**NUMBER: 1032** 



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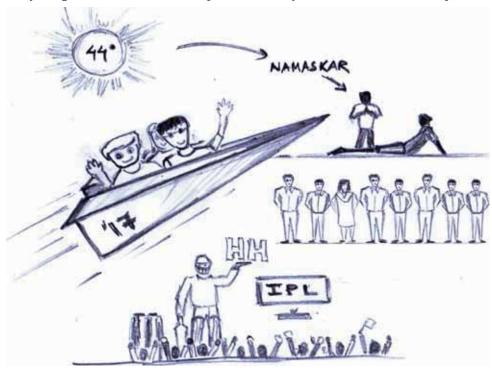
Dear readers,

The autumn season marks the end of a cycle. John Keats, an English poet said that autumn is a prelude to the spring season and it needs to be welcomed: Where are the songs of Spring? Ay, where are they? Think not of them, thou hast thy music too, While barred clouds bloom the soft-dying day, And touch the stubble-plains with rosy hue;

(Keats, John. <u>Ode to Autumn</u>)

Often, we think of a 'closing' in the negative sense but we must keep in mind that the old will always be replaced by the new, and this is a necessary link in between decadence and creation. As King Arthur speaks to Sir Bedivere, the knight who takes the wounded Arthur up the hill on his back, "The old order changeth yielding place to the new..." (Tennyson, Lord Alfred. Mort D' Arthur), so it is with life as well. The old will always replace the new and the present will be indebted to the past; while the past will find its shadow in the present, and that is how the past will immortally live. A child is born, grows older and becomes mature, changes into a youth, accomplishes into the world and becomes old. Time does not stop for anyone and it will never stop. It is only we who can mould ourselves into better individuals with the understanding that time is ever changing.

As the year of the Batch of 2017 gradually comes to a close, so does another wonderful year for the Review end for the Student Editors. This publication, like the school, has grown over the years and it has borne a testimony to the ups and downs on the Fort, much like the walls of Scindia. And as I write this last editorial as the Editor-in-Chief, I try to let the feeling of being a part of the legacy of this prestigious institution sink into me. It's a month of goodbyes, as we bid farewell to the outgoing 12th class, to teachers who are moving on to better places in their lives and Editors who need to pass on the mantle to the younger students; I can't help but allow myself to feel a bit contemplative.



But as a wise man once said, "Don't be sad that it's over, be happy that it ever happened."

On the school front a lot of activities continue and the regular ones pass into culmination or the final phase after which the cycle will end and a new cycle will begin. Class XII has already entered the new phase and their last journey in the terms of the last academic year in the school is on the verge of close. Classes VIII to X have taken their final exams and classes VI and VII have entered that phase. A school is a place that teaches us how to be a part of a community that stays together even when there are differences in terms of region, religion, language and tradition.

That being said, it is also a time of new beginnings. The newly appointed School Prefectural Body can be seen all around the school, establishing boundaries of rules and fulfilling their responsibilities. With the appointment process being changed, School Prefects are not representing their House anymore, rather they are taking up initiatives at the school level. This has in turn led to the increase in responsibilities of the House Prefects. The whole school is still absorbing the new system, with teachers being no exception. The students also chose to show their confidence in the Senior School Prefect and the Deputy S.S.P. by participating in a variance of voting for the appointments, and rating them on 9 different parameters. All this, I believe, has given the students a sense of empowerment, which is rare in a microcosm such as a school.

This month, the students also grabbed each and every opportunity to miss their classes, as the cricket season was finally here! Starting with the HH Tournament, in which our school reached the Semi-finals, one could witness all students bearing the intense heat to show their support for their team. The junior classes also got creative by creating a fashionable, yet purpose-fulfilling hat made out of used newspapers for everyone to wear. This was followed by a match between The Scindia School and a team from South Africa, which was followed by a special lunch for the teams. There has also been a sudden increase in the demand to recharge the Tata Sky connections in Common Rooms, as the Indian Premiere League has finally started, and no one can bear to miss the breath-taking matches.

