

THE SCINDIA SCHOOL'S FORTNIGHTLY NEWSLETTER

# REVIEW

FOUNDER'S DAY SPECIAL  
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# PRINCIPAL'S Message



Dear Readers

It is a great feeling for me to extend my heartfelt thanks to all members of the *Scindian* fraternity. We have met through the Review after a gap of an year and truly, the schematics have progressed ever since. We have truly evolved as a still more vibrant learning community, in which the relationships matter and education is not just a scholarly give and take but partakes of the very essence of holistic learning.

I congratulate the members of the Review Editorial Board for bringing us updates on the activities of the school, inside as well as outside the portals of the school. They have also brought out a kaleidoscope of thought provoking articles on an array of subjects, published stimulating verse, printed distinguished art pieces and interesting stories throughout the year.

I say so, since we have broadened the spectrum of opportunities and visited those lands which, hitherto we had never set our foot upon. Education is all about venturing into ever foreign lands, and exploring the unknown. We have re-christened the learning opportunities and explored them meticulously. As a result we have seen numerous accolades coming our way.

A number of organizations have awarded the school with prestigious awards. We stand as the #No. 1 School in the Education World India School Rankings. Surely, the niche carved out by us was a result of the spirit of camaraderie displayed by this exceptional community. For a community to touch upon the strands of happiness, it is essential that all stakeholders feel a sense of belongingness and coming together. It is when we share the achievements and divide the tasks that we truly feel a part of a commune, the very essential commodity needed to achieve satiety. The students and the teachers have worked for all round the year to touch greater heights and saddle the challenging situations by their earnest effort.

Now, that we have witnessed the fruits of our labour, from one Founder's Day to the next, we sit and look back upon our trials and tribulations. This gives us the courage, both physical and mental to surge onto the next year ahead, as we stand on the day of the 122nd Founder's Day of this hallowed institution.

Today, I join all of you, as we proceed forth to savour the fruits of our labour. I feel confident of a still brighter future as we surge from one year to the next.

Once again, I wish a very happy Founder's Day to all.

Madhav Deo Saraswat



# EDITORIAL BOARD'S Message

Dear Readers

It is no secret that the landscape of scholarly publishing is quickly changing. Across disciplines, new demands and expectations from both authors and readers have encouraged shifting of perspectives among editors and publishers. Our primary goal as editors is to ensure that the Review remains flexible in attending to the rapidly shifting communication landscape, while also maintaining and intensifying the high standards for which the magazine is known. By steadily introducing initiatives to the editorial and review process, we believe that the Review will successfully meet the evolving needs of its readers. We are dedicated to leading the Editorial Board's mission in providing the readers with a productive, fair, and a timely reading experience.

Literary pieces are also an interesting aspect of one's life filled with fun and knowledge. When a person reads a book or writes an article, he goes through a transformation in his language, style and taste. With an increasing output of write-ups, he or she

climbs one step up a ladder to reach the top, which is finesse in language. We, here at The Scindia School have always tried to make this possible and this year too, our team has been able to put up great articles in this year's editions of the Review. However, doing so was not an easy task and this year, it was filled with moments of excitement, frustration and learning, but in the process, the editorial team was enriched.

This issue features our students' creativity, imagination and determination to write. We have tried to feature articles of all sorts and hope the reader has a good read.

My sincere thanks to the Staff Editors and the technical team for supporting us in every step and our Principal, Dr Madhav Deo Saraswat for giving us this opportunity and believing in us.

# Illustration

Abhey Khanna, X D



# News

With each passing day, the mornings and the evenings are becoming pleasant with the cool winds sweeping across this ancient citadel. The afternoons though, continue to be warm. The Fort stands bedecked and jewelled with lush green grass carpeting the land and mounds, rich with the sprinkling of flowers which almost seem to smile under your glance.

at Bengaluru on 24th September 2019. 'IDA Education Awards' recognise pioneering initiatives taken by educational institutions with the focus on factors enhancing the student learning outcomes. The platform honours and rewards institutions that are re-discovering, re-defining and re-imagining the teaching-learning process and preparing students for life.

The I Can. Conference was held in the school from 24th September to 25th September 2019. It was a simulation of the corporate world. During the course of the simulation, each delegate donned the roles of corporate tycoons, marketing geniuses, social innovators, entrepreneurs, media moguls, journalists and many more. The various verticals and departments interacted with each other to make the students learn how to practice and develop life skills and soft skills.



A proud moment



At Goa

The Scindia School has been ranked as India's # 1 Boarding School for Boys in the EducationWorld India School Rankings 2019. The Principal received the award for the same in the award ceremony in Delhi held on 28th September 2019.

18 students of classes X and XI along with two teacher escorts- Mr Jitendra Jawale and Mr Anubhav Sarkar went to Chorao Island in Goa for a 'wildlife and environment internship' from 23rd September to 1st October 2019. They collaborated with a local conservation organization - 'Wild Otters' to understand some of the basic key concepts and dynamics of ecology and conservation.

Microsoft has recognized The Scindia School as a Showcase School, which is an elite group of schools that exemplify the best of teaching and learning in the world today. Microsoft Showcase Schools are the change makers in education. They are a part of an exclusive global community, recognized and celebrated for educational transformation that includes vision and innovation in teaching, learning and assessment, computational and critical thinking, creativity and collaboration, as well as a willingness to promote a mindset of growth among educators and students.



Swimming Competition

The Scindia School was felicitated as 'The Residential School of the Year in K-12 Education' for the year 2019 in an award ceremony

The 59th Purushottam Inter House Swimming Competition was held from 14th September to 20th September 2019. The trophy for the same was bagged by Madhav House.

Svastik Arora and Lav Asrani participated in St John's All India Bilingual Debates held at St John's School, Chandigarh, from 27th September to 28th September 2019. Lav Asrani took part in the Hindi Debate and received a special commendation as the Best Speaker and bagged the cash prize of Rs 10, 000 for the same. He was also adjudged the best in rebuttal round and was awarded Rs 1000 as the cash prize.



Mr Troy D Cline with the Principal

Mr Troy D Cline, Director- STEM Innovation Lab for NASA Science Education Consortium, Goddard Space Flight Centre visited the school and interacted with the students and the members of the Science Department on 2nd October 2019.



H H Debate

The 18th His Highness Madhav Rao Scindia Memorial All India Inter School Hindi Debates were held from 4th to 5th October, 2019, at The Scindia School. This year, the event witnessed a total of six outstanding teams from various schools across the country. The formats of the debates were 'Turncoat' and 'Cambridge'. In the final round held on 5th October, 2019; four teams qualified. The teams were- Syna International School, Katni; Scindia Kanya Vidyalaya, Gwalior; The Scindia School, Gwalior; and Daly College, Indore. The Chairperson of the event was Mr Ankit Kasera (Ex-Mj, 2012). Mr Atul Takle (Ex- Rn, 1973) was the Guest of Honour.

After an interesting round of Cambridge Debate, Scindia Kanya Vidyalaya emerged as the Winner and Syna International School, Katni as the Runner-Up.



