhey Khanna (Ja, 2022)

OVERVIEW OF 2020 (CLASS X) RESULTS

SUMMARY

SCHOOL RESULT (ENGLISH + BEST 4)				AVERAGE PERCENTAGE = 88%				
_			050/ 000/	000/ 050/	750/ 000/			
	NO. OF STUDENTS 90	90% AND ABOVE 44	85%-90% 20	80%-85% 15	75%-80% 11	60%-75% 0	BELOW 60% 0	

CLASS X (2020) GRADE SUMMARY

36.36% OF ALL GRADES ARE A1	16.88% OF ALL GRADES ARE B1	8.34% OF ALL GRADES ARE C1	1.66% OF ALL GRADES ARE D1
23% OF ALL GRADES ARE A2	10.94% OF ALL GRADES ARE B2	2.78% OF ALL GRADES ARE C2	

CLASS X (2020) SUBJECT WISE ANALYSIS

SUBJECT	ENGLISH	HINDI	MATHEMATICS	SCIENCE	SOCIAL SCIENCE	PAINTING	MUSIC	FRENCH	GERMAN	SANSKRIT	FIT*
AVG. PERCENTAGE	88	92	68	73	91	95	95	90	83	91	96
MAX. PERCENTAGE	98	99	96	95	100	95	97	95	91	98	99
MIN. PERCENTAGE	63	80	38	45	58	95	92	77	75	83	90

CLASS X (2020) SUBJECT WISE ANALYSIS

GRADE	ENGLISH	HINDI	MATH	SCIENCE	SOCIAL SCIENCE	PAINTING	MUSIC	FRENCH	GERMAN	SANSKRIT	FIT*
A1	32	37	4	29	43	0	1	0	0	7	43
A2	29	10	19	12	24	1	1	0	0	6	22
B1	17	8	19	14	12	0	0	3	0	0	18
B2	6	0	14	19	5	0	0	6	3	0	6
C1	5	0	18	14	5	0	0	3	0	0	0
C2	1	0	12	1	0	0	0	0	1	0	0
D1	0	0	2	0	1	0	0	3	3	0	0
D2	0	0	0	0	0	0	0	0	0	0	0
Total Students	90	55	88	89	90	1	2	15	7	13	89