The sudden increase in the temperature on the Fort has also led to the start of the use of coolers. Students can be seen grouping around trees during games to escape the blazing sun and stay in the shade. While we are on the subject of games, morning PT has also started! Or should I call it the Yoga Fitness Programme? Supervised by the Sports Coaches, this new favourite exercise has been widely popularized, with each Scindian learning the Surya Namaskar, and other breathing exercises.

Finally, as this term comes to an end, students are eagerly waiting to go home, outgoing class 12th is waiting to go to their college, the Prefects are waiting for the students to modulate their behaviour patterns, the teachers are waiting for July to start in the hope of edifying the new class 12th with examples culled out from the experiences that they had with the students the previous year and my point here is to vouch that we all are waiting for something. We all are finding our purpose. May be the dream of our Principal is finally coming true! Maybe, finally, the coming year is going to be a year of student led thinking!





Temperatures are soaring along and the sweet aroma and fragrance of *Shirish*, *Neem* and *Raat ki Rani* have filled the air. It is a pleasure to see the leaves of the *Pakhar* and Banyan tree in full flush. *Varun* trees are blossoming forth with beautiful white and golden flowers. *Indrajav* pods can be seen on the Fort and Red-wattled Lapwings are preparing their nests. The juniors of the school are keeping their noses on the grind stone in preparation for the final examination. Students and teachers are looking forward to the much awaited summer break.

The University of Wisconsin-Parkside, sent an envoy to the school from 20th -22nd March 2017. The establishment of the Wisconsin-Scindia Scholarship was discussed. Three deserving students would be given scholarships up to 50% at the University. Mr Abey Kuruvilla interacted with the students and gave vital information about the University's campus and placement.

The Annual House Report Ceremony of the Senior Houses was held on 29th March 2017 at the Shukla Memorial Open Air Theatre. Prizes were awarded to deserving students of each of the eight senior houses for their outstanding performance in both sports and academics.

The 15th H.H. Maharaja Madhavrao Scindia Memorial Cricket Tournament was played from 31st March to 4th April 2017. Nine schools namely DPS, Mathura Road New Delhi; DPS R K Puram, New Delhi; The Doon School, Dehradun; MNSS, Rai; Modern School, New Delhi; The Mayo College, Ajmer; YPS, Patiala; YPS, Mohali and The Scindia School, Gwalior participated in the tournament. His Highness Jyotiraditya M Scindia, President Board of Governors graced the occasion as the Chief Guest. After the match, the Band Boys enthralled the audience with a spectacular Band performance. Mr Ravi Patankar, Secretary Gwalior Cricket Division also graced the occasion with his benign presence. His Highness Jyotiraditya M Scindia addressed the gathering, applauded the players for putting up a stellar show and congratulated the Modern School, New Delhi for winning the trophy for many years in succession.

The results of the tournament are as follows:

Winner of the tournament- Modern School, New Delhi

Runner Up - DPS Mathura Road, Delhi

The winners receiving the trophy

Best Bowler of the Tournament- Kaushal Kumar of MNSS, Rai.

Best Batsman of the Tournament- Ayush Badoni of Modern School, Delhi. Best All-rounder of the Tournament- Hrithik Shoukin of Modern School, Delhi.

The Manika Ghosh Memorial Art Competition was held in the Art Department on 1st April 2017. The results of the competition are as follows: *House positions :* 

I Kanerkhed II Jankoji III Nimaji IV Dattaji

*Individual positions :* 

- I Abhey Khanna and Memoy Mishra
- II Dhruv Jheriwal and Pratham Gupta
- III Prakhar Agrawal

Seven students along with the coach, Mr Chandan Baitha represented the school at the Squash Tournament held at Pathways School, Gurgaon. This was held from 2nd-4th April 2017. Pavan Jaini brought laurels to the school by winning the Second place in the Under-19 category.

The school bid an emotional farewell to Mr Shailesh Agarwal, Commerce Faculty on 3rd April 2017. He expressed that he would carry forward the values and ideals learnt in the school along with him.

The International Award for Young People (IYPA) was held on 4th April 2017. Mr Rizwan Uddin (Regional Provident, Fund Commissioner) was the Chief Guest for the occasion. The Chief Guest encouraged the boys about the importance of experimenting with new things in life, setting new goals and striving towards them. A detailed report on various adventure activities organised round the year was read out by the students. Urdesh Thakur was a proud recipient of the Anirudh Sharma Memorial Trophy.