PLAT Debate

The 46th Platinum Jubilee All India Inter School English Debates were held from 3rd to 5th October, 2019 at The Scindia School, Fort, Gwalior. This year the event comprised of a total of ten exceptionally skilled debating teams from different schools across the country. The formats of the debates were Asian and British Parliamentary. In the Final Round held on 5th October, 2019; four teams qualified with four best adjudicators. The teams were Dhirubhai Ambani International School, Mumbai; St. George's College, Mussoorie; Mayo College, Ajmer; and Mayo College Girls' School, Ajmer. The adjudicators for the final round were Arushi Agarwal from Daly College, Indore; Nitya Mehra from The Scindia School, Gwalior; Udhay Aman Chopra from Vasant Valley School, Delhi; and Kyra Khanna from Mayo College Girls' School, Ajmer. Mayo College Girls' School was announced as the Winner of the event; and St. George's College, Mussoorie as the Runner-Up. Udit Singh from Mayo College, Ajmer, bagged the Best Speaker award (Government); Tanushree Gupta from MCGS, Ajmer, won the Best Speaker (Opposition) and the Best Speaker of the Series. Nitya Mehra from The Scindia School won the award for the Best Adjudicator; and Udhay Aman Chopra was announced as the Most Promising Adjudicator of the Series.



Inter School Quiz

The 46th Platinum Jubilee Memorial Inter School Quiz was hosted by The Scindia School on 6th October 2019. It was conducted by the nationally acclaimed quiz master, Mr Ajay Poonia. The participating teams were- Daly College, Indore; Vivek High School, Chandigarh; Vasant Valley, Delhi; Modern School,

Barakhamba; Mayo College Girls' School, Ajmer; and The Scindia School, Gwalior. The quiz trophy was bagged by the Modern School.

Triathlon – the Inter School Math Quiz was held in school from 3rd October to 5th October 2019. It consisted of three rounds. They were- Online Math Quiz, Puzzle Solving Round and Treasure Hunt. The Winners trophy was bagged by Vasant Valley School and Mayo College Girls' School stood second as Runner Up.



Round Square International Pre-conference

The Round Square International Pre-conference was held from 29th September to 2nd October 2019. The Conference formally began with the Principal's address to the gathering. This was followed by a tour of all the delegates and the teacher escorts to



Cultural Evening

the various hobby stations of the school. The delegates were taken to the *Astachal*, the spiritual water hole of the school. The delegates along with their respective escorts, visited the 16th century built- Mansingh Palace and Jai Vilas Palace as well.

A group of eight students from the school attended the Third Edition of Military History Seminar-2019 at Welham Boys' School, Dehradun, on 4th and 5th October 2019. More than 250 delegates from 30 reputed schools from different parts of the country attended the seminar.

Kshitij Dogra was among the 17 participants who participated in an essay writing competition and were invited to Pune for the final round. The event was organised by 'Nanhi Chaan'. The competition was held at the national level in which more than 40,000 students had participated from 230 different schools. The topic for the essay was "How to create harmony among different religions".



Mr Pawar and Kshitij Dogra

He was awarded with a smart phone and a gift hamper from Weikfield.



Gandhi Jayanti

Gandhi Jayanti was celebrated on 2nd October 2019. In the late morning, the *shramjivis* put up a wonderful *bhajan karyakram* after which lunch was served. In the evening, a Special *Astachal* was held.



Round Square International Conference

5 students participated in the Round Square International Conference 2019 held at Emerald Heights School Indore, from 2nd October to 8th October 2019. The theme of the conference was "The World we wish to see".

# OLD BOYS'

## News

Mr Vijay Jaini (Ex-Mj, 1976) was declared Runner up in the 4th Asian Masters Championship for Squash held at Hong Kong from 5th to 8th September 2019, in the category of 60 – 65 yrs. There were participants from Singapore, HK, Malaysia, Pakistan, Macao, Japan and India. Many congratulations!

Mr Rajeev Merkhedkar (Ex- Md, 94) has been recognized as one of the 'Top 10 Legal Entrepreneurs' by Financial Times, London as part of their annual Innovative Lawyers' Awards for Europe. This honour recognizes lawyers who inspire entrepreneurial change in law firms and legal services. These are amongst the most prestigious awards in the legal industry globally covering both law firms and global corporations. The lawyers recognized at these awards were also featured in the Financial Times London edition. The award ceremony for the same was held at the Natural History Museum, London.

Mr Teyjanveer Singh (Ex-Md, 2015) who is currently studying architecture in Mumbai participated in an International Design Competition titled 'THE HOUSE, Crafting Home through Spaces' organized by Archdais Network Private Limited. His design was recognized in the top 50 out of 1248 participants from across the globe. Many congratulations!

Mr Viraj Kohli (Ex-Mj, 2012) who heads the 'Uviraj' Group, has been awarded 'India's Fastest Growing Brand 2018-19' by AsiaOne - Asia Business and Social Forum awards held on 16th September 2019 at Taj Lands End, Mumbai. He was also recognized as the '40 Most Influential Indians under 40' at the same event.



Mr Vaibhav Singh

Mr Vaibhav Singh (Ex-DI, 2012) who is heading the Bhagawati Group has been awarded 'Young Entrepreneur of the Year 2019' in the 'Annual Dealer Excellence Programme Conference 2019' of Mahindra & Mahindra held at Hyatt Berlin, Germany. Dr Pawan Goenka, Managing Director, M&M gave away the award. At 24 years of age, he is the youngest recipient of this award till date. Congratulations!

Mr Vishwaraj Singh (Ex-Mj, 2002) has been appointed as the Secretary of the MP Congress Youth Wing. Many congratulations!



Mr Vijay Jaini



F G Pearce Symposium

SOBA Delhi NCR launched the F G Pearce Symposium, a quarterly series of talks by eminent leaders on diverse topics.

Mr Pearce was the first Principal of the The Scindia School Gwalior, a modern public school . He spearheaded the transformation of the erstwhile Military School, then named- The Sardar School into a modern public school called The Scindia School .

The flagship event was launched on Friday, 13th September, at the Indian Islamic Centre, with an interactive talk on DIGITAL MEDIA AND ITS EFFECT by Dr Nalin Mehta ,Executive Editor, The Times of India-Online.

The event was a grand success and truly an enlightening experience for one and all. It began with an insightful presentation on the life and learnings of the Late Principal, Mr F. G. Pearce, one of the biggest educationists of the country.

The evening came to an end with the batch of 1950-59 being felicitated for keeping the *Scindian* spirit alive.

Following this, two special guests, Mrs Malik, Member Board of governors, Blue Mountain School, Ooty & niece of Late Mr F G Pearce & Dr Manju Sharma, Former Headmistress, The Scindia School, were felicitated.

Amongst the audience, were well known names like Mr Sanjeev Saraf, M.D. Polyplex & founder of Jash E Rekhta; Mr Navodit Mehra, Senior Vice President - Legal with Sterlite Power; Mr Navniti Singh, Former Chief Justice, Kerala High Court; Mr Amitabh Malhotra, Head of Investment Banking, HSBC India; Mr Kumar Sanjay, Professor; Mr Rahul Kulshrestha, Dr Vikram Mathur, Mr Ravi Saund, and Senior Board Members to name a few.

