

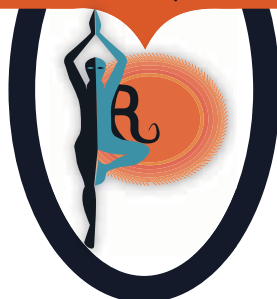
REVIEW-17

THE SCINDIA SCHOOL, FORT GWALIOR



WEDNESDAY, 1 FEBRUARY 2017 | WPP : REGN.NO.GWL.DN.11

Mumbai Trip



A plethora of events

Harshit Bhargava | XI A and Yashkaran Sidhu | X D

A Scindia School delegation comprising 18 athletes, 10 boys of the Brass Band along with Mr G.S. Bakshi, Mr Vishesh Sahai, Mr Naman Saraswat, Mr Chandan Baitha and Mr Akash Nigam visited Mumbai from 14th – 17th January 2017. Mumbai SOBA coordinated the entire visit and also hosted the contingent at the famous Sea Palace Hotel in Colaba, close to the Gateway of India.

Although the train was late, we managed to reach the campus of the Indian School of Management and Entrepreneurship situated in Lower Parel - Mumbai at about 4 PM for the scheduled workshop which was especially organized for Scindians. After a brief exchange of greetings and pleasantries, Dr Indu Shahani, The President & Chairperson of ISME directed all of us for the workshop.

The workshop was an interactive one and dealt with human curiosity, creativity and emotional quotient. The Professor told us that humans are born with heightened curiosity which unfortunately fades as we grow. A child asks about 40000 questions till the age of five and then this pattern of questioning fades away, perhaps due to educational and cultural environment. He also told us that Curiosity is a direct outcome of one's powers of observation. He gave an example of Newton's exceptional ability to observe which fed his curiosity and creativity. Lastly, we learnt that the human brain has two parts, logical and emotional. As we grow older we tend to use more of our logical brain than the emotional brain. He advised us to use our emotional side of the brain to

unleash creativity. It was a great experience full of discussions, information, talks, arguments and knowledge. It was indeed an enriching, learning and elevating experience for the students.

While the workshop was going on, a meeting of the Central SOBA Executive Committee too was held in the same building. Senior Old Boys, Executive Committee and the Principal attended the same.

Next day we got up early and the Brass Band Boys left the hotel at 5.30am for the earmarked area on the Marine Drive. Our Band is the finest in the country. It has won national accolades and has been a part of the grand Republic Day Parade since 2005. The next four hours were spent playing about fifteen tunes repeatedly. Hundreds of participants of the marathon stopped by and danced on their way to the finish. Tunes which were particularly enjoyed by the participants were: Final Countdown, Waving Flag and Chariots of fire.

The Scindia School athletes along with several Old Boys and the Principal ran the Dream Run which was about 6 KM. On their way, they were supposed to meet the Brass Band which was eagerly waiting for them. As soon as they arrived, there was a riot of Scindian emotions, photo sessions, dance and music. Once the Marathon was over we went back to the hotel to relax.

The evening was an extravagant affair. We were invited for a get together entitled

– 'Astachal' at the Gallops Banquet, Mahalaxmi Race Course. We enjoyed the live music, great food, Scindian camaraderie and also danced to some Bollywood tunes. Sonam Bhutia of Class IX, Mr Vishesh Sahai and a couple of Old Boys sang a few songs but the highlight of the evening was the soul-stirring saxophone which was played by Mr Amar Sukhi (Ex - Md, 1981). It was an evening to remember and the entire trip was an enriching one. We would like to thank Mr Mahesh Gandhi (Ex-Rn, 1959), Mr Rupen Vikamsey (Ex-Md, 1985), Mr Siddhartha Goenka (Ex-Dl, 1998), Mr Gautam Khanna (Ex- Md, 1997), Mr Amitabh Malhotra (Ex - Md, 1986), Mr Abhishek Ramakrishna (Ex-Sh, 1999) and Mr Nupur Patel (Ex-Rn, 1997) for without them this trip would not have been possible.



Scindian get together on way the Mumbai Marathon.

Visit of the 'Young Ones' of 1967...

Ishan Agarwal | XI B and Dhruv Periwal | X A

Schools like ours, which take pride in their legacy and heritage, thrive on the synergy that exists with the alumni. The Scindia School remains a warm, loving and welcoming home to all its Old Boys and the entire School community looks



Welcoming the seniors.

forward to engaging with the distinguished alumni on different occasions through different platforms. At the same time it is very heartening to see the enhanced enthusiasm of our alumni to visit their alma mater to share their experience, expertise and memories. This year for the third year in succession the Golden Jubilee Batch arrived in school to commemorate 50 years of passing out from this glorious institution.

On the 25th and 26th of January, 31 Old Boys from the Batch of 1967 visited



Old Boys singing the School Song.

the School, out of which 23 were accompanied by their spouses. Regardless of the fact that the average age was on the right side of 60 it was sheer delight to see them exhibit the vitality and effervescence which is so uniquely Scindian. They brought with them nostalgia, bonhomie and a spirit of joie de vivre which infused the Fort with a fresh gust of energy for those two wonderful days.