IV Dattaji

Three new teachers namely Mr Raj Kumar, Mr Ritendra Dwivedi and Mr Piyush Vaishnava have joined the school in the Commerce, Maths and History Departments respectively.

A friendly Cricket match was played between CK All Star XI, a school team from South Africa and The Scindia School on 5th April, 2017. The South African team won the nail biting match by 1 wicket.

The Inter-House Junior Hockey tournament was held from 2nd -5th April 2017. The results are as follows:

House positions:

I Jankoji II Kanerkhed III Nimaji

Individual positions:

Best Defender of the tournament - Anoop Adiwasi

Best Mid-fielder of the tournament - Shishir Pandey and Rajdeep Semil

Best Goalkeeper of the tournament - Nimit Jain  $\,$ 

Most Promising Player of the tournament - Prashant Singh

Best Player of the tournament - Dhan Bahadur Karki

'Heritage Foundation' recently monitored schools across Gwalior city where maximum involvement happens in heritage related activities. The School was awarded for excellence in water harvesting activities. Mr Ramesh Sharma, our Senior Faculty received the award on behalf of The Scindia School. The Chief Guest for the occasion was the Mayor of Gwalior, Mr Vivek Narayan Shejwalker.

The English play entitled 'Yesterday, Today and Tomorrow' was staged on 11th April 2017. The play captured the experiences of the students at school which have emerged from a thorough process of introspection and self-exploration on their lives at Scindia.

14th Suryodaya IT Fest was held from 10th -12th April 2017 at the School. A detailed report of the same is printed in this issue for you to read.



# The Brass Band Bespeaks An Interaction with Mr Ramesh Sharma

Dhurv Periwal | XI C

"The only way to do great work is to love what you do." - Steve Jobs

Trumpets, horns, tubas, euphoniums galore! Blowing your lungs into a brass instrument leads to creation of a melody of sounds that are both aesthetically satisfying to listen to and at the same time are instrumental to music bands as a whole. But that's not the only thing about a Brass Band!

I was fortunate enough to interact with our Senior Housemaster and Bandmaster, Mr Ramesh Sharma. All anecdotes and incidents that he narrated to me were marked with great enthusiasm and I was supplied with all details with great patience. In all of these, his passion for music came out so forcefully that it could not be missed.

Mr Ramesh Sharma is not only a dedicated Band Instructor, but also the affectionate Housemaster of Daulat House. I was eager to know about the incident that started his sojourn as a Band Master. At the age of 18 he underwent the basic training in the Indian Army after which, he took up a course in Physical Education at the age of 19. After the course, he was appointed as the leader for imparting training in physical exercise where he instructed more than 4000 trainees. Suddenly life took an unprecedented turn and interestingly he started developing a taste and love for music and the rising and falling cadences ruled his active brain. While the physical exercise continued in the military, the Brass Band soothed his nerves and enchanted him. Listening to the music for over a month, he developed an interest in music and was completely fascinated by it. Soon after, he approached the Band Senior who at first refused his request to join the Band but impressed by his tenacity and willingness, he appointed an instructor just to teach Mr Sharma how to play a clarinet. He learnt to play the clarinet miraculously well, within merely 6 months of training. One fine Sunday morning of 1979, when he was practicing in a room, the same Band Senior crossed the room and was astonished by his art of playing upon the clarinet. The surprised senior extended an offer to join the Band. Mr Sharma regards this day as the happiest day of his life as his hobby and interest had transformed into his profession.

According to Mr Sharma, the membership of the Brass Band has various benefits. Playing instruments like the ones used in the Band, require blowing out a lot of air, and thus they help in regulating breath which is immensely beneficial for the lungs. They are good breathing exercises. The part of our body that is the most used one, when playing a brass instrument is our diaphragm. As our lips vibrate to make the music, we need to measure our breath! Because our diaphragm is just under the lungs, using the diaphragm requires constant use of abdominal muscles. These aid in helping us in controlling our breathing.