Mr Ajay Poonia (Ex-Sh, 2006) recently participated in Ironman Lake placid 70.3 in New York, USA. Ironman is a grueling, one day endurance event that consists of 3 disciplines - swimming, cycling and running - to be done back to back. The athletes swim 1.9 km, cycle for 90 km and then run 21.1 km to the finish. No stranger to the world of sport, while in school, Ajay won the Cariappa Trophy for the Best Sportsman. After Indonesia, Australia and England, this was his 4th Ironman event. He intends to compete in all continents in his quest to qualify for the Ironman World Championships 2022. The Scindia School wishes him best of luck!



Mr Ajay Poonia

## Pre-conference

### Musings.....

Kim Barton, Gordonstoun School

"The conference has been informative and interesting. I love the architecture and also that the students are very friendly"

Viviana Andrea Liatis, Belgrano Day School

"I enjoy the hospitality and warmth of authorities and students. It amazes me to see the excellent range of school activities and the maturity and politeness of Scindia's pupils"

Stuart Walls, Scotch Oak Burn College

"I was overwhelmed by the warm welcome of the Band. The Assembly too attracted me"

Shane Friedrichs, Stanford Lake College

"The students are very well mannered and they welcomed us nicely. I like the traditions of the school like the Band and the Assembly"

Steele Sternderg, Hackley School

"In the morning, I went for a run on the cricket pitch and as I was running, people greeted and smiled which made me feel welcomed"

Catherine McMahon, Bermuda High School

"Everything was smooth-the buses, the welcoming. People were aware of their duties and children ensured people were comfortable. I was overwhelmed by the fact that the paper mache and wood work departments recycle stuff"

Peter, Gut Warnberg

"The welcoming was great and I was attracted by a still life sketch in the art department"

Leslie Tilbrook, St. Philips College

"I am amazed by the conference put up"

# TEAM

## Building

Mr Sandeep Agrawal (Ex- Sh, 1980)

I have a vivid memory of a solo goal scored by a school-mate of mine, when as a center-forward, he managed to dribble the ball past all the defenders and net it in beautifully. The ball was untouched by any member of the opposing team, as also his own. It was a fantastic display of his sporting abilities, which is still fresh in my mind as on that sunny day, about forty years back. The stadium virtually rose to its feet, and the unending cheers could be heard more than a mile away. It was poetry in motion, at its best.

While this was in itself an awesome feat, I sometimes imagine what if the same result had been obtained with the joint efforts of his other team mates? The celebration would surely have increased manifold, with the participation of many more. Without making any attempt to undermine the event, I would like to emphasise here, the value of a team effort to work towards a common goal and achieve desired results.

In today's competitive world, teamwork gains much more significance. An early start is made during our school life, when we make small teams in activities relating to sports, academics, theatre, debates, etc., and strive for success using our combined capabilities. This may or may not necessarily lead us to the winning post at all times, but the camaraderie remains forever. What matters more is that we all tried together. We rejoiced on holding the cup, and cried together at times of defeat. It was a comforting hug that we shared when we lost. Tears may have been shed, but they were wiped with common handkerchiefs. It is surely more joyous to weep together, rather than to rejoice alone. The latter seems quite impossible, so to say.

We would recall a small Hindi phrase which means that one plus one equals eleven. My mathematically-inclined friends may tend to disagree, and make all attempts to disprove me on this with all their logical deductions. But, a true friend would know it, in his heart, to be absolutely true. The comfort of a helpful hand extended at the right moment, or an empathetic shoulder offered by a buddy is unmatched by no other act, and could surely equal or exceed any other form of assistance or solace, even if offered by someone much mightier.

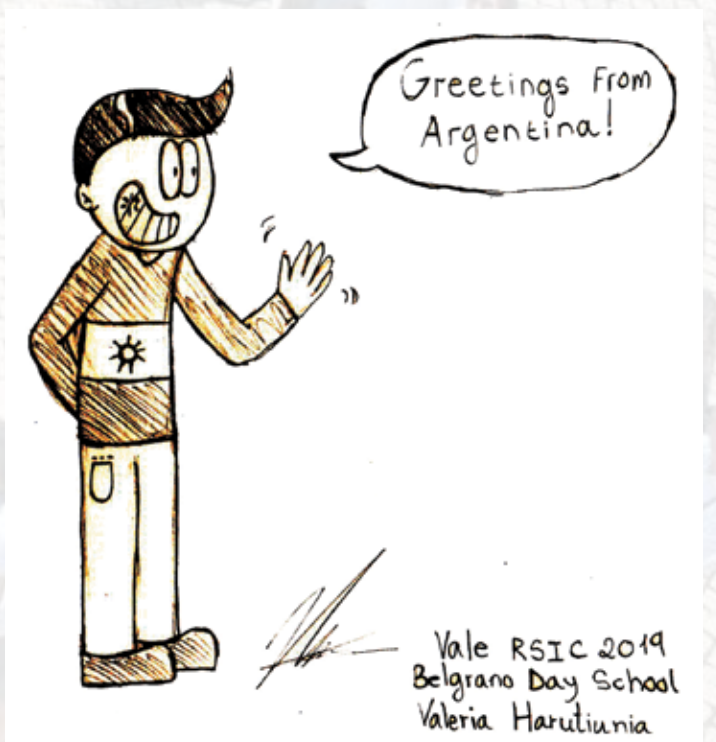
Building a team seems quite simple, but the hard part is sticking with it through its ups and downs. This requires patience, understanding, compassion, and the sacrifice of one's own ego, in spite of all our personal competencies, howsoever, great that they may be. Arguments and disagreements may help us win battles at some points, but we would surely end up in losing the war if we were to go against the common goals of the team. At most times, we don't even get to choose our team; we become a part of them by default, or as part of a larger design. How we perform in this circumstance defines us. We could either opt to

accuse our colleagues, or try attempting to understand a different point of view, and work towards that desired commonality.

The learned author Ernest Hemingway has said that it takes two years to learn to speak, and sixty to learn to be quiet. Even a small, seemingly innocent statement, could snowball into undesired arguments, leading to the collapse of the team, and with it, all that it stood for. This does not necessarily imply that we tolerate or go along with something which is grossly wrong. But, we could surely take care that we do not needlessly offend all those at the table, by our harsh words. Constructive criticism is acceptable, but not as an attempt to berate someone needlessly.

A team succeeds when it has a common object as its goal, and when all its stake-holders work towards it selflessly, without any personal agenda. Even a slight deviation for any individualistic gain leads to its collapse. In the modern age, we have teams being formed in digital space. They are in the form of Whatsapp or Facebook groups. Much of the ideologies spoken above could apply to these also. These too survive when there is a commonality of purpose and direction.

During our lifetime, we all become parts of various teams, and play myriad roles in all of them. Starting from our immediate family, and going up to the company we work for, or the province we live in, and our motherland of course, to the world at large. All these are our teams, and we are constantly working on them, along with so many of our colleagues. The bigger our team, the larger its objective, and greater our responsibilities. As we transcend geographical boundaries, we have as our goal, the universal good of all living beings on this planet, and beyond. I pray that we may all strive to go beyond our limitations, and be a part of such larger teams for the benefit of all of creation.



