

REVIEW-20

THE SCINDIA SCHOOL, FORT GWALIOR



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The Cry of Joy and Agony

Nitya Mehra | XII A

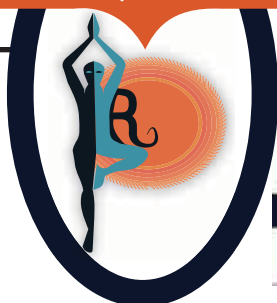
It was about 7 years back; the year was 2013;
Saw the campus, vast, historic and green.
I held my mother by the hand, and told her how I felt,
the place was grand;
The Fort, full of teachings and learnings,
Seeking only the will to accept and gave in return, priceless earnings;
Told my parents that this was my place,
With a confident expression on my face.

Few months later, there I was;
Spoke to my mother, with a pause,
"Mom, am I strong?";
She smiled at me with tears in her eyes,
Hid her expressions and all her cries, and hugged me,
And sang a song
Mr Strong could not for long, hold his emotions,
though prepared for the promotions;
To lead a life away from the parent, may be this is
what they call independence;
Mom was going, there was pain in my chest
It just did not wish to rest;
Now it was time, I had to leave her hand,
She sat with me and made me understand,
That we all had made a sacrifice,
This life is a big cake and the school, just a slice;
So, go ahead and live your life,
This is the soil where you must strive.
Bake the cake and put some cream,
Go ahead dear live your dream!

I waved back at her with a smile
Promised her that I would change and transform entirely,
And that her dove would never stop to love.

I knew I had to prove my mettle,
But before that I had to settle.
All these years,
Loaded with both laughter and tears,
Taught me so much and busted my fears;
From public speaking and exchange scholarship among others,
to marching at Rajpath for the school's pride,
I went on to take my stride;
As I was and summited the Everest Base Camp,
Saw the highest Post Office and bought a stamp;
Today I stand here, holding my Valedictory Lamp,
And now I realise,
Whatever I earned and received as prize,
No! No! not the medals and the trophies,
But all these people over the years who became my family,
Came to me as a blessing in disguise.

I look at my crest
And feel an unbearable weight of guilt and pain in my chest;
Of course, I tried my best,
But it just doesn't want to rest.
The misery is much more than fiery,
But I know I have to leave,
With all those memories, sealed within my diary.



The Scindia School Brass Band took part in the Annual Republic Day Camp 2020, held in Delhi from the 30th of December 2019 to 30th of January 2020, during which the Band was privileged to give the Guard of Honour to the dignitaries like Mr Arvind Kejriwal, the Chief Minister of Delhi, and Mr Rajnath Singh, the Defence Minister. They also marched on the Rajpath on the 26th of January 2020 and took part in the Annual PM's Rally. Mr Ramesh Sharma was the officer incharge for the 16th consecutive year. The following members received the NCC Certificate:



The Brass Band

Varun Nepram Trophy for leading the Band at the Rajpath-
Senior Under Officer Yash Jain
Band Major's Trophy for leading the Band in the PM Rally:
Senior Under Officer Aryan Samil
Band Leader's Trophy: Senior Under Officer Kartikeya Kulshreshtha
The Varun Nepram's Trophy for the Best Saxophone Player: Nimit Jain
The Band Trainee Trophy: Mr Ashok Kumar

Mr Apar Mehra interacted with the students of Classes VI to VIII on 23rd February 2020. Born in Delhi, Apar Mehra was nine years old when he was diagnosed with Tourette syndrome. He currently studies in Delhi in class 12th. He was on campus to share with our students, how he dealt with this crippling syndrome and how he has turned his weakness into his strength by chasing his passion i.e. music. He is now a music producer and has three albums to his credit. He addressed the students and shared his experiences which



Mr Apar Mehra



was followed by an interesting Question and Answer session.