The program began on the 25th of January with all of them attending the assembly in school. They joined in the singing of the School song with typical school boy like enthusiasm. On behalf of the entire school, Principal Dr Saraswat extended a warm welcome to the Old Boys and their spouses. This was followed by welcome song after which the ladies left for a tour of the Fort with some members of the faculty and students.



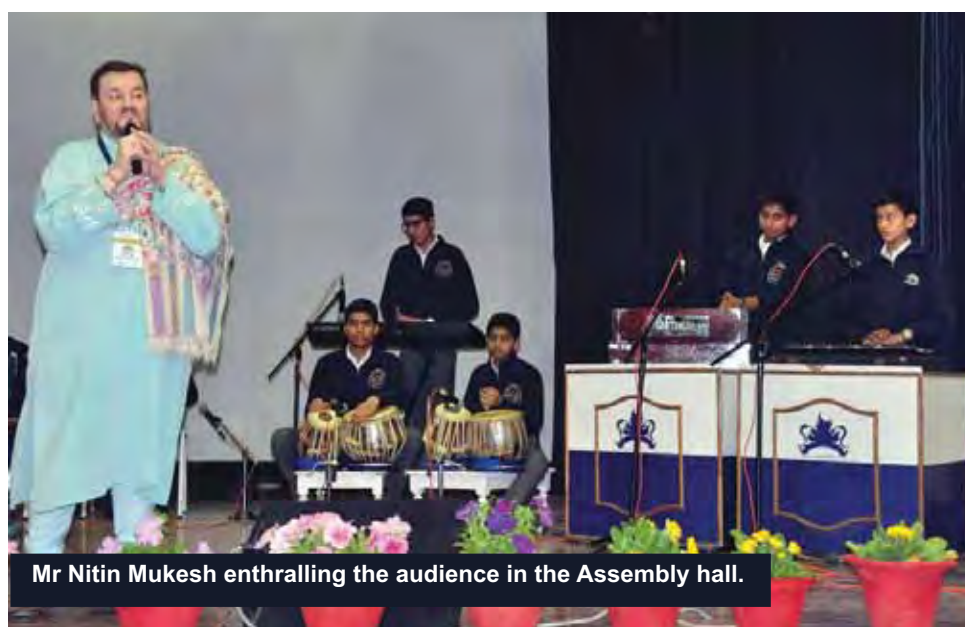
Dr R.S. Pawar sharing the vision of the Board with his Batchmates.

Mr Nandlal Rane the SSP of the Batch, addressed the gathering and introduced the Batchmates through a short audio visual presentation. The presentation was much enjoyed for the interesting snippets about each member, all with a touch of humour. A minute's silence was also observed in memory of those batchmates who are no more. Thereafter Mr Rajendra Pawar, Vice President of the Board of Governors shared the progress, made in the last few years, on the infrastructure front of school. The programme winded-up with a short interactive session between the students and the Old Boys wherein our boys asked questions about the 'good old days' of the 1960s. They were answered with great enthusiasm, eloquence and humour.

The tea at the FRC Lawn was a nice occasion for our shutterbugs to freeze those memorable moments. The Old Boys could be seen exchanging notes, catching up and reliving shared memories, more so, since for many of them this was their first visit since passing out. The faculty and alumni mingled freely and learnt a lot about each other. Then it was time for Astachal; the spiritual centre of the school which, as the Old Boys vouched, remains quite unequivocally the dearest place for them. While spending a few quiet moments of introspection and reflection there many of them were deeply moved as it was after almost 50 years that they experienced the peace and tranquility of this place.

This was followed by a cultural evening for and by the Old Boys in the Assembly Hall. The splendid evening started with a mesmerizing performance by the boys of the school orchestra. After this, the stage was taken over by the visiting Batch who set it ablaze with their phenomenal talent leaving everyone spellbound. The then school captain Mr Nandlal Rane enthralled the audience with his amazing rendition of 'I did it my way'. Mr Binesh Bothra came up with golden oldies like 'Main Shayar To Nahin' and 'Pyaar Dewana Hota Hai'. Air Commodore Kamal Singh followed it up with a captivating performance on the mouth organ. The literary touch was provided by Mrs Sunita Mandeliya who recited a self-composed poem.

The cherry on the cake was the much anticipated performance of the evening by renowned Bollywood singer Mr Nitin Mukesh. The audience enjoyed



Mr Nitin Mukesh enthraling the audience in the Assembly hall.



The contingent of the Batch of 1967 saluting at the dais.



Old Boys visiting their Houses.

the melodious numbers he belted out and the students got rapturous when Principal Dr Saraswat joined him in a jig. After this programme, the Old Boys gathered at the Principal's residence where a cultural programme was staged by students and the teachers of the school. Akshat Karwa, Sonam Bhutia, Mr Raja Bannerji, Mrs Ahilya Shinde and Mr Vishesh Sahai sang a song each and their performances were much appreciated by the guests. The evening ended with the Old Boys having a sumptuous meal at the Principal's Residence.