# THE PAIN

## That You Will Never Know

Yanglem Arjun Singh, X A

Sometimes we lose people too quickly for us to realize what had happened. Even if we lose them, to never see them again or to live with the pain of their constant indifference, it hurts. We all do feel this way at some point in life, at times a feeling mingled with guilt and at times accompanied by plain confusion.

It is rather odd when you wake up one day and a person simply decides to pretend as if you had never existed. Though I agree it is rather convenient to do so for that person but it still gnaws away at your heart to know how a person so easily lets you go. And what does that tell you? Simple, it tells you how you couldn't mean more to that person other than a second glance, how you weren't worth the effort. We often hope for a chance to reconcile and that hope just lures the loneliness their real absence, even when they are present, creates. It is hard to agree with the fact that they have left your life for good and why? Why would they walk away? Why would they let you cry? This illusion is painful only till the mirage of a caring person makes you fall for the innocent illusion ; when we believe that we are cared for but the truth wishes to differ. What hurts the most is when you look at them and their eyes beam with adoration for you. When they smile and laugh with eyes full of care but they only wish to see far away from you. When you know they do not wish to care for you but for someone who may be wouldn't care for them. When you know the pain is felt only by you.

People might consider this love, but when you care enough to love, it is different. When you wish for a person to be happy not for the feeling you hold for them but for the care, you couldn't let it stop, it is different. And I wish it was easy as they made it seem to walk by and not care, to look my way but then look astray, to just forget and let moments fade by, to never let any memory stay.

I do not know if any guilt accompanies them. I do not know if they wish to regret. I hope they do but then again it is to be remembered that they walked away with a smile. They looked elsewhere to shine their smiles upon. They did not care enough to stay.

They are happy with the life they found. With the people who now they truly care for. And I wish they get the happiness that they deserve; the happiness I know none of.

# IMAGINATION

## The Essence of Innovation

Memoy Mishra, X C

No one needs to have a great mind to make a great discovery in the field of science. It is not necessary that you need to have a lot of knowledge to be a great mind. You must have only a good imagination. Not all scientific inventions and discoveries need to be started with heavy research and hardwork. Imagination is a virtue which all human beings possess but few utilise. Many a times, people are irritated by a problem but do not try to find a solution. This may be so because as people we find it hard to look for a solution.

The idea of airplanes was pondered upon after observing birds. People imagined as to what makes a bird fly and eventually thought that maybe it does so by pushing the air down by flapping its wings. This was also the method by which Leonardo da Vinci developed his version of helicopter called an ornithopter. Imagination is the root on which the whole plant of research and hours of hardwork stand upon.

Jules Verne was a person who was able to incorporate imagination into science. He is known as the father of science fiction. He used to write about objects without compromising with the smallest of the scientific details. He liked science but could not master the intricacies of the subject. However, he utilised his imagination for his love for science by writing science fiction. Jules has also written books named-"Journey to the Centre of the Earth", "20,000 Leagues Under the Sea" and 'Around the World in Eight Days'. His writings were as precise as : "Every living being within a radius of thirty meters from the centre of the explosion is both frozen and asphyxiated!"

H.G. Wells is another writer who was trained in Biology and has written nice books like-"The Invisible Man". He writes a book in which a mad scientist creates human -like hybrids. James Chadwick- the person who discovered neutron said that Well's book had made a great impression on him.

Numerous theorems, laws, postulates, etc- all began as hypothesis led by a raw imagination. Even Einstein once thought about riding alongside a beam of light. Later, when he pondered upon this question a lot, he was able to lay the foundations in the field of Theory of Relativity. Many great breakthroughs are made in such a manner. Therefore, one must never stop imagining and must always find creative scenarios.

However, a decrease in such creativity is observed. Many times, adults and even children classify such thoughts as childish. This should never be encouraged and children must be taught to be able to imagine, picturise and question. They must not take things for granted. It is necessary to imagine so that one may develop in a field. To innovate, one must imagine.

# AT THE DEATH OF A LOVED ONE

Shirish Mehra, IX A

The fingers which tingled,  
Now were cold and blue,  
The face which smiled with life,  
Now was still and lifeless,  
The nose that breathed the essence of joy,  
Is now breathless,  
The faces which glowed up seeing that face,  
Were now mourning after seeing that face,  
And if you see this happening,  
Then you are at the death of a loved one.

Now you shall feel bewitched,  
The nights shall start to feel endless,  
And to your benefit,  
Insomnia would have given you,  
Its treacherous bite.

You shall think of what happens,  
After death,  
And you shall sink into,  
Eternal darkness,  
Which is like a trap,  
The more you think,  
The deeper you swim,  
And it starts to get difficult,  
to come out of that mischievous trap.

But remember you shall have to come out,  
because the show of life,  
must go on.

# REMEMBER

Jayant Gupta, IX A

Remember me when I am gone away  
Gone far away into the silent way;  
When you can no more hold me by hand  
Nor I half turn to tell you to stay.

Remember me day by day  
You tell me the future that you planned ;  
Only remember me  
You understand it will be too late to pray.

Yet if you forget me for a while  
and afterwards remember me, do not grieve;  
Better as far you should forget and smile  
Than that you remember me and be sad.

# MY HEART

Pratyush Mittal (Ex-Ja, 2019)

Today I felt a shattered part of me, kind of weak,  
It was depressed and broken since a week;  
Memories it had, broken into piece by piece,  
All I wondered was if it would soon seek for peace.

It looked 'living' and happy from the outside,  
It rather was double the hollow from inside;  
It still had a dream hidden beneath nightmares,  
An introvert kind of heart but you know, who cares!

It was blamed every time when things went wrong,  
But it trusted time and again; still tried to stay strong;  
Their thoughts, memories and love lies made it suffer,  
Just like a video waiting to buffer.

Every time, every moment, every second it broke apart,  
Things I do for love, but all that suffers is my heart.

# THE PREVIOUS SECOND

Kshitij Dogra, XI - D

The previous second you were lonely and the other, you are loved.  
Soul only needing the one, the one who roots life, in the land of death  
The one who pulls you out of the deepest and lost oceans  
The one who hammers the light of hope, when the sky is darkened  
by clouds of hopelessness.

The previous second you were lonely and the other you are loved  
The previous second you were shattered and the other you are as a whole.

Moments rotating, worlds inside out, the moment which turns  
doom of life into the glooming petals of happiness.

The moment of a few seconds which turns the path of life to the  
road of unknown emotions of bliss.

The moment of a few decades which either  
Gradually nullifies into the monsoons of pain  
where the tears are rain

or become one of the most crucial elements of a wide smile on the  
face.

The previous second you were shattered and the other you are as  
a whole.

The previous second the life was nothing, now it's something.

Love over-dripping in the hollow hearts,  
Insufficient becomes colossal.

World turns around if you reckon,

Sometimes it doesn't take even a second.