CLASS X (2020) TOPPERS LIST – 90% AND ABOVE

ABHEY KHANNA97.4PRASHANT AGRAWAL97SVASTIK ARORA97KESHAV DUDHANI96.6MEMOY MISHRA96.4UJJWAL MEHROTRA96.4PARTH BANSAL96.2SARANSH AGARWAL96.2SARANSH AGARWAL95.8HARKIRAT SINGH95.4SIDDHARTH CHANDEL95UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA93.8SURVA GANDRA93.8SURVA GANDRA93.6SHUBH GARG93.6SHUBH GARG93.4GARVIT THAKUR93.4GARVIT THAKUR93.4SUNYA GOYAL93DEV MOORJANI93SUYASH BANSAL92.2VEER ARORA92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2KARTAR ADIWASI SAHRIYA92.2VERARORA92.2KANHA SHARMA90.6SHUBHAM SINGAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.	NAME OF THE STUDENT	PERCENTAGE
SVASTIK ARORA97KESHAV DUDHANI96.6MEMOY MISHRA96.4UJJWAL MEHROTRA96.4PARTH BANSAL96.2SARANSH AGARWAL96.2RAJDEEP SEMIL95.8HARKIRAT SINGH95.4SIDDHARTH CHANDEL95UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA93.8SURYA GANDRA93.8PRATIK GARG93.6SHUBH GARG93.6SHUBH GARG93.4GARVIT THAKUR93.4GARVIT THAKUR93.2AGRIM SINGH93.2AGRIM SINGH93.2SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2VEER ARORA92.2VEER ARORA92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	ABHEY KHANNA	97.4
KESHAV DUDHANI96.6MEMOY MISHRA96.4UJJWAL MEHROTRA96.4PARTH BANSAL96.2SARANSH AGARWAL96.2RAJDEEP SEMIL95.8HARKIRAT SINGH95.4SIDDHARTH CHANDEL95UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA93.8SURYA GANDRA93.8SURYA GANDRA93.6SHUBH GARG93.6SHUBH GARG93.4GARVIT THAKUR93.4GARVIT THAKUR93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2VEER ARORA92.2VEER ARORA92.2VEER ARORA92.2VEER ARORA92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4DAKSH MEHTA90UMANG RUNGTA89.6	PRASHANT AGRAWAL	97
MEMOY MISHRA96.4UJJWAL MEHROTRA96.2PARTH BANSAL96.2SARANSH AGARWAL96.2RAJDEEP SEMIL95.8HARKIRAT SINGH95.4SIDDHARTH CHANDEL95UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA93.8SURYA GANDRA93.8PRATIK GARG93.6SHUBH GARG93.6SHUBH GARG93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2VEER ARORA92.2VEER ARORA92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL90.6SHUBHAM SINGAL90JAKSH MEHTA90UMANG RUNGTA89.6	SVASTIK ARORA	97
UJJWAL MEHROTRA96.4PARTH BANSAL96.2SARANSH AGARWAL96.2RAJDEEP SEMIL95.8HARKIRAT SINGH95.4SIDDHARTH CHANDEL95UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.6SHUBH GARG93.6SHUBH GARG93.6SHUBH GARG93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2VEER ARORA92.2VEER ARORA92.2SHANTA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4DAKSH MEHTA90UMANG RUNGTA89.6	KESHAV DUDHANI	96.6
PARTH BANSAL96.2SARANSH AGARWAL96.2RAJDEEP SEMIL95.8HARKIRAT SINGH95.4SIDDHARTH CHANDEL95UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.6SHUBH GARG93.6SHUBH GARG93.6SHUBH GARG93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DAKSH MEHTA90UMANG RUNGTA89.6	MEMOY MISHRA	96.4
SARANSH AGARWAL96.2RAJDEEP SEMIL95.8HARKIRAT SINGH95.4SIDDHARTH CHANDEL95UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.6SHUBH GARG93.6SHUBH GARG93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2GARVIK MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90JOAKSH MEHTA90UMANG RUNGTA89.6	UJJWAL MEHROTRA	96.4
RAJDEEP SEMIL95.8HARKIRAT SINGH95.4SIDDHARTH CHANDEL95UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.6SHUBH GARG93.6SHUBH GARG93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	PARTH BANSAL	96.2
HARKIRAT SINGH95.4SIDDHARTH CHANDEL95UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.6SHUBH GARG93.6SHUBH GARG93.6SHUBH GARG93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2VEER ARORA92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	SARANSH AGARWAL	96.2
SIDDHARTH CHANDEL95UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.8PRATIK GARG93.6SHUBH GARG93.6SHUBH GARG93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2VEER ARORA92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL90.4VANSH PARSWANI90.4DAKSH MEHTA90UMANG RUNGTA89.6	RAJDEEP SEMIL	95.8
UTKARSH GUPTA95SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.8PRATIK GARG93.6SHUBH GARG93.6ATHERVA KARWA93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL90.4VANSH PARSWANI90DAKSH MEHTA90UMANG RUNGTA89.6	HARKIRAT SINGH	95.4
SHANTANU YADAV95KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.8PRATIK GARG93.6SHUBH GARG93.6ATHERVA KARWA93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	SIDDHARTH CHANDEL	95
KHUSHAL AGARWAL94.6PRANAY AGARWAL94.4YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.8PRATIK GARG93.6SHUBH GARG93.6ATHERVA KARWA93.4GARVIT THAKUR93.4GARVIT THAKUR93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90DAKSH MEHTA90UMANG RUNGTA89.6	UTKARSH GUPTA	95
PRANAY AGARWAL94.4YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.8PRATIK GARG93.6SHUBH GARG93.6ATHERVA KARWA93.4GARVIT THAKUR93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	SHANTANU YADAV	95
YASH GUPTA94AARYAN GIRDHAR93.8SURYA GANDRA93.8PRATIK GARG93.6SHUBH GARG93.6ATHERVA KARWA93.4GARVIT THAKUR93.4GARVIT THAKUR93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	KHUSHAL AGARWAL	94.6
AARYAN GIRDHAR93.8SURYA GANDRA93.8PRATIK GARG93.6SHUBH GARG93.6ATHERVA KARWA93.4GARVIT THAKUR93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2HARSHIT KUMAR AGRAWAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	PRANAY AGARWAL	94.4
SURYA GANDRA93.8PRATIK GARG93.6SHUBH GARG93.6ATHERVA KARWA93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2VEER ARORA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	YASH GUPTA	94
PRATIK GARG93.6SHUBH GARG93.6ATHERVA KARWA93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	AARYAN GIRDHAR	93.8
SHUBH GARG93.6ATHERVA KARWA93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	SURYA GANDRA	93.8
ATHERVA KARWA93.4GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90DAKSH MEHTA90UMANG RUNGTA89.6	PRATIK GARG	93.6
GARVIT THAKUR93.4SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90DAKSH MEHTA90UMANG RUNGTA89.6	SHUBH GARG	93.6
SANCHIT KHANNA93.2AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90DAKSH MEHTA90UMANG RUNGTA89.6	ATHERVA KARWA	93.4
AGRIM SINGH93.2AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90DAKSH MEHTA90UMANG RUNGTA89.6	GARVIT THAKUR	93.4
AYUSH GOYAL93DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	SANCHIT KHANNA	93.2
DEV MOORJANI93SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	AGRIM SINGH	93.2
SUJAL JARIHA93SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	AYUSH GOYAL	93
SUYASH BANSAL92.6ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	DEV MOORJANI	93
ADITYA DHANRAJ SINGH92.2KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90UMANG RUNGTA89.6	SUJAL JARIHA	93
KARTAR ADIWASI SAHRIYA92.2VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	SUYASH BANSAL	92.6
VEER ARORA92.2GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	ADITYA DHANRAJ SINGH	92.2
GATIK BHONWAL92.2SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	KARTAR ADIWASI SAHRIYA	92.2
SHAURYA MANDHYAN92GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	VEER ARORA	92.2
GARV KAUSHIK92YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	GATIK BHONWAL	92.2
YANGLEM ARJUN SINGH91.6RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	SHAURYA MANDHYAN	
RUDRAKSH AGARWAL91.2HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	GARV KAUSHIK	92
HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	YANGLEM ARJUN SINGH	
HARSHIT KUMAR AGRAWAL91.2KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	RUDRAKSH AGARWAL	91.2
KANHA SHARMA90.6SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6		
SHUBHAM SINGAL90.4VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6	KANHA SHARMA	
VANSH PARSWANI90.4DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6		
DHAN BAHADUR KARKI90DAKSH MEHTA90UMANG RUNGTA89.6		
DAKSH MEHTA90UMANG RUNGTA89.6		
UMANG RUNGTA 89.6		
	VIHHAAN GUPTA	89.6