Dr Madhav Deo Saraswat, Principal, The Scindia School was a part of an enriching panel discussion organised by BW Education on Wednesday, the 19th of February 2020 in Delhi. The School Leaders Conclave was a unique initiative which combined keynote presentations, round tables and workshops



Panel Discussion

to facilitate effective partnership building for senior figures from schools with other important stakeholders from the educational landscape. "What next in Education Technology?" was the topic which was under discussion. The views of the Principal, Dr Saraswat were not only appreciated but also added a new dimension to the conversation.

The Middle Group Inter House English Debates commenced on the 6th of February, 2020 and were marked closed on the 10th of February, 2020. The debates were divided into 5 rounds. The teams comprised of 4 participants from each House, 3 speakers and 1 interjector. The format of the debates was the Special Scindia Format designed by the English Debating Society of the school. As per the Special Scindia Format, the first speakers of both the houses were invited together on the stage and they spoke one after the other within

three time-brackets. The subsequent speakers followed the same pattern. The first bracket was of 2 minutes each, the second bracket was of 1.5 minutes each, and the third bracket was of 1 minute each. The speakers also had to take one question from the interjector assigned to them. Four rounds of the debates were judged by a panel of 8 student judges from class XI; 1 from every House. The final round was between the teams of Jayappa House (Government) and Mahadji House (Opposition) and the speakers were:

Bhuvanesh Gonugunta (Prime Minister)
Satyam Raj (Leader of Opposition)
Gyan Shanker (Deputy Prime Minister)
Daksh Bajaj (Deputy Leader of Opposition)
Shirish Mehra (Government Whip)
Nikunj Singhal (Opposition Whip)

The interjectors for the final round were Ansh Garg from Mahadji House, Ayushman Rai from Jeevaji House, and Ansh Thawani from Shivaji House. The motions for the debates were as follows:

Round 1: The Indian student community supports the idea of school prayers being free from religious connotations.

Round 2: This house, as rational citizens of the country, believes that intrusion of privacy has strengthened the stereotypical gender narrative of the Indian society.

Round 3: The rational citizens of the world regret the overestimation of inner beauty in a world where fashion makes more logical threads.

Round 4: This house, as liberal feminists, condemns parents' disregard of the child's agency in matters that shape his/ her primary interests.

Round 5: The Scindian community believes that the glorification of legacy has interrupted the school's progress in the modern society.

The final round was graced by 3 faculty members and 4 students as judges. Principal, Dr. Madhav Deo Saraswat graced the occasion and expressed his satisfaction upon witnessing such an engaging debate. He pointed out various aspects that make the conversation on the motion more valid and urged the students to take on these angles in the future. Dr Saraswat also congratulated the students of class XI, who were a part of organizing, judging, and mentoring the participants since round 1. Vice Principal (Pastoral Care), Ms Smita Chaturvedi, who graced as a part of the adjudication panel, shared her valuable feedback, highlighting crucial technical angles of debating. The event ended with a vote of thanks proposed by the English Debating society and a group photograph.

How to Make Right Use of Your Energy

Saransh Agarwal | X C

"Manage your energy, not your time." – Tony Schwartz

People are always complaining about getting tired very quickly and having too much work to do. In today's fast moving life making the right use of your energy is the key to success. Not achieving your goals even after working too hard is a common problem nowadays. The right use of energy is what most people desire but it is not seen very often in practice. It requires using a more efficient lifestyle which has the potential to perform at its very best. Even after knowing this, to adopt a more efficient lifestyle is not very easy for many of us.

The answer to this enigmatic question depends on answering the four important questions: How healthy are you? How happy are you? How do you rate your mental energy? What is the ability of resilience in you?

People usually concentrate their energy on useless things like spending too much time online as if it has an answer to all problems of their lives. This results in making them irritated and restless, because a lot of energy is drained into producing practically nothing, culminating into creating a devil's mind. Usage of energy at the correct place and in the right amount is the key to appropriate use of energy.