## THE MAHA-ATMA

Mr Devendra Bhatnagar (Ex-Ja, 1974)

Ego bereft of itself  
Draped but in a piece  
Homespun that cloth  
Slim frame, spindly legs  
Warm that embrace  
Enveloping everyone

Near toothless that smile  
Charismatic presence  
Posture resolute in itself  
Suppliant folded hands  
Anvil forged ideals, tested  
Non violent the approach

Strides clad in khataus  
Walked this dusty land  
Touching hearts and minds  
Gospel of love his words  
Of forgiveness and grace

The fresh winds of change  
That swept this vast land  
Millions who had never met  
Merged through him their hearts  
All were swept by his ways

Baked this land in heat  
His prescription opposite

Violence is not a weapon  
But a boat waiting to sink  
Turn the other cheek  
For violence does tire out  
When it meets no resistance

This from a brown man  
Of no means but his thoughts  
His words they swept across  
Perplexing the world at large  
Slowly the chained shackles  
Of thoughts and actions fell  
With freedom sweeping in

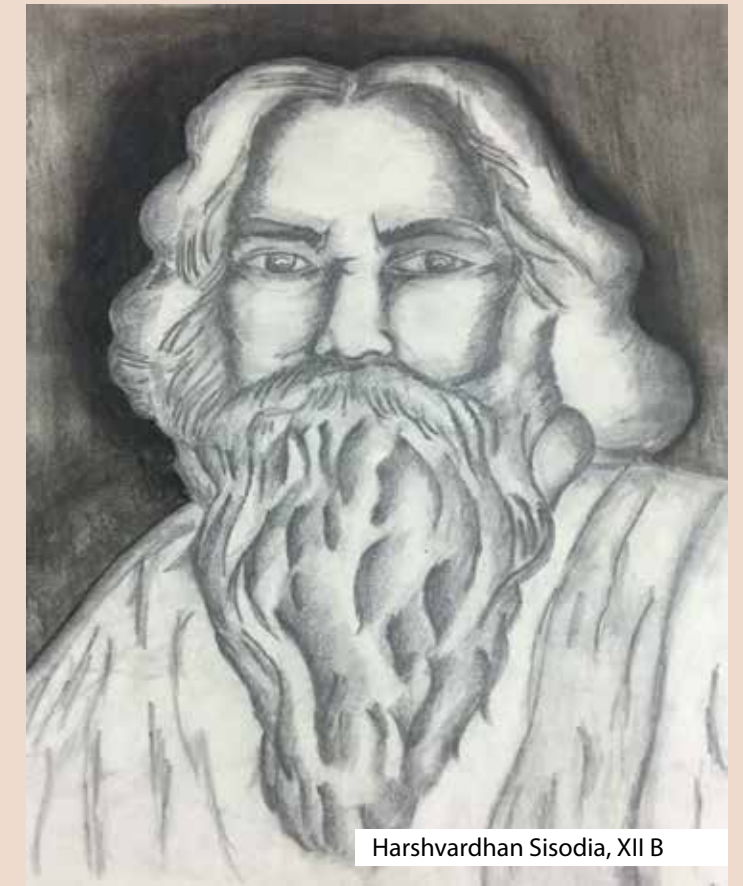
Larger in life he stood  
In death he stands taller still  
For very few conquered others  
By non violence and love alone

It's not alone this persona  
Blindly whom or that I worship  
He too had his share of flaws  
It is that thought I admire  
That draped in a loin cloth  
He stopped my hand midstride  
And canvassed for my love  
Not for himself but for others.

## MINDSCAPE



Prince Kumar, XII A



Harshvardhan Sisodia, XII B

## VINTAGE YEARS

Mr Devendra Bhatnagar (Ex-Ja, 1974)

I unwind myself off the bed  
Lately the effort a little more  
As aches and creaks increase  
Age, it is catching up with me

But in my mind I train myself  
Never to let this thought prey  
And make me age even there  
Perish the thought I tell myself  
Thank God, the mind, fertile it still is  
Even though other parts may not be

I smile at that, the laughter loud  
The dogs look up and wag their tails  
Their Master to them is young  
Makes each walk a loitering fun  
Old? Sea dogs never age, they say

Saltier and crustier I have become  
More mellow in the heart for sure  
As time tightens its noose around

I ward it surely off with my ways  
I have more time to listen to others  
I lean on my stick and sagely nod  
Guilelessly look into others eyes  
And just that is enough to heal the wounds  
Or encourage confidences shared

Each day I laugh a little more  
Never am I bored with life  
I hate the sight of a rocking chair  
Why waste time on unnecessary sleep  
For that I have eternity still  
There are no more papers to sign  
One important signed long ago  
Banked with a family lawyer  
Whom I have tormented enough  
By staying increasingly alive

I stay clear of redundant thoughts  
And those who espouse them  
I hate the meanness I find around

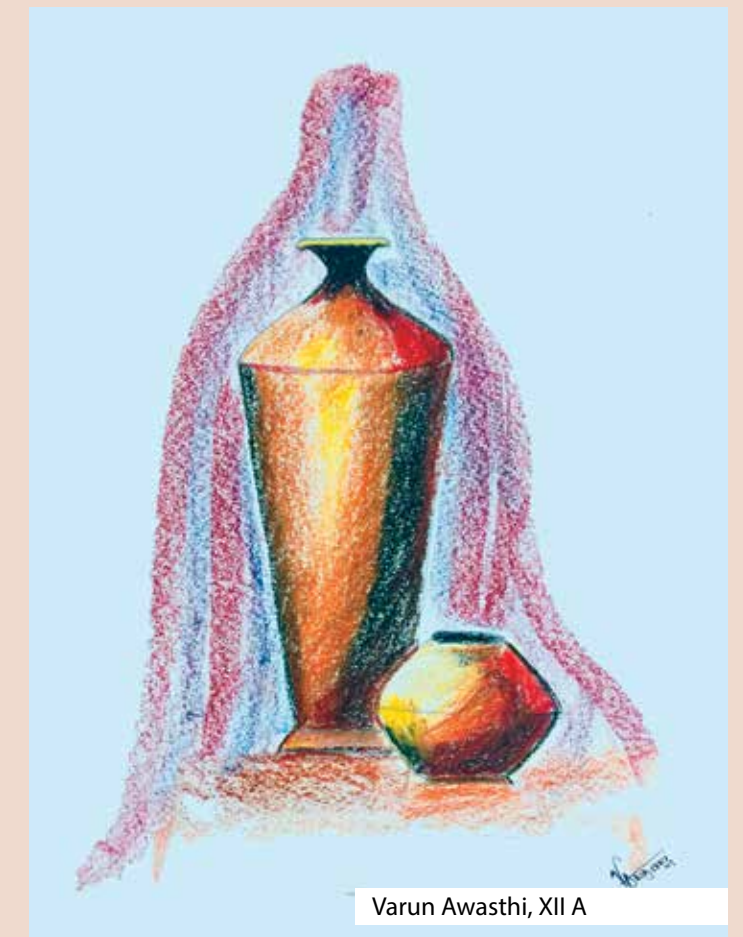
Where pessimism overwhelms  
You will not surely find me there  
What good will worrying do  
When each day God unfolds  
A new day even better than yesterday

There is so much these eyes have seen  
So much still to see and explore  
Why just yesterday I planted a tree  
I must not be discourteous  
But water it and wait for it to grow

I don my hat, pick my stick  
For a long walk I set out  
There is music in my heart  
Colour and beauty everywhere  
I am as young as I want to be  
I am reborn with this thought  
Precious are these vintage years  
Idle and boring I would never like to be.