CLASS X (2020) TOPPERS LIST – 85% AND ABOVE

NAME OF THE STUDENT	PERCENTAGE
AARYAN KHURANA	89.4
TOSHAN AGGARWAL	89.2
SHLOK DINESH SONTHALIA	88.6

DHRUV JHIRIWAL	88.4
SAKSHAM BANSAL	88.4
PRANAV WADHWA	88.4
ARIHANT JAIN	87.6
ANURAG BHUTRA	87.2
BRIJRAJ PRATAP SINGH	86.8
JAZBI BAZMI YUNUS	86.8
ARYAN SINGHANIA	86.8
ARNAV AGRAWAL	86.2
AKSHAY AGARWAL	86.2
HARSHIL AGRAWAL	86
VARUN CHAUDHARY	85.8
HARSH BANSAL	85.2
DHRUV PRAKASH AGARWAL	85
PARAKH AGRAWAL	85
ADHISH SHARMA	84.6
KETAN SINGHAL	84.6

CLASS X (2020) TOPPERS LIST – 80% AND ABOVE

NAME OF THE STUDENT	PERCENTAGE
HARDIK SINGH	84.4
KRISHNAM SINGHANIA	84.4
PRANAY SUWALKA	84.4
VIBHAV KUNDU	84.2
RAGHAV PANDIT	83.8
YASHVARDHAN YADAV	83.2
LAKSHIT HARLALKA	83
LOVE YADAV	82.8
ASPANDHAN	82.6
MAAN ARORA	82.6
SACHIN CHAUDHARY	81.8
SIDDHARTH SACHDEVA	81.4
TANMAY KOCHAR	81.4
DUP TSHERING BHUTIA	81
VANSH SETHI	80.6