First of all, taking the proper amount of energy your body needs according to your profession, is important. Then, the proper utilization of energy is necessary. To know if your energy is being wasted, just reflect if the work that you are doing is productive or not. Investing energy at a wrong place results

in wastage, which is perilous. Smart use of energy also includes saving it for emergencies or future use.

We will understand it with a hypothetical situation. Suppose you obtain hundred units of energy in a day and also utilize it all, owing to your daily chores and activities. But the correct use would comprise of some part to be kept back. Now supposing, on random a day, suddenly some guests came to your house. Now, you will require some extra energy as these guests need attention. So the appropriate use of energy will be eighty units a day and saving twenty units for an emergency.

Not taking much and giving more, will led to a dull personality while taking more than giving will make us lazy due to an unhealthy body. This is why the appropriate use of your energy is important. Keeping a right balance is the key to use your energy in a right and productive manner.

OBITUARIES

We are very sad to inform you of the sudden demise Of Mr Ajai Patodia (Ex-Chaitanya, 68-69) at Delhi on 11th February 2020. Condolences can be sent to his younger brother, Mr Abhai Patodia on 98104 01210 or his son, Mr Piyush Patodia on 98103 07355.

We are sorry to inform you about the passing away of Colonel Atul Tandon (Ex- Vivekanand, 1982). Condolences may be sent on 91 94166 5181.

Inauguration of SOBA House

It was indeed a special afternoon for the entire Scindian fraternity at the inauguration of the SOBA House, which drew unparalleled enthusiasm where we witnessed a harmonious union of the school with its alumni. SOBA House is dedicated to The Scindia School's alumni, and will be a distinct & welcoming space, that'll serve as a vital resource for the alumni as they will be able to stay on campus and relive their good-old days. They shall also be able to network with other members of the fraternity and satisfy their intellectual, cultural and social interests whenever they return to their roots.

Old Boys, Board members, Principal, Vice Principal, staff, retired teachers, and well-wishers gathered to take part in the celebration of the inauguration of the SOBA House. Mr Vinay Modi along with Mr RS Pawar inaugurated the new block by unveiling a plaque and lighting the lamp. Following this, all the dignitaries and guests were led into the well-appointed SOBA House to get a feel of the structure, which houses a Common Room, Mini Library, Conference Hall, two suites, eight double rooms and a special 8-bedded dormitory for those who would like to have a complete feel of the camaraderie that they shared during their campus days. The rooms are being named after the legendary teachers who once taught at the school. It also houses the office of the Director-Alumni Relationships.

Just before lunch, Vice President of the BOGs Mr RS Pawar addressed the gathering and thanked all those Old Boys and staff members who contributed to the construction of this beautiful edifice, particularly Mr Ravi Saund, Mr GS Bakshi, Mr Ajaydeep Singh Jamwal, and many others. He informed the audience that a total of 28 persons can be accommodated in this structure, which was called Ravindra/ Jyotiba House till some years back, being a part of the North Block of the School's campus. An attempt has been made to include the photographs and honour boards of this old House. This had been a long-standing wish of so many of the alumni, and was possible mostly through the efforts of the erstwhile residents of these Houses, who had painstakingly preserved their valuable memories.

Conceived in 2013, this project was possible due to the active participation and support of many members of the alumni community. Mr Pawar urged all



Inauguration Ceremony

Old Boys to visit their alma mater, and contribute in any form towards the success of this ambitious project. He also informed that plantation would be shortly done on all sides of this property.

Mr Vinay Modi also addressed the gathering and shared his views regarding the SOBA House and reminisced about his school days. Mr Saund thanked Mr Vinay Modi for his generous contribution and apprised everybody of the rather ambitious decade-long expansion plans of the school.

