

THE SCINDIA SCHOOL, FORT GWALIOR

REVIEW-18



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FORT NEWS

The chill in the mornings and the evenings has increased. It seems that winters will take time to wield its full power on this 14th century citadel. The warmth of the life on the Fort was definitely increased by the plethora of events that breathed liveliness into the atmosphere.

An Outreach Programme was organised in the city of Mumbai on 16th November 2018. The venue for the same was the C.K. Nayudu Hall, Cricket Club of India, Mumbai. SOBA - Mumbai helped the School in organising the same. The Old Boys warmly welcomed the Principal, Dr MD Saraswat and Mr Vishesh Sahai who had gone to Mumbai for the same. Through this event, we also learnt that this personalised style of advertising (outreach) is an effective way of generating not only business, but it provides us with an opportunity to connect with Old Boys and existing parents in a neutral setting.

An Outreach Programme was organised in the city of Lucknow on 25th November 2018 and in Kanpur on 26th November 2018. The venue for the same was Hotel Hilton Garden Inn in Lucknow and Hotel Little Chef in Kanpur. SOBA in both the cities went out of their way and helped the school in organising the same. The Old Boys warmly welcomed the Principal, Dr MD Saraswat, Mr Vishesh Sahai and Mr Ashish Arora who accompanied the Principal for the programme.

Harmony Week was celebrated in the School from 27th to 29th November 2018. Krishnam Purwar spoke about it in the morning assembly. He said that harmony meant- 'a peaceful coexistence'. The dance- Mahamaya, followed next which breathed novelty and freshness in concept, colour and dance moves. On 29th November 2018, the play- 'The Last War' was staged. On the same day, a cast of 11 students from classes VII, VIII, IX and XI presented a *nukkad natak* in the Madhav Pavilion. It brought forth the strong message of the need to be in harmony with nature. The *nukkad natak* was written and conceptualized by Mr Bhavin Oza.

The 41st Reunion of the Class of 1977 was celebrated from 30th November to 1st December 2018. The School fraternity warmly welcomed them in the Academic Block. Floral tributes were paid to the Mahatma at the *Astachal*. The chanting of *Om* set the right tone for the evening. Shubham Agarwal welcomed the Batch of 1977. Mehul Singh chanted 'tasmay shree gurve namah'. The bhajan- 'Madhuram, madhuram', was sung by the School choir and Abhishek Mahour recited the poem- 'Aye mere school jara mujhe phir se bulana'. Couplets were sung by Krishnam Purwar and Ujjwal Malik. The bhajan- 'Agyaan ke andheron se' followed next and lastly, the 'shanti paath' was chanted. Brigadier Sarkar addressed the fraternity and talked about the history of the *Astachal*. He said that the name was coined by Ms Pearce and Mr Shukla in the year 1948 which translates in Hindi as 'hill at sunset'. In the evening programme, the Old Boys were welcomed with the song- 'abhinandan sabka karte hum'. The Principal, Dr Madhav Deo Saraswat, welcomed the guests and expressed his gratitude to the Old Boys and averred that continuity is not possible without reconnecting to the source. The representative from the Batch of 1977 came up on the stage and expressed his gratitude to the School where the seeds of dynamism were sown in them. The Reunion of the Old Boys was followed by Daulat and Jayappa House Evening. The evening started with the singing of 'Vakratund mahakaya' and 'Bhar de jholi meri ya muhammad'. The English play entitled- 'Where there's a will, there's a way' followed next. The dance 'Musical



Group photograph

'Amalgamation' came up next, followed by the dance of Tanmay Kochar and Ranjan Nagpal. The dance by the outgoing batch of class XII and the song by Yuvraj Maheshwari added flavour to the celebration.

The Inter House Cross Country Race was held on 2nd December 2018.



Cross Country Race

The 3rd Scindia Literary Fest was organized in the School from 3rd December to 5th December 2018. A detailed report is attached in the same edition.

Mr Kumar Sanjay Singh (Ex-Mj, 83) visited the School from 5th December to 8th December 2018, under the SOBiR programme. He interacted with the teachers, students and Deans, as well as the Principal.