CLASS X (2020) TOPPERS LIST –75% AND ABOVE

NAME OF THE STUDENT	PERCENTAGE
ARNAV GUPTA	79.2
GARV SAJNANI	78.4
SHIVRAJ PRATAP SINGH	78.2
HEREIN CHOUDHARY	78
DIVYANSH BHANDARI	77.6
UJJWAL VERMA	77.4
HARSH KUMAR	76.2
ANIKET GOND	76.2
PRASHANT SINGH	75.8
KAPEESH ARORA	75.4
GURUDEV	75

OVERVIEW OF 2020 (CLASS XII) RESULTS

SUMMARY

SCHOOL RESULT (BEST 4)					AVERAGE PERCENTAGE = 94%					
SCHOOL RESULT (ALL SUBJECTS) :					AVERAGE PERCENTAGE = 92%					
	NO. OF STUDENTS 69	95% AND ABOVE 41	85%-94% 25	75%- 3	-84% 3	65%-74% Nil	60%-74% 0	55%-64% 0	BELOW 55% 0	

STREAM WISE RESULTS – BEST 4 AGGREGATES

SCIENCE –	Aggregate – 95.57%	
	Topper – 99.80%	PRATHAM AGARWALA
COMMERCE –	Aggregate – 92.33%	
	Topper – 97.80%	MRIDUL SINGHI
HUMANITIES –	Aggregate – 93.91%	
	Topper - 99.80%	SUNDARAM MALIK

SCHOOL TOPPER CLASS XII (ALL SUBJECTS): PRATHAM AGARWALA: 99.80%

CLASS XII (2020) SUBJECT AGGREGATES & HIGHEST SCORES

SUBJECT	AVERAGE	STUDENT NAME	HIGHEST SCORE
ENGLISH	92	AAYUSH YADAV	97
		ISHAAN AGRAWAL	
MATHS	83	ADITYA PARASHAR	100
PHYSICS	93	ADITYA PARASHAR	97
		ISHAAN AGRAWAL	
CHEMISTRY	96	PRATHAM AGARWALA	100
BIOLOGY	94	CHAITANYA JITENDRA JAWALE	95
		SOMESH KUMAR	
		SONAM BHUTIA	
BUSINESS STUDIES	91	MRIDUL SINGHI	98
ACCOUNTANCY	88	KESHAV AGARWAL	96
ECONOMICS	89	AYUSH AGRAWAL	98
COMPUTER SCIENCE	95	SUNDARAM MALIK	100
PAINTING	98	SUNDARAM MALIK	100
		ARYA LADDHA	
		MRIDUL SINGHI	
		RHYTHM KUKREJA	
		YUVRAJ SINGH SOLANKI	
		PRATHAM AGARWALA	
		VARUN AWASTHI	
		JAI SHARMA	
		UTTAM RAI	
		ABBAS KHAN	
		YUVRAJ SINGH TOMAR	
PHYSICAL EDUCATION	90	YUVRAJ SINGH TOMAR	99

POLITICAL SCIENCE	97	KARMA CHUTEN LEPCHA	100
		ABHISHEK MAHOUR	
		AAYUSH YADAV	
		MON PRASAD PRADHAN	
		SUPRABHA ADHIKARI	
GEOGRAPHY	94	YUVRAJ SINGH TOMAR	100
		SUNDARAM MALIK	
PSYCHOLOGY	79	YASH ARYA	88
GERMAN	100	PRATHAM AGARWALA	100
HINDI	98	ABHISHEK MAHOUR	98
		ADITYA PARASHAR	
HISTORY	91	AAYUSH YADAV	99
MUSIC	98	PRATHAM DALMIA	98
		SONAM BHUTIA	