The more one practices, the more one strengthens the core muscles of the body.

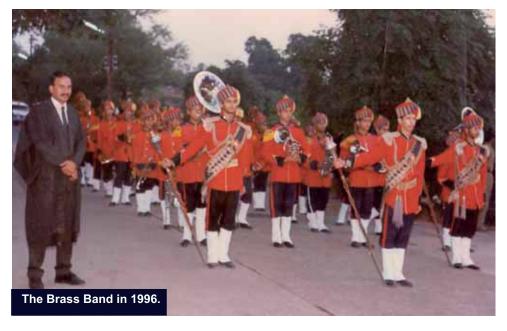
Whether it's learning how to play a brass instrument, or learning a new song, playing a brass instrument is a great way to set the foundation to help set and achieve our goals. If one can complete one thing, no matter how difficult it is, what is in our way from completing the next? It has a ripple effect on our health and our lifestyle! Having a set of goals provides us with motivation and achieving those goals will make us feel accomplished and happy. While the physical body is only half the equation of our health, our mind is the other half, so feeling great about our accomplishments puts us on the right track for our healthy goals. Thus a child becomes disciplined. The child not only becomes decent but also learns to be punctual. The child is transformed into a smart person, ready to face and overcome any tough condition.

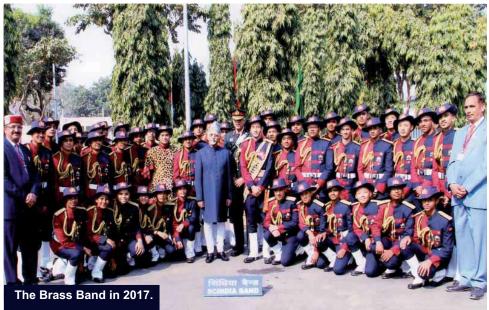
Mr Ramesh Sharma reiterated that everybody has a sense of music but it manifests itself in different forms in different individuals. Few students choose to sing, few respond to rhythm and a few like to cherish the act of listening to music.

While learning to play an instrument can be fun and more so a novel experience, one may also be troubled by pitfalls and impediments on the road to learning. Sometimes students may find themselves frustrated with the learning process, whether that is learning a new tune or a new technique. But the emotional stability of a student is engendered by overcoming these struggles because how we handle them sculpts our character. Once we overcome a goal, nothing feels better. The students find themselves in a happier and better emotional state.

When asked about the participation of students in the Republic Day Camp at Delhi, he referred to it as the best part of training in the Brass Band. Not only one learns to be punctual but also learns to be disciplined. And mind you it is discipline in terms of myriad things. A child learns to work hard and strive for success. They have to follow a strict schedule and be present everywhere on time. All the members of the contingent are both mentally and physically prepared to face all the tough conditions and to overcome all the obstacles. Another important offshoot of the programme is not only that it creates strong bonds of friendship within the contingent, but also the students interact and become friends with individuals from other contingents. This updates them about diverse cultures and interacting with people from different communities and different backgrounds achieves an amalgam of different milieu of different students. He said that the boys have to work hard and put their heart and soul into all activities like the Guard of Honor, March Past, PM Rally, and the Raj Path March. Though the children have to work really hard but what accrues is the immense satisfaction that the students experience.

He emphasised that everyone must experience the camps once to avail of its merits. He also told us that all those who have experienced the RDC must motivate and encourage others to join the Band and further expand the 'SCINDIAN BAND FAMILY'.







## Suryodaya IT Fest - A Report

14th Suryodaya IT Fest was held from 10th -12th April 2017 at The Scindia School. The participating schools were Welham Girls' School, Dehradun, Mayo College Girls' School, Ajmer, Mayo College, Ajmer, Maharani Gayatri Devi School, Jaipur, Scindia Kanya Vidyalaya, Gwalior and the host school, The Scindia School. The students took part in various competitions such as multimedia, website designing, digital photo editing, computer whiz kid, poster making, quiz and cartoon making competition.

The theme for this year's Suryodaya IT Fest was 'The Internet of Things'. The IOT can provide humanity with experiences and a way of life that seemed to be possible only in movies.