Mr GS Bakshi was seen interacting with all the alumni, and passionately sharing his experiences of recreating the forgotten magic at this historic building. Responding positively to the Principal's invitation, Scindians traveled from many cities including Aligarh, Bengaluru, Delhi, Hathras, Meerut, Mumbai, Nagpur, etc. to be present for the inauguration ceremony. Board Members present included Mr Mahesh Gandhi, Mr Rahul Kulshreshtha, and Mr Ravi Saund. Alumni present included Mr Krishan Arora, Mr Banjul Badil, Mr Rajiv Wadhwa, Mr Praveen Bhargava, Mr Gopal Bhargava, Mr Sudhir Mehra, Mr Venkatesh Agrawal, Mr Pawan Gupta, Mr Sandeep Agrawal, Mr Ashish Gupta, Mr Manav Setiya, Mr Virupaksh Kadam, Mr Vishwaraj Singh Kondhera, Mr Anil Atal, Mr Laxman Agrawal, Mr Sachin Deva, and many others.



Picture Perfect



Interaction with the faculty



At the Death of a Loved One

Shirish Mehra | IX A

The fingers which tingled
Now were cold and blue
The face which smiled with life
Now was still and lifeless
The nose that breathed the essence of joy
Is now breathless
The faces which glowed up seeing that face
Were now mourningafter seeing that face
And if you see this happening
Then you are at the death of a loved one

Now you shall feel bewitched
The nights shall start to feel endless
And to your benefit
Insomnia would have given you
Its treacherous bite

You shall think of what happens
After death
And you shall sink into
Eternal darkness
Which is like a trap
The more you think
The deeper you swim
And it starts to get difficult
to come out of that mischievous trap
but remember you shall have to come out
because the show of life
Must GO ON!

Games Excellence Awards 2019-20

Game	Full Colour	Half Colour
Athletics	Adwait Sharma Rohit Gound	Anoop Adiwasi Krish Lokwani
Football		Kenchey Lepcha Tashi Dadul Bhutia Dup Tshering Bhutia
Cricket		Vihaan Gupta Abhey Khanna Abhyuday S. Chauhan Mridul Singhi Guransh Johar Binay Chettri
Hockey	Lalit Kumar Anoop Limboo Sher Bahadur Shivang Kumar	
Basketball Table Tennis		Keshav Agarwal Mridul Anand Singh Arpit Mittal Yash Jain Gatik Bhonwal
Tennis Squash Swimming	Irish Rohra Agraj Pathania Samarjith Nalvade	Vishnudeep Tyagi Rakshit Malhotra Harsh Jain Akshat Karwa Krishna Sharma Aditi Joshi Manas Parashar Varun Goyal Aryan Agarwal
Shooting	Toshan Agarwal Fatehvir Singh Bahia Harkirat Singh Bhinder	
Horse Riding/Equestrian Cross Country	Gautam Agarwal Dhan Bahadur	Sher Bahadur

Your are Not GOD

Shirish Mehra | IX A

You're not the God
You're not the lord
To decide what is truth of one's mind

Truth lies in the ocean
Of sensation crumbed
Within one's eyes
Then who are you to
Decide

What you see is
Not always true
It depends upon
How you pursue it too
Then who are you to
Decide what is true
Hence what you see
Is not always true
You first need to go
And find out what is
The truth.....

Photo Gallery by Mr Sanjeev Nayyar

Mr Sanjeev Nayyar, an independent columnist, travel photo journalist, chartered accountant and the founder of esamskriti, visited the School on January 22, 2020. Spellbound with the environment of the Fort, he captured some candid moments from the lens of his camera and almost instantaneously expressed his desire to feature the School on his website. Mr Nayyar was hugely impressed with the educational philosophy and the landscape provided to the students by the School and wanted to make an effort to take the word to the outside World, as to what does the Scindia School has to offer.

Following is the link to the photo gallery created by Mr Sanjeev Nayyar on his website.

<https://www.esamskriti.com/a/Madhya-Pradesh/Scindia-Boys-School,-Gwalior-Fort.aspx>

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