CLASS XII (2020) TOPPERS LIST (BEST 4) – 90% AND ABOVE

NAME OF THE STUDENT	PERCENTAGE
PRATHAM AGARWALA	99.80
SUNDARAM MALIK	99.80
YUVRAJ SINGH TOMAR	99.50
ADITYA PARASHAR	99.00
ABHISHEK MAHOUR	99.00
AAYUSH YADAV	98.80
KARMA CHUTEN LEPCHA	98.00
ISHAAN AGRAWAL	97.80
LAV ASRANI	97.80
MRIDUL SINGHI	97.80
ANIRUDH SINGH TYAGI	97.30
VRUSHANK MALHOTRA	97.00
AYUSH AGRAWAL	96.80
RHYTHM KUKREJA	96.80
ARYA LADDHA	96.50
DEEP SINGHAL	96.50
JAI SHARMA	96.30
SOMESH KUMAR	96.00
SONAM BHUTIA	96.00
TUSHAR GUPTA	96.00
PRATHVI MISHRA	95.80
CHAITANYA JITENDRA JAWALE	
KARNIK KANOJIA	95.50
TANMAY MAHAJAN	95.50
ABBAS KHAN	95.50
MON PRASAD PRADHAN	95.50
ROHAN KHANNA	95.50
KESHAV AGARWAL	95.30
ANANY SRIVASTAVA	95.00
DEWESH KARAN	95.00
MRIDUL ANAND SINGH	95.00
PRINCE KUMAR	95.00
KRISHNAM PURWAR	95.00
PARTH THAPAR	95.00
JATIN KOTHARY	94.80
NITYA MEHRA	94.80
HARSH VARDHAN SINGH JADON	
AIKANSH CHOUBEY	94.50

ANMOL MOHANKA	94.50
SANSKAR BANSAL	94.50
UJJWAL MALIK	94.50
ADITYA PRATAP SINGH	94.30
SUPRABHA ADHIKARI	94.30
UTTAM RAI	94.00
VARUN AWASTHI	94.00
YUVRAJ SINGH SOLANKI	94.00
NISHCHAY AGARWAL	94.00
SARVAGAYA GOEL	94.00
VARUN GOYAL	94.00
SOURAV DINKAR	93.80
YASHWARDHAN S JAIN	93.80
AMAN GUPTA	93.30
JAIDEEP SIDDHU	93.30
PRANOY CHAKRAVORTY	93.30
SHIVAM SURI	92.80
VARUN GUPTA	91.50
AKSHAY SINGH	90.50
PRATHAM DALMIA	90.30
SOURABH GURJAR	89.50

CLASS XII (2020) TOPPERS LIST (BEST 4) – 85% AND ABOVE

NAME OF THE STUDENT	PERCENTAGE
YASH ARYA	89.30
HARSHVARDHAN SINGH SISODIA	87.50
ABAAN KHAN	87.50
ARNAV KHANDELWAL	87.00
ARNAV KAPOOR	86.50
MAHIM KAUSHAL	86.30
UTSAV JAIN	85.30

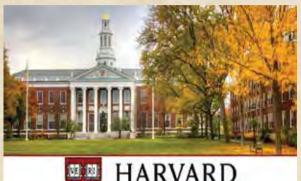
CLASS XII (2020) TOPPERS LIST (BEST 4) – 80% AND ABOVE

NAME OF THE STUDENT	PERCENTAGE
SAMARJITH LAKSHMAN NALVADE	84.00
SAKSHAM AGARWAL	82.80

Epistles to the Editor:

Advanced Learning Curve in the times of Covid 19

Aarush Atul Prabhu



UNIVERSITY

In response to the school's email for Harvard University's week-long programme called 'Youth Lead the Change', I applied for it and got selected among more than 1200 students from 45 cities and 90 schools. This programme focused on developing the social leadership skills, techniques and projects that provide possible solutions to one of the global social problems. The programme was monitored by Harvard University delegates. As a part of project, we selected the problem of 'E-waste Management. We gave a presentation on various aspects of this issue. We are partnering with an NGO, "Karo Sambhav" for delving deeper into the practical aspects of the project which will be carried out in post Covid times.

Vedansh Balasaria

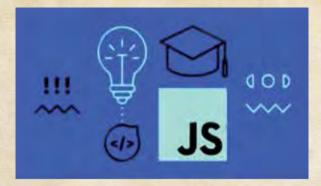
I was awarded a 100% scholarship by the school to attend a finance programme called 'Young Finance Scholar' (YFS) hosted by the New York Institute of Finance (NYIF). It was a one-month programme. Towards the



end of the programme, we participated in two research projects to check our understanding. One research project was a mandatory group project in which we had to analyse five stocks. The other research project was a choice between individual and group research project. I had opted for the individual research project. These projects were assigned to us on 13th July. I finished my individual research paper which was to be submitted by 24th July, and I had to research on the topic "Impact of COVID-19 on any industry of your choice". The other research project, which was a presentation, was to be held on 1st August. I am quite elated at the completion of the course.