The event was inaugurated on 10th April 2017 by Principal, Dr Madhav Deo Saraswat under the leadership of Mr R K Kapoor, Dean of ICT. This year's Suryodaya IT Fest was a dream, which was achieved through persistent hard work, sweat and a lot of determination.

Mr Siddhartha Sharma was the Chief Guest for the closing ceremony. He studied in Symbiosis Institute of Media & Communication and is currently the Editor for Technology and Automobiles at News18.com. He is the creator of the Selfie Interview and the first in India to experiment with Mobile Video Filming, Periscope, Facebook Live's and 360-degree videos for communicating with audiences. Before taking over the Tech and Auto verticals at News18, Mr Siddhartha Sharma worked as the Editor for Technology at The Quint. He was the head of The Quint's TecQ and TorQue division.

He has also worked with India Today's Television division, spearheading their technology vertical. He was the creator and face of, the Gadgets & Gizmos Show on Headlines Today and Techno Dilli on Dilli Aajtak.

Mr Siddhartha Sharma conducted a workshop for the participants and gave his candid feedback on the presentations. It was pointed out quite categorically that information in future will be a very powerful tool and technology will help to distribute information. There are varied mediums and gadgets to accomplish the task.

Mr Sharma was highly appreciative of the apt use of multi-media in accordance with sound and video editing as a form. Mr Sharma appreciated the efforts of the young boys and girls and found them to be better than professionals. He liked the use of Adobe after effect even though an easier option was available. Mr Sharma felt glad that their schools have the latest innovations to experiment with and they need to just polish their skills.

He asked the boys what they intend to do with technology in future. The techno savvy students said that that they want technology to be truly integrated in



their lives. He gave examples of popular companies such as Uber and Samsung whose core competency offers technical solution to everyday issues. He advised the boys to find a solution for a problem that exists by trying to make a software/ gadget. With reference to their multi- media presentation on use of IOT in agriculture, he remarked that they did not mention finding a solution to an existing problem.

To another observation, Mr Sharma said that soon efforts would be made to find innovations from space, which requires a lot of research and exploration. For instance how to move away from Earth and have habitable colonies in Mars. He referred to a drastic change in technology as people switched over from use of Blackberry to touch screen.

He asserted that innovation still holds key to future programs and development. He made frequent references to modular phone, digital wallet, Intex phone, technology in the field of medicine, augmented and virtual reality etc.

At the end of a very interactive session, Mr Siddhartha Sharma motivated the children to keep inventing and never give up despite any hurdle. They must have faith in their ideas and consider every learning process as a stepping-stone to success. They must find a solution by using technology in life.

The school is also grateful to NIIT who have sponsored and guided us since the very conception of this event. The school also extended its heartfelt gratitude to IIITM, MITS and Press for their support without which this fest would not have been possible.

Photo album is available at:https://www.facebook.com/pg/TheScindiaSchool/photos/?tab=album&album\_id=996590627138414