Varun Awasthi, XII A



Varun Awasthi, XII A



जब प्रकृति अपनी सीमाओं को तोड़ती है और असंतुलित व्यवहार करती है तब यही व्यवहार 'आपदा' कहलाती है। भूकंप, बाढ़, चक्रवात, सुनामी, सूखा, हिम-स्खलन, भू-स्खलन आदि प्राकृतिक आपदाओं पर हमारा कोई नियंत्रण नहीं होता है परंतु कई बार हम इसके कारण अवश्य होते हैं। इनके निमित्त बनने के कारण हमारे कुछ दायित्व भी बनते हैं कि हम इनसे कैसे बचें? इसके लिए सबसे बड़ी बात है धैर्य रखना और साथ ही मिलकर काम करना और मिलकर काम करने के लिए प्रबंधन की आवश्यकता पड़ती है और सही समय पर उचित प्रबंधन से आपदाओं को टाला या कम किया जा सकता है।

भारत में भी विभिन्न प्रकार की आपदाएँ आती रहती हैं जब हम आज्ञाद नहीं थे तब हम इन पर विचार नहीं कर पाते थे लेकिन आज इन पर विचार करना आवश्यक है। भारत में भी समय-समय पर भूकंप, बाढ़, सूखा, चक्रवात, भू-स्खलन आदि होते रहते हैं और इनमें जान-माल की बहुत हानि होती है। सबसे बड़ी बात यह है कि हम एक विकासशील देश हैं और ये आपदाएँ हमारे अर्थव्यवस्था को बहुत हानि पहुँचाती हैं हमारे विकास की गति को धीमा कर देती हैं और हम कई वर्ष पीछे चले जाते हैं लेकिन इन सबसे बचने के लिए आवश्यकता है कि हम पहले ही सजग हो जाएँ क्योंकि आपदाओं से दो तरह से बचा जा सकता है पहला, तो पहले से सजग होकर और दूसरा, आपदा आने के बाद किस तरह से परिस्थितियों से निपटा जाय इसका प्रबंधन पहले से ही करके। इस तरह हम जान-माल की सुरक्षा कर सकते हैं।

भारत देश आज प्रगतिशील देशों में से एक है। वह विकासशील होते हुए भी विकसित देशों को टक्कर देने में सक्षम है। अभी हाल ही में, भारत द्वारा चंद्रयान-2 का प्रयास विश्व भर में सराहनीय रहा है। एक देश प्रगति तभी करता है जब वो अपने देशवासियों को खुश रखता है, उनकी सुरक्षा कर उन्हें एक खुशहाल व समृद्ध जिंदगी प्रदान करता है। भारत भी आज अपने लोगों को सुरक्षित रखने के लिए हर आपदा से

भिड़ने को तैयार कर, नई-नई तकनीक के माध्यम से हर आपदा-प्रबंधन कर उनसे निपटने को तैयार है।

भारत जैसा देश आपदा-प्रबंधन पर विशेष ध्यान देते हुए हर संभव तरीके से अपने देशवासियों को सुरक्षित रखता है। अभी हाल ही की गर्मियों में ओड़िशा में 'फैनी' तूफान का कहर देखने को मिला परंतु इसमें सराहनीय यह रहा कि भारत पहले से ही इसके लिए तैयार था तथा एक रिपोर्ट के मुताबिक इसमें 70% कम जानें गईं। यह आपदा-प्रबंधन का समूचा नमूना नहीं तो और क्या है? पहले के मुताबिक राजस्थान जैसे गर्म प्रदेशों में अब सूखा पड़ने से काफी कम जिंदगियाँ अपनी जान खोती हैं क्योंकि भारत आज तैयार है आपदा से अपने देशवासियों को बचाने में।

भारत देश में आजकल देखा जा रहा है कि आपदा-प्रबंधन की मूलभूत जानकारियाँ हर बच्चे तक को देने का प्रयास किया जा रहा है। सरकार द्वारा हर विद्यालय में एक साल में दो 'इवेक्यूएशन ड्रिल' कराना आवश्यक है जिससे कि बच्चों को पता रहे कि उन्हें आपदा की स्थिति में करना क्या है। राष्ट्रीय बचाव सुरक्षा दल के लोगों को अच्छे से अच्छा प्रशिक्षण दिया जाता है जिससे कि वे आपदा-प्रबंधन को एक नई ऊँचाई पर पहुँचाकर ज्यादा मात्रा में लोगों की जान बचा सकें। भारत आज विकसित देशों से भी सीख रहा है, नई-नई तकनीक को भारत में आमंत्रित कर कुछ नया करने के प्रयास में जुटा हुआ है। अभी हाल ही में राष्ट्रीय आपदा-प्रबंधन विभाग ने मैक्सिको से भविष्य में काम आने वाली 'लाइफ जैकेट' का प्रशिक्षण लिया है जो कि आने वाले वक्त में आपदा-प्रबंधन के जगत में एक नई मिसाल बनकर उभरेगी। ध्यान से देखा जाए तो पता चलेगा कि अब भारत देश के गर्म प्रदेशों में सूखा पड़ना बहुत कम हो गया है क्योंकि अपनी तकनीक के जरिए देश पानी की बचत कर ज़मीन को पूरे साल जरूरत के अनुरूप पानी की मात्रा उपलब्ध करा रहा है। आज पूरे विश्व भर में लोग बाढ़, त्रासदी, भूकंप से पीड़ित होकर जान खो रहे हैं परंतु वही भारत देश अपनी आपदा-प्रबंधन के साथ

देशवासियों को बचाकर नया इतिहास रच रहा है। अखबार में आती सनसनी खबर, जहाँ चंबल के डैम का पानी एक साथ खोलने से आसपास के क्षेत्र में बाढ़ के माहौल पैदा हो गए थे, इन सबके बीच भी मध्य प्रदेश एक साथ खड़ा था और इसीलिए अभी तक मौत का आँकड़ा काफी नीचे है और ऐसा करके इस प्रदेश ने भी आपदा-प्रबंधन के मिसाल का एक प्रमाण प्रस्तुत किया है।

इक्कीसवीं सदी के इस आधुनिक युग में भारत देश को और सीखने की ज़रूरत है एवं अपनी गलतियों से सीखने की आवश्यकता है जिससे कि आने वाले वक्त में हम कोई गलती दोहराए नहीं। 'फैनी' जैसे कई और तूफान आएँ परंतु हमें डटकर वीरता से खड़े रहना है तथा लोगों का ख्याल रख

उन्हें इस देश को आगे बढ़ाने में और प्रोत्साहन प्रदान करना है। भूकंप, बाढ़ का फटना, आग, बाढ़ जैसी आपदाएँ आती रहेंगी परंतु अगर हम इंसान होकर भी भारत माँ की भूमि से पैदा हुए, इसका हल नहीं निकाल पाए तो हमारा अस्तित्व ही किस काम का।

**“आओ ! भारत को गति दिलाएँ, विकास की दौड़ में, चलो बचाएँ जान, बेहतर करें विकास-प्रबंधन दूसरे देशों की होड़ में।”**

भारत का हर व्यक्ति अगर यह ठान ले तो आने वाले पाँच वर्षों में ही हम उस मुकाम को छू लेंगे जहाँ पहुँचकर लोग गर्व का अनुभव करेंगे।

## THE FORGOTTEN

### City

Ahana Bhattacharya, VII B

One day I saw a truck outside my house. I was intently gazing at it and the truck started to move. But lo! I saw something falling down as it left. It was a little weird. I followed the slowly moving truck and out of curiosity went inside as it stopped for a while. I could see only boxes in it. I wondered if someone was shifting to a new house. Well, plausible indeed! In the driver's cabin were the men, who as I leaned towards the compartment wall, were talking about a lady, Ms Betty who lived in the third block. A chill went down my spine. I had seen her name in the newspaper. Her house had been robbed a day before! Inside the cabin was a man wearing a yellow hat. He kept asking the driver about this lady. The driver answered that she was very rich. I felt something move into the boxes and out of fear, jumped off.