Mr Kumar Sanjay Singh



The Scindia School, under Project Paradigm with Institute of Counsellor Training Research and Consultancy (ICTRC), hosted the Regional Summit of School Principals on 6th December 2018. The issue at hand was 'Child Sexual Abuse: Intervention and Prevention'. Dr V S Ravindran, Director General of ICTRC, was the session expert, accompanied by Prof Keshav Singh. More than 50 Principals from various schools across the region served as delegates. The summit started with the dignitaries lighting the lamp, which is a tradition that The Scindia School humbly preserves. Dr Madhav Deo Saraswat, Principal of the School, welcomed Dr V S Ravindran and expressed the importance of such a dialogue in resolving issues that need immediate attention and



Group photograph

considered it his responsibility to lay the premise for the same as the head of the host institution. Prof Keshav put forward the vision and objective of Project Paradigm and the agenda of the day's event. Dr V S Ravindran finally took over and went ahead with the sessions. The sessions included the identification of Child Sexual Abuse and the related provisions for the same, keeping Prevention of Children Against Sexual Offences (POCSO) Act, 2012, as a reference point. Dr Ravindran talked about the statistics of the country, appropriately highlighting the need of the hour. Various case studies quoted by Dr Ravindran helped the delegates to realize the action plans and legal assistance that is desirable for various scenarios. Prof Keshav presented a PPT on various aspects of the same and talked about how Project Paradigm has done a commendable work with schools in such matters. The session ended with Dr Ravindran answering a few important questions put forward by the delegates and appealing to the heads of various institutions to cater to needs and framework like Child Safety Committee in schools, appointing Child Safety Officers, designing awareness modules etc. Prof Keshav proposed the Vote of Thanks and Dr Saraswat declared the summit closed, only regarding this closure as the beginning of the implementation of the take-away of all delegates.

Mr David Klan from Toowoomba Grammar School, Australia, is on a visit to the School under the Teacher Exchange Programme.

Somesh Kumar, Ishan Agarwal, Pratham Agarwalla, Devesh Karan, Lav Asrani, Karnik Kanojia and Yashwardhan S Jain participated in the Science Exhibition at DRDE, Gwalior on 8th December 2018.

Scindia Literary Fest 3rd December to 5th December 2018

The Scindia School provided its students an opportunity to soak themselves in an ambience where literature is celebrated, giving them an inspiration to indulge in the creative arts of reading and writing. The 3rd Literary Festival of the Scindia School commenced on 3rd December 2018. Over a span of three days, nine renowned authors graced the Fort with their presence. The fest exposed the students to the insights that these writers have, which is a privilege in the process of developing perceptions.

The event started with a solemn Opening Ceremony, which was not only attended by *Scindians* but also by the visiting schools. The school choir presented a soulful *Saraswati Vandana*, followed by a spell-binding semi-classical dance performance. Principal, Dr Madhav Deo Saraswat extended a warm welcome to the distinguished guests. In his address to the gathering he mentioned that such opportunities must be provided to young, impressionable minds so as further their holistic development. The Principal pressed upon the significance of promoting education for life and not just for livelihood.

The Chief Guest for the occasion was Dr Radhakrishnan Pillai, who is the bestselling author of *Inside Chanakya's Mind*, *Chatur Chanakya* and *The Himalayan Problem*. Dr Pillai expressed his heartfelt gratitude for being invited to one of the finest institutions of the country, not just in terms of students,



Lighting of the lamp

but also in terms of alumni. Dr Pillai brought forth the idea that the current era needs more collaboration and not competition. He believes that leadership should be taught at school and the learners can inculcate leadership through art, music and literature. He interacted with the students of class VI and VII and told them three mesmerising stories revolving around compassion, competition and leadership. He even gave personal anecdotes which helped the children to connect with his session. Dr Pillai encouraged the children to be vocal about their opinions and quoted Chanakya, "I may not agree with your points but I will not take away your right to disagree."

A session was conducted simultaneously in the Assembly Hall, by Mr Gaurav Tekriwal, who is a distinguished educator and the Founder President of The



Mr Gaurav Tekriwal

Vedic Maths Forum, India. He inspired and informed the learners, helping them to realise their true potential by introducing them to the world's fastest mental-math system called Vedic Mathematics. He taught the children various tricks which would help them to solve day to day math problems with ease.

A book fair, was the icing on the cake, which had a multitude of books to cater to the palate of the 21st century learner. With inspired young minds and a renewed love for literature, the first day of the 3rd Scindia Literary Festival came to an edifying and heart-warming end.