The re	esult is as follows:				Day 2 Event:	Digital Pho	tography	and Editing'	Benefits & Ris	ks"	
	Sound Editing					Team's Nam		J	Total	Position	
	Team's Name		Total	Position	1	The Scindia	School		148	1st	
1	Mayo College		427	1st	2	Scindia Kan	ya Vidyala	ya	120	2nd	
2	The Scindia School		424	2nd	3	Welhams Gi		•	110	3rd	
3	Mayo College Girls' School		392	3rd	4	Maharani G			104	4th	
4	Scindia Kanya Vidyalaya		391	4th	5	Mayo Colleg	•		87	5th	
5	Welhams Girls' School		387	5th	6	Mayo Colleg			84	6th	
6	Maharani Gayatri Devi Schoo	ol	310	6th	· ·	110,70 001102	,•			0 411	
Ü	Frankram dayaeri Bevi Benev	01	510	0011	Event:	Online Quiz	7.				
Event: Website Designing "Home Automation and Architect!"					Sl. No. Team's Name				Total	Position	
	. Team's <b>Name</b>	1140011140	Total	Position	1	Maharani G		i School	76	1st	
1	The Scindia School		173	1st	2	The Scindia	•		72	2nd	
2	Mayo College Girls' School		156	2nd		3 Welhams Girls' School			60	3rd	
3	Maharani Gayatri Devi School	ol	155	3rd	4	Mayo College Girls' School		58	4th		
4	Mayo College	J1	148	4th	5	Mayo College		11001	50	5th	
5	Welhams Girls' School		145	5th	6	Scindia Kanya Vidyalaya		NA	NA		
6	Scindia Kanya Vidyalaya		88	6th	U	Sciliula Kali	ya viuyaia	ya	IVA	IVA	
U	Schlula Kaliya viuyalaya	Eventi	Event: Computer Wiz Kid "code for game of Lingo"								
Event: Digital Cartoon Making "The Future!"					Sl. No. Team's Name				_	Docition	
	: Digital Cartoon Making Ti . Team's <b>Name</b>	ne ruture		Docition	_	Welhams Gi			Total	Position	
			Total	Position	1				178	1st	
1	The Scindia School		263	1st	2	The Scindia School		153	2nd		
2	Mayo College Girls' School		262	2nd	3	Mayo College Girls' School		113	3rd		
3	Welhams Girls' School		251	3rd	4		Maharani Gayatri Devi School		105	4th	
4	3		233	4th	5 Mayo College			NA	NA		
5	Mayo College		218	5th	6	Scindia Kan	ndia Kanya Vidyalaya		NA	NA	
6	Scindia Kanya Vidyalaya		171	6th	_						
						Event: Video Making "What People Think! On IoT" Sl. No. Team's Name Total Position					
Event: Multimedia Presentation "A game Changing Technology in					Sl. No.	Sl. No. Team's Name				Position	
Agriculture!"				1	, and the second				1st		
Sl. No	. Team's <b>Name</b>		Total	Position	2	Mayo Colleg	•	hool	262	2nd	
1	The Scindia School 275			1st	3	The Scindia School			257	3rd	
2	Maharani Gayatri Devi School 273		2nd	4	Scindia Kanya Vidyalaya			257	3rd		
3	Mayo College 248		3rd	5	Mayo College			254	4th		
4	Welhams Girls' School				6	6 Welhams Girls' School			80	5th	
5	Scindia Kanya Vidyalaya		230	5th							
6	Mayo College Girls' School		218	6th							
Overa	ıll Result:										
	Team's Name	WebSite	Multimedia	Digital	Digital	Computer	Online	Video	Sound	Total	
51. NO.		Designing		_	Photography and editing	-	Quiz	Making	Editing	Points	
1	The Scindia School	6	6	3	6	2	2	2	2	29	
2	Welhams Girls' School	2	2	1	2	3	1	2	1	14	
3	Mayo College Girls' School	4	2	2	2	1	1	4	1	17	
4	Mayo College	2	2	1	2	0	1	2	3	13	
5	Maharani Gayatri Devi Scho	ol 2	4	1	2	1	3	6	1	20	
6	Scindia Kanya Vidyalaya	2	2	1	4	0	0	2	1	12	

## A Psalm of Living

#### Aditi Joshi| IX D

When the sun rises between the mountains, With some sunlight on every fountain, When the sun sets and the moon rises, The hearts divided in virtues and vices.

In a world like this with a beautiful bliss All seem like ants with colorful pants.

The river flows, and an ocean flows with speed, Just like our good and bad deeds. But God sees it all with one eye, No deed did ever die. This world is a magical place, With everyone moving at a fast pace, Sometimes we fall and fuss, Actually that is the only key to success.

Many people come and go through our lives, Some with good and some bad vibes, Few change our lives and we change a few lives.

We try finding life on other planets, But never try to find happiness in our bosom. We invent and improve on technology, Without finding time to preserve ecology. We want love, care and affection, But can we give even a fraction? No, my friends, For people it isn't today's trend.

We have sufficient money,
But some don't even have a drop of honey.
We have lots to spend,
But for some poverty will lead to the end.

The world says it understands them, Then why don't it stand by them? We cannot even imagine how one might feel, Because we do not have the power to heal.