It was evening which had now blackened in the windows. I was in great thought. So, I decided to visit the lady. It took me half an hour to reach her house. The way confused me, yet I was able to reach her house. I rang the doorbell and a lady appeared. She was very sweet and kind to me. She asked me to come in. "Was your house robbed recently?" I had no option but to ask her, directly. I was out of wits when

she denied it. Why would she not accept it? The question yawned before me. I pressed upon her to tell me the truth.

The lady told me that she had eight precious Petroglyphs in her treasure. Now she had only six. Two had gone missing. On this, I described the man in the yellow hat to her. She told me he was her close relative. In sometime, I saw the same truck outside my house. The driver had gone to take his meal. I clambered onto it and quickly opened the boxes. In one of them I found the missing two Petroglyphs. The police came in no time and I alluded to them. They were taken in custody. Ms Betty told me later that it was believed that the Petroglyphs were a secret to find an ancient, lost city!



# जल बचाओ !

## कल बचाओ !

शांतनु यादव, कक्षा-10 डी

सृष्टि का निर्माण पंच तत्वों से हुआ है जिसमें जल भी एक है। इसके बिना जीवन संभव नहीं है क्योंकि जल के बिना हम जीवित नहीं रह सकते इसलिए हम कह सकते हैं कि इसके बिना धरती पर जीवन नामुमकिन है। जल-संरक्षण और कुछ नहीं बल्कि जल को खत्म होने से बचाना है क्योंकि पृथ्वी पर साफ जल की मात्रा धीरे-धीरे कम हो रही है जबकि कहने के लिए तो पृथ्वी सत्तर प्रतिशत जलमग्न है। परंतु साफ जल के बिना सब अधूरा है। आज हर जगह 'जल बचाओ' के नारे लग रहे हैं क्योंकि आज लोग जल बचाने के लिए जागरूक हो गए हैं। लोगों को आने वाली पीढ़ियों के लिए जल बचाना होगा क्योंकि जल बचेगा तभी हमारा भविष्य बचेगा, हमारा कल बचेगा।

वर्षा का बहुत-सा जल समुद्र में जाकर मिल जाता है क्योंकि हम इसके जमीन में जाने की व्यवस्था नहीं करते। भू-जल का स्तर धीरे-धीरे गिरता जा रहा है और दस से पंद्रह वर्षों में देश के अधिकांश भागों का भू-जल का स्तर खतरनाक रूप से नीचे चला जाएगा। हमारे पास पीने को पानी नहीं होगा, खेती के लिए जल उपलब्ध नहीं होगा। तब के भविष्य की कल्पना कीजिए? समाज में यह बात प्रचलित है कि तीसरा विश्व-युद्ध जल के लिए ही होगा तो ये बातें अब केवल कहने के लिए ही नहीं बल्कि सच्चाई बन चुकी है। आज कई बार समाचारों में जल के लिए मारपीट की घटना सुनाई पड़ती है। बुंदेलखंड के तो कई गाँव तक खाली पाए गए हैं। पानी के बिना, लोगों ने घर-द्वार छोड़ दिया और दूसरी जगह जा बसे हैं। लोग घर छोड़ रहे हैं फिर भी किसी मनुष्य को कोई फर्क नहीं पड़ता कि पानी को क्या हो रहा है और क्या दस साल बाद उन्हें पानी मिल भी जाएगा या नहीं। आजकल पानी बरबाद करना तो एक खेल हो गया है। लोग मुँह धोते समय नल को खुला छोड़ देते हैं, बड़े-बड़े स्कूलों में भी बच्चे पानी से खिलवाड़ करते हैं, पानी के महत्व को हम नहीं जानते क्योंकि हमें पानी मिल रहा है लेकिन राजस्थान, गुजरात, महाराष्ट्र जैसे प्रदेशों में पानी की बहुत दिक्कत है। इन प्रदेशों में तो पानी का अकाल ही पड़ गया है। लेकिन यदि ऐसे ही चलता रहा तो हमारा भविष्य अंधकारमय हो जाएगा, पानी के लिए लड़ाईयाँ होंगी, मानव पशु बन जाएगा। इसलिए आज ही इस बात का हम सबको संकल्प लेना चाहिए कि हम पानी बचाएँगे।

पानी बचाने के लिए सबसे पहले 'वाटर हार्वेस्टिंग' जरूरी है। हर घर की छत के पानी को, जो वर्षा का जल होगा उसे जमीन के भीतर पहुँचाने की व्यवस्था की जानी चाहिए। तालाब और कुँओं को गहरा बनाना चाहिए ताकि उसमें पानी इकट्ठा हो सके। वृक्ष वर्षा के लिए ज़िम्मेदार होते हैं इसलिए हमें जगह-जगह पर पौधे लगाने चाहिए। गाँवों में छोटे-छोटे बाँध बनाकर पानी को रोकना चाहिए इससे भू-जल का स्तर भी बढ़ेगा और खेती के लिए सिंचाई की व्यवस्था भी हो पाएगी।

इस प्रकार हम कई तरह से जल-संरक्षण कर सकते हैं, अगर हमारे अंदर से हमारी आत्मा कहे कि जल बचाना है तो हमें कोई नहीं रोक सकता। हमें जन-जन तक यह संदेश देना होगा कि जल बचाना आवश्यक है लेकिन इसकी शुरुआत हमें अपने घर और फिर मोहल्ले तथा शहर से करनी पड़ेगी कि कहीं भी पानी बर्बाद न किया जा रहा हो। आपको जितना पानी पीना है उतना ही पानी लीजिए। पानी छोड़कर उसे बर्बाद मत कीजिए। हम सबको समझना होगा कि अगर आज हम पानी की रक्षा करेंगे तो हमारी आने वाले पीढ़ी भी पानी का इस्तेमाल कर पाएगी वरना हमारी अगली पीढ़ी भी अकाल में जीएगी। हमें सरकार से भी मदद माँगनी चाहिए कि सभी नेता अपने भाषण में पानी की बचत के बारे में कुछ शब्द कहें ताकि पूरे देश को इस समस्या का पता चले और लोग जल को बचाने का पूरा प्रयत्न कर सकें। इसके साथ ही लोग तो चित्र बनाकर भी बताते हैं कि हमें जल बचाना चाहिए। टी.वी. और रेडियो में भी जल बचाने की बातें की जाती हैं और जन-जागरूकता फैलाई जाती है परंतु बड़ी-बड़ी बातें करने से कुछ नहीं होगा हमें व्यवहारिक धरातल पर उतरना होगा। लोगों में इस विचार के प्रति विश्वास व चिंता जगानी होगी।