Akshat Karwa

This pandemic has in no manner restricted learning for me. I have engaged in various activities during the past few months. I have a keen interest in Computer Science, especially



in Artificial Intelligence and Machine Learning and thus, I want to pursue Computer Science during my graduate studies. To build on my interest and develop a better understanding, I successfully completed the following courses - Firstly, Harvard University's CS50: Introduction to Computer Science on edX. During this course, I validated credit cards, coded a substitution cipher, recovered jpeg from a forensic image, created a 'ranked pairs voting system', a spell-checker, class rosters and coded a DNA identification program besides a virtual stock trading website. This helped me develop my 'algorithmic' thinking and problem-solving skills. I learnt programming in languages like C, JavaScript, Python, SQL, HTML and CSS. Secondly, Stanford University's Machine Learning on Coursera - During this course, I spent time realizing various machine learning concepts drawing knowledge from numerous case studies and interpreting solutions to practical applications. I learnt programming in GNU Octave, a high-level programming language used for numerical computations and I completed problem sets like creating an image recognizer (number identifier), a recommender system and a linear regression model to calculate flat prices. Thirdly, the Complete JavaScript Course on Udemy - During this course, I improved my understanding of JavaScript and was able to build real-world projects such as a game, a budget maintaining web app, and a food ordering website.

Now, I intend to focus more on the CBSE

syllabus but will surely engage in more learning activities as much as possible. Besides this, I cook, play guitar, workout and spend time with my family. I want to assure you that I am adequately preparing myself for the challenges that the outside world entails. Even though I did not score well in grade XI, I assure you that I will definitely work hard and do whatever it takes to get the perfect score in the Board Exams.

Angad Sahni

I participated in three courses which are



Introduction to Aerodynamics from MIT open, Introduction to Aeronautical Engineering – edX and Becoming an Entrepreneur – edX. The first two courses extend fluid mechanic concepts from Unified Engineering to the aerodynamic performance of wings and bodies in sub/supersonic regimes. Course material varies each year depending upon the focus of the design problem. It was a great learning experience for me.



Old Boys' News :

Mr Ashwini Seth (Ex-Sh, 2008) has introduced Self Sanitizing Nano coating under his brand name, Dennison Protect+. These are useful to disinfect Virus, bacteria and can be used in homes, offices, School & industries. While in School, he was in the School Basketball team. After passing out, he did MBA (Marketing) from ITM. His products are available through phone call and email. We wish him all success in his venture. Contact: M : +91 70000 58598 E : ashwini@dennison.in

Dr Akshay Kr. Jain (Ex-Je, 2000), is presently working as a Medical Officer at the Quarantine Center at Advanced Medical College, Kolar, in Bhopal. While in School, he took an active interest in all sporting activities. After passing out, he completed MBBS from Volvograd State Medical University, Russia. He, alongwith team members, was recently instrumental in creating a 300-bed Covid hospital at an unused building, within a record time of eight days, receiving wide acclaim by the media and administration. We wish him all the best in providing much needed healthcare to all of us. Contact details: M : +91 98107 86201 E : jakshay1@ gmail.com

Mr Kishor Dondlikar (Ex- Dl, 1996) is posted as Asst. Drugs Controller in Delhi. As part of his official duties in the Ministry of Health & Family Welfare, he is a part of the internal COVID Task Force involved in ensuring adequate stock of drugs, and continued availability of NLEM drugs in the country. He is actively involved with office of DCGI in coordinating with State Drugs Controllers and Stakeholders all over the country in streamlining the various regulatory processes to ensure the safety, quality, efficacy evaluation and to achieve the early access of quality medical products to the population.While in School, he was House Prefect and School Review Editor. After passing out, he did MPharma from MSU Baroda. Our best wishes to him.Contact details:M: +91 72229 68087E : kishoredondilkar@gmail.com

Mr Arindam Mukherjee (Ex-Jp, 1991) is offering his art to all Scindians, who wish to have their digital portraits made.While in School, he spent most of his time in the art room, besides also running the cross-country, and excelling in hockey.After passing out, he completed his Masters in Journalism from Indiana University, USA.He is a Digital content specialist having worked at AOL, Channel 8, Radio news, American Red Cross, ThePrint.in, India Today, Times Internet, and Open magazine. He has family roots in Ranchi, and is now living in Faridabad. He has also recently helped in designing the soon-to-be released Astachal Magazine. We wish him all the best in his chosen field. Contact details :M: +91 97179 08223 E: write2arindam@gmail.com W : https://bit. ly/2YUFUvG

Mr Nitin Narkhede (Ex-Rn, 1989) has started a unique venture, called The-Ally, which is a virtual Theatre-At-Home platform, built on blockchain, the first of its kind in the World. While in School, he lived in Khandwa, and took a keen interest in football and athletics. After passing out, he did Mech. Engg. from Aurangabad, and MBA (Fin) from Pune University. Thereafter, he worked with TCS, HCL, & lastly as VP (Service Innovation & Blockchain) with Mphasis, till 2017.