On 4th December, the day began with a session taken by Ms Roopal Rashomani Kewalya. Ms Kewalya is a screenwriter, actor, author, social activist, all bundled up into one. She interacted with the learners of classes VI and VII. Ms Kewalya very subtly interwove the importance of environmental conservation through the art of storytelling. She read out an excerpt from her book *The Rainmaker*



Ms Roopal Kewalya

bringing to life the story of the little girl, Anoushqa, who had never seen rain. The interaction between the author and the children was engaging and insightful, as little *Scindians* took the opportunity to learn all that they could about the art of writing and telling stories.

Dr Radhakrishnan Pillai had a session with the students of class VIII to XII, wherein he stressed on the need for an optimistic attitude for reading and writing and asked the audience to strategise their actions keeping the consequences in mind, taking inspiration from Chanakya. He expressed his pride to be at *Scindia* and left the learners with an inspirational note of appreciating their talents and enhancing those throughout their lives.

The Garodia sisters, Shruti and Archana, conducted a session with the learners of class VI and VII. They helped the children tread the lanes of history by



Ms Shruti Garodia and Ms Archana Garodia

using ancient animals of India as media. A video presentation and different stories engaged the children in understanding the historical accounts of various animals in the region of what we now know as India. The smartness of *Scindians* was reflected in the concluding quiz session, which the learners thoroughly enjoyed.

Mr Harinder S Sikka's session was full of anecdotes on what his journey has been. He inspired the students to stand firm and tall in life, while stressing on his belief of an angel being the life guardian of people in moments of crisis. Mr Sikka's experiences indicate ones acknowledgement of humanity and morals for a fulfilling life. The engaging session ended with the meaningful quote "If you have deciphered your mind and soul, trust me, you have deciphered everything." The eventful day ended with the learners asking for more.

The last day of the 3rd Scindia Literary Festival started with an enriching session with Mr Sudeep Nagarkar. He talked to the learners of class VIII to XI regarding the hard work and struggle that goes into becoming a full time writer. He encouraged the learners to be confident and never to judge oneself and



Mr Harinder Sikka

others. He conveyed the strong belief that one will always find a few takers of

ones true self in life. He expressed, that in order to become a writer the learners need to be patient as nothing happens overnight. He encouraged the students to have more group discussions and explore the interpretations by different writers as that would help them evolve as a writer.



Mr Sudeep Nagarkar

The session conducted by the Gahilote sisters, Shaguna and Prarthana, transported the learners of class VI and VII to the Himalayan region. The sisters shared their journey of finding folk tales in the heart of various places like Tibet, Nepal, Sikkim, North Bengal and the like. The sisters discussed the nuances of translating folk tales into English, sensitizing the learners with the importance of preserving their folk tradition and culture. The *Scindians* were enthralled during the story telling session and asked a million questions after.

With these inspiring sessions, the 3rd Scindia Literary Festival ended, leaving one and all enraptured in the mesmerising cascades of creativity and literature.



Ms Prarthana Gahilote

Ms Shaguna Gahilote

मैं और मेरा दिल

उत्कर्ष अग्रवाल | 10 सी

मैंने अपने अंतरमन से पूछा कि क्या मैं एक अच्छा मनुष्य हूँ। अंदर से जवाब आया मुझसे क्या पूछते हो मूर्ख ! अपने दिल से पूछो। फिर मैंने यही बात मेरे दिल से पूछी उसने हँसते हुए जवाब दिया – यह तो एक हास्यास्पद विषय है, अगर जवाब चाहिए तो रात में सोने से पहले अपने आप से पूछना कि मैंने इस जीवन में क्या अच्छे कार्य किए हैं और क्या गलत। अगर तुम्हें लगता है कि तुमने कोई बड़ी गलती नहीं की और सबका भला सोचा और किया, मन को हमेशा पवित्र बंधनों से बाँध कर रखा तो जवाब है – हाँ, तुम एक अच्छे मनुष्य हो। आगे मैंने अपने दिल से फिर से एक सवाल पूछा कि आस्तिक बनना उचित है कि नहीं ? मेरे दिल ने तो धड़कना ही बंद कर दिया और कहा – इस वाक्य के दो पहलू हैं। पहला कि अगर तुम्हें हौसला चाहिए, हिम्मत चाहिए या सांत्वना चाहिए तो हाँ, नहीं तो ईश्वर तो एक बहाना है दिल और दिमाग को एक साथ लाना है, दुःख-दर्दों के ऊपर परदा बिछाना है, बड़ी चतुराई से हमें धोखा खिलाना है। मगर मैं मानता हूँ, एक दिव्य शक्ति तो है, जो पूरे समय हम पर नज़र रखती है। मेरा अंतिम प्रश्न सुनने के बाद मेरे हृदय की आँखों से पानी टपकने लगा। मेरा प्रश्न है कि मुझमें और ईश्वर में क्या अंतर है। दिल ने निर्वेद स्वर में बोला – कुछ नहीं, बस अगर कोई मनुष्य में हिंसा, अन्धविश्वास, घमंड, गुस्सा, छल, कपट, मोह और दुखी होने जैसे भाव नहीं हैं और प्रेम, प्रकाश, सुख, त्याग और शांति जैसे भावनाएँ भरी हों तो वह मनुष्य भगवान बन जाता है। यह सारी बातें सुनकर मैंने बोला बस ... मेरी आँखें खुल चुकी हैं। धन्यवाद।