हमारे विद्यालय में भी जल-संरक्षण के लिए अनेक उपाय किए जा रहे हैं। स्कूल परिसर में छः ताल हैं जिनमें पानी पहुँचाने के लिए पुरानी नालियों का जीर्णोद्धार किया गया है जिनकी छात्र समय-समय पर श्रमदान द्वारा साफ-सफाई करते हैं। प्रत्येक वर्ष छात्रों द्वारा एक ताल की पूर्ण रूप से सफाई की जाती है तथा ताल के पानी का वाष्पीकरण रोकने के लिए छात्रों द्वारा पौधारोपण भी किया जाता है। वर्षा-काल में विद्यालय के सभी भवनों की छतों का पानी विभिन्न तालों तक पहुँचाने की व्यवस्था भी की गई है।

इसके अतिरिक्त छात्रावासों में नहाने के पानी का जल-शोधन कर इसे बगीचे आदि में इस्तेमाल किया जाता है जिससे विद्यालय परिसर वर्ष भर हरा-भरा बना रहता है।

इसके अतिरिक्त भोजनालय में इस बात का विशेष ध्यान रखा जाता है कि बच्चे उतना ही जल लें जिसे वे पी सकें, वे गिलास में पानी न छोड़ें। भोजनालय में उपयोग हो चुके जल का शोधन भी किया जाता है जिसका प्रयोग खेल के मैदानों को हरा भरा रखने में होता है इसीलिए हमें जल-संरक्षण की आवश्यकता है।

जल की कीमत वही जानता है जो रेगिस्तान में रहता हो जहाँ बूँद-बूँद की कीमत पता चलती है। हमें भी लोगों के बीच बूँद-बूँद पानी बचाने का आंदोलन छेड़ना होगा। बहुत लोग सोचते हैं कि हम इतना तो पानी छोड़ रहे हैं गिलास में परंतु वह यह नहीं सोचते कि यदि हर कोई यही सोचने लगे तो कितना पानी बर्बाद होगा। हमें स्वार्थी नहीं बनना चाहिए बल्कि हमें समाज के लिए जल-संरक्षण पर जोर देना चाहिए।

## स्वर्णपाद

### स्पर्श

श्री गणपत "स्वरूप" पाठक, हिन्दी विभाग

मोर की पुकार की अनसुनी करने का साहस किसमें है? तोते, गिलहरियाँ, कोयल, कबूतर, गलगल, गोरैया, चिड़ियाँ आदि सब पंछी सुर में पुकारें तो विधाता भी पिघलेगा। अबकी आषाढ़ का एक दिन बरखा का संदेश लेकर आया तो दूसरे दिन गालव की धरती प्रसन्न बदन रिमझिम फुहारों में नाच रही थी। किसी ने कहा, "अब इतना भी मत इतराओ कि मौसम की खुशी दो पल में काफूर हो जाए!"

धरती ने अपने छन-छन करते पैरों से "छपाक" पानी उछाला और लहराते बोली, "देखो, कितने फूल आएँ हैं, दूर देशों से टूटकर कि यहाँ खिलेंगे, इस गालव-धरा पर!! तो उनकी आस पूरी तो होकर रहेगी; मेरा इतराना तो कुछ नहीं!! अब मैं नाचूँगी!" कहने वाले कहते रहें और धरती नाचने लगी। काले बादल, गहरी घटाएँ, संतृप्त मेघ, अतृप्त बदलियाँ और गगन मण्डल में वास करने वाली तमाम अदृश्य शक्तियाँ प्राचीर से घिरे इस गुरुकुल में नाचती धरती को देखने आ जुटीं।

और बस धरती के नाच में जैसे सब अपने-अपने वाद्य लेकर ताल देने लगे। कोई मृदंग, कोई पखावज बजाता, कोई मंजीरा तो कोई मुरली बजाता, आषाढ़ संदेश देने आया था लेकिन धरती ने मन मोह लिया। पता नहीं कब सावन आ

समुद्र के जल के पीने योग्य पानी बनाना बहुत मँहगा सौदा है जो हमारे देश के लिए कठिन है इसलिए इस स्थिति से बचने के लिए हम सबको जल संरक्षित करना चाहिए। हमें सभी को जागरूक करना चाहिए और अगर कोई हमारी बात न सुने तो हमें आंदोलन करना चाहिए क्योंकि यह कार्य हम अपने लिए नहीं बल्कि पूरे देश और पूरे विश्व के लिए कर रहे हैं, हम अपनी धरती माता के लिए कर रहे हैं।

जल बचाओ क्योंकि जल ही जीवन है, जल बिन धरती सूनी-सूनी रहती है। इसीलिए कविवर रहीम ने कहा था -

**रहिमन पानी राखिए, बिन पानी सब सून,  
पानी गए न उबरै, मोती, मानुष, चून ।।**

तो आइए हम सभी संकल्प लेते हैं जल बचाने का और अपने भविष्य को सुरक्षित बनाने का।

धमका। घोर गरजते बादलों और तड़कती-चमकती बिजली के साथ सावन ने बूँदों की झड़ी लगा दी।

ओऽऽऽ होऽऽ!! धरती का नृत्य!!! और सावन बरस पड़ा; अपने पूरे ज़ोर से। मोर और पपीहे की आस पूरी हुई। सबके मन में प्रसन्नता के साथ-साथ रहस्यमय सवाल भी हैं। "किसकी पुकार ने बादलों को यहाँ आने को मजबूर किया?"

"कौन है जो आया, जैसे अहिल्या के लिए राम? या कोई आ गई पुण्यात्मा भटकते हुए यहाँ मजबूरी में और विधाता ने उसे पानी की छतरी लगा दी?" धरती तो बस खुश है! दूर-दूर से आए; अलग-अलग रंग और सुगंध लिए ये फूल अपनी जड़ बना रहे हैं! कुछ अपनी ज़मीन को भूल नहीं पा रहे हैं तो माली उनके लिए वैसी मिट्टी बना रहे हैं। मिट्टी न बन पाए तो कुछ खाद देकर उन्हें रोप रहे हैं।

एक बार जड़ पकड़ लें, बस! देखना फिर चहुँ ओर सुगंध बिखराएँगे और महक उठेगी ये नगरी। ये फूल बहुत सुंदर हैं, अद्भुत हैं और गुरुकुल के लिए भाग्यवान् हैं। अब किसे पता कि कौन अपनी संतानों के लिए आशीषों के आँचल की छाँव बन आया है इस आसमान पर!

किसकी करुणा के बादल इस आसमान पर छा गए हैं!!

और कौन है जो बूँद-बूँद बनकर अपने लाड़लों को नहला रहा है!!!

## The Artist's Interpretation

The cover page has been designed by Mr Alope Ghosh, a faculty member in the Art Department. The art piece celebrates the achievements of the young *Scindians*, which have left an indelible mark on the face of the world. The achievements are dipped in the *Scindian* ethos of being a perfect example of chivalry and dignity, coupled with a feat of academic pursuits, which have been the hallmarks of the *Scindian* cult.

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