Mr Abhishek Ramkrishna (Ex-Sh, 1999) has joined Biocon in the capacity of Sr. Director (Corporate Communications) in Bengaluru.While in School, he was a House Prefect, Art Secretary, Cartoonist, participated in debates, elocutions, football, athletics and also topped the biology stream. His contemporaries vividly remember his role as King Duncan in Macbeth. He holds a Bachelor's Degree in Chemistry and Microbiology from St. Xavier's College and a Post Graduate Degree in Marketing & Advertising from Xavier Institute of Communications. He also holds a Post Graduate Certificate in Marketing & Brand Management from MICA Ahmedabad.

Mr Anurag Sehgal (Ex-Mj, 1983) is manufacturing Oxymeters, Face Shields & Surveillance Cameras at Delhi. He was at Scindia from 1977-83, and took a keen interest in Basketball and athletics. After passing out, he completed B.A. (English Hons.) from Delhi University, and then started his Company, AV Systems in Okhla. He is offering his products to Scindians at highly discounted prices. He lives in Delhi with his wife and daughter. Wishing him all the best. Contact :M : +91 98110 84679 E : Anurag@Avake.in

'Poems' by **Mr Devendra Bhatnagar (Ex-Ja, 1974)** are available at https://thecommonroom-scindia.com/f/Poems-by-Scn-Devendra-Bhatnagar-5484?source=msh

Capt. Vivek Saihgal (Ex-Ja, 1977) is now an Associate Professor, teaching Maritime Logistics at Symbiosis University, Pune. He is widely experienced in this field, having worked for 38 years in commercial logistics and shipping, including with UNCTAD and Port Authority of Ghent in Belgium. Closer home, he has worked with SCICI & TCS, culminating in his present assignment with Symbiosis.While in School, he took part in the Founder's Day plays, was in the NCC, a House Prefect, and interested in Basketball and Football.After passing out, he did B.Sc. from St. Stephen's College, Delhi and M.Sc. (Shipping Mngt.) from Humberside University, UK, along with a PG Diploma in Supply Chain Management from ICFAI Hyderabad. He presently stays in Pune with his wife, and daughter. He is looking to offer counselling to young Scindians who would like to pursue a career in any form of logistics. Wishing him all the best! Contact details: M: +91 98195 27995 E: vivek.saihgal@gmail. com





A great soul never dies ... it brings us together again and again God bless your Seema ! You will forever remain in our hearts and memories From The batch of '84

We are very sorry to inform you about the passing away of Ms Seema Agarwal (Ex-Siddhartha/ Ravindra, 1984) in Delhi on 26th April 2020. She was the mother of Ujjaval (Ex- Rn, 2012), daughter of Dr RB Gupta & Smt. Suman Gupta, and sister of Scindians, Dr. Sanjay & Sandeep Gupta. May her kind soul rest in everlasting peace. Condolences may be sent to her son, Ujjaval Agarwal at +91 98717 91911

It pains us to inform you of the sad demise of Mr Surendra Jain (Ex- Rn,1955). He left for his heavenly abode on 20th June, 2020 in Delhi. May his kind soul rest in everlasting peace.



We are very sorry to inform you of the death of Mr D C Joshi, Ex-Housemaster, Shivaji House, 1977-78. Sir taught Geography in the school. He passed away on 20th July 2020.

It pains us to inform you about the passing away of Mr Chinmoy Banerjee (Ex-Ja, 1956) in Vancouver, on the morning of 29th July 2020. While in School, he was a School Prefect, and excelled at elocutions and debates. After graduating, he did his Masters from St. Stephen's College, Delhi and PhD from Kent State University. He was a Professor of English at Simon Fraser University in Vancouver. He is survived by his wife Robyn, son Anand and daughter Aedon. May his kind soul rest in everlasting peace. Condolences may be sent on Aedonyoung@gmail.com

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