## **Nothing Succeeds Like Failure**

Aadya Mishra | XII B

"Failure is so important. We speak about success all the time. It is the ability to resist failure or use failure that often leads to greater success. I've met people who don't want to try for fear of failing." -

J.K. Rowling

'Failure', when I first heard the word, I didn't even realize about the meaning that it carries in it. No, no, it is not about that meaning of the word which a dictionary tells us but its actual meaning- its significance. Before understanding success, we must first understand failure. It is viewed as a condition where an individual is not able to meet a desired objective. A lot of people assume that failure is the opposite of accomplishment but actually it is a part of achievement. It does not explain our capability but it surely works as a mirror to all our actions because if we fail, we are wrong somewhere.

After failing to solve a problem, we tend to quit because we assume that whatever we have done is not conducive to success and if we had done something right in the first place, we would have never have reached this sorry state. This notion is not true at all. It is said that while overcoming an obstacle, there comes a stage of 'incubation'- that means some work must be under way to achieve the desired goal. However if we are not confident about success, we quit. However, failure motivates us to keep trying. Every time that we fail, we will try harder and avoid mistakes. This exercise is bound to lead us to perfection; 'Practice makes a man perfect', as the saying goes. Sometimes, it is hard to accept our own non-performance. Our ego mechanism kicks in and we find ways to convince that the goal is not desirable after all. The grapes are sour! This attitude is avoidable and we should make an effort to deal with our disappointment in a positive manner.

Mistakes have many lessons hidden in them, if we but look hard enough into the lessons that they teach us. It is said that it took one thousand attempts for Thomas Alva Edison to invent the light bulb. When a French reporter asked him how it felt to fail nine hundred and ninety-nine times, he replied that he had not failed nine hundred and ninety-nine times but he had found nine hundred and ninety-nine ways how not to make an electric bulb. Each let-down had forced Edison to go back to the drawing board and make some

changes in the setting and the components of the bulb. Now, what would have happened if Edison had stopped trying at the nine hundred and ninety-eighth time! He would have been so close to his achievement but he would have never succeeded. Mayhap, someone else would have invented the electric bulb. It is the courage to continue the efforts in a given direction that matters.

Some believe that failure is incompatible with success. But, if a person has failed then he/she will know how to cope with like circumstances. If you don't fail, you don't learn. And if you don't learn, you don't change. Our flaws are thrown up by our failure and we can only accomplish something big if we have learned how to mend our ways. And what exactly are our flaws? These are some of the habits that dominate our daily lives but we are ignorant of them of their far-reaching effects. So failure helps us realize our failings and make amends. Failure is often viewed in negatively and that leads to frustration where all our anger is directed towards the reason that caused our disappointment.

If we want to be successful, we must cope with our setbacks- this is a better case than failure. After encountering an obstacle, we must first take a deep breath. Then, we must look for the places where we would have gone wrong. We must make adjustments in our methods and practices that will eventually lead to a more refined model. We must respect our slips as much as we value our accomplishments. The more we commit mistakes, the more we will notice them and the more we will polish ourselves. It is much the same process that an uncut diamond undergoes. We should never expect that our first attempt will lead to a stunning victory. Setting high expectations can bring more harm than good and we will never understand why we failed in the first place. Success awards an individual with complacency and failure awards a person with the quality of perseverance.

It is well-known that after many attempts, we get exhausted and we wish to give up. But, there is no bravery in falling down and not getting up. It takes a lot of courage and determination to learn from disappointments. If we really want to be successful, we must never be afraid of falling down. If we give up, we have automatically proclaimed that we lack courage. We all have the ability to be successful but only those succeed who overcome that inevitable stumbling block of failure on the road to success. Because in the end, remember -'Nothing succeeds like failure.'

# मेरा बचपन

#### कुशाग्र गुप्ता | कक्षा 10 डी

बचपन मेरा ऐसा था, पास में जमकर पैसा था। दोस्त हमेशा रहते थे, जमकर खेला करते थे।

सबके साथ मैं रहता था, जमकर मस्ती करता था। पढ़ना मुझे न अच्छा लगता था, बस खेल, खेलना आता था। माँ जमकर समझाती थी, अच्छा-बुरा बताती थी।

गलत पर डाँट लगाती थी.

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