One Wrong Step

Shrish Mehra | VIII A

One wrong step can lead you to
The darkest of time
The misery of life
The loneliest of sighs

But remember to put your heart aside
And to use your head
As it is a test
A test of life
A test of integrity
A test of nobility

Death comes on swift wings
ready to take you with it
And now it is the time you learn
What you have actually done
Have you shared love?
Or have you shared loathe?

Only in men's imagination does every truth find an effective and undeniable existence. Imagination, not invention, is the supreme master of art as of life.

- Joseph Conrad

Wordless Words

Yanglem Arjun Singh | IX A

All that we feel,
Is always best expressed.
And never in that heart of yours,
Should it ever be suppressed.

It may make you smile,
It may make you frown.
Or in a sea of emotion,
It may make you drown.

We are all aware,
That saying all that is in your heart.
In this game of life,
Is always a good start.

Why is it then,
That these words suffocate me.
When all I ever wish,
Is for them to let me be.

What are these feelings,
That I feel?
Is it in the present,
Or just stored in a camera reel?

Broken Mess

Yanglem Arjun Singh | IX A

Her smile so infectious,
Her life like harmony,
The incessant twitching of her lips
always subtle,
But those eyes,
Oh! Those beautiful eyes glisten with
sadness.

Those dark brows pleaded with me to
walk away,
I could see the depth of her clouded
eyes.
How she wanted me to stay
She needed someone to convey the
lies to,
The lies she never told,
The truth she never let unfold,
The truth of what lay under.

But fear overpowered her need,
Fear was what she built a barrier

upon,
The barrier that was her Kryptonite,
Weakened her and left her soul dry.

She couldn't hold on anymore,
Those dark brows losing their sparkle,
The light dimming in her life,
The one who was known by many, by
none
Walked away and left,
Left me to interpret what lay
underneath the,
BROKEN MESS.

And as imagination bodies forth
The forms of things unknown, the
poet's pen
Turns them to shapes and gives to
airy nothing
A local habitation and a name.
- William Shakespeare (from A
Midsummer Night's Dream)

79th Inter House Athletics Results 2018

Senior Houses :

House	A Group	B Group	Overall
Jayaji	II	II	III
Ranoji	I	IV	I
Jayappa	IV	I	II
Daulat	VI	III	IV
Madhav	V	VIII	VII
Jeevaji	III	VI	V
Mahadji	VIII	VII	VIII
Shivaji	VII	V	VI

Junior Houses:

House	A Group	B Group	Overall
Jankoji	II	IV	IV
Dattaji	I	III	I
Nimaji	IV	I	III
Kanerkhed	III	II	II

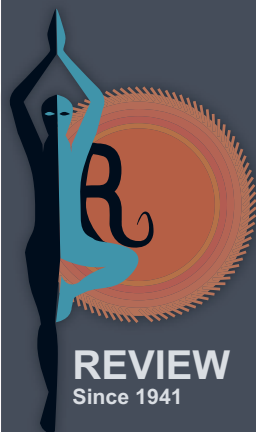
Senior House "A" group Sanjeeva Raje Trophy - Anurag Yadav

Senior House "B" group Vikram Bogra Trophy - Dhan Bahadur,
Kartar Singh, Anoop Adiwasi

Junior House "A" group Individual Trophy - Sozim Lepcha

Junior House "B" group Individual Trophy - Ritik Sachdeva

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