On 26th January, the entire school gathered at the Madhav field to celebrate the 68th Republic day. The contingent of the Class of 1967 joined the parade with great pride and marched step by step to the beats of the school Band. The contingent was led by Air Commodore Kamal Singh. While they marched with panache their spouses could be seen capturing each moment in their cameras. Thereafter everyone proceeded for special astachal. Floral tributes were paid to the Father of the Nation. After the patriotic song and a minute's silence came the symbolic ceremony of handing over the Golden Jubilee Reunion baton. Mr Nandlal Rane (SSP, Ex Vivekananda - 1967) handed over the baton to the next year's Golden Jubilee Batch representatives Mr Deepak Uppal and Mr Rakesh Himatsingka. Mr Uppal shared the enthusiasm of his Batch for the event next year and thanked the school for making it possible.

This was followed by breakfast at the Principal's residence. The wives of the Old Boys presented a *nukkad natak* giving a sneak peek into a young boy's Scindian journey. A patriotic poem by Mrs Sunita Mandeliya was also applauded by all. Mementoes were awarded to Old Boys by Dr M.D.Saraswat and his wife, Mrs Kanan Saraswat.

The alumni then proceeded for a round of their Houses. Later in the day they were escorted by the student ambassadors for a trip around the school building and Science block. As they went around, they appreciated the various

changes that had taken place and the few things which had retained their original pristine charm despite the passage of so many years. During this time their wives, splurged on chanderi sarees and other exhibits which were put up for sale especially for them. At noon, all the Old Boys and their families went to the SOBA building and Ravindra House. They also visited the Heritage Housing Complex and appreciated the place for its creativity and intelligent design. They shared their views on the design and aesthetics of each of these places. Mr Pawar explained to his batchmates the vision of the Board behind the renovation and reconstruction. Finally it was time for lunch and leaving the Fort.

The same evening a dinner was hosted by Mr Rajkumar Garg at his residence for all the members of the Batch of 1967 and the members of the Faculty. The evening was once again full of music, dance and good food.

In the course of the two days each Old Boy relived his past here. The alumni who had come from different parts of the world to commemorate this momentous occasion shared their love and gratitude for the institution which had shaped their lives in countless ways. As they walked past familiar corridors and other landmarks, they went down memory lane and relived each experience of the eventful years in school. Taking a cue from William Wordsworth's famous poem Daffodils I am tempted to say that all of them went back with several beautiful memories which will continue to 'flash upon their inward eye which is the bliss of solitude' and fill their hearts with pleasure for several years to come.

The occasion went beyond being a mere homecoming for the Batch of '67. It became an enriching experience for the entire school community and has left an indelible imprint on the heart of each Fort denizen.

Long Live Scindia! Long Live the Batch of 1967!



All together at the Astachal.



FORT NEWS

The winter chill has lost its bite although the temperature in the morning and evening continues to be low perhaps due to frequent snowfall in the hills. Afternoons are pleasantly warm and it seems winter is on its way out.

Aviral Jain, Rekeela Bhutia, Zigmee Gurung and Kishang Tamang participated in the SGFI under - 19 Soccer Tournament Training Camp in Delhi and Jammu in the month of December.

Ayush Agarwal participated in the SGFI under - 19 Cricket Tournament Training Camp held at Modern School, Delhi and Indore during the month of December.

Anirudh Awasthi participated in the SGFI Under - 17 Cricket Tournament training camp at YPS Mohali and Mumbai during the month of December.

Kushagra Agarwal and Ishan Gangwani attended the SGFI under -17 Cricket training camp at Mumbai in December 2016.

Pavan Jaini was selected for the 4th SGFI Squash Nationals Tournament held in Chennai from the 20th - 23rd of January. He captained the U-19 IPSC Team and reached the Quarterfinals in the Individual Event.

Kushagra Kaushik participated in the IPSC National Under - 19 Skating Championship held in Belgaum, Karnataka in December 2016.

The Scindia School shooting team participated in the 60th National Shooting Championship 2016 - 17 held at Pune in December 2016. Rachit Agarwal, Toshit Goyal, Daksh Gupta, Devansh Tandon, Chaitanya Agarwal, Shashank Kumar and Aditi Joshi qualified for the Nationals and Rachit Agarwal, Devansh Tandon, Daksha Gupta and Chaitanya Agarwal were selected for Shooting National Squad Trials for 2017 -18.

Jeevaji House put up a House evening on Saturday, 14th January. The programme began on a musical note with a qawwali. The other lyrical contributions came in the form of two solo performances; one by Avishkar Chhetri and the other by Pankaj Singh. The House also presented an English Play which highlighted how the tentacles of corruption have spread far and wide and are eroding the fabric of society. However it ended on a note of positivity telling how change can come about when the common man raises his voice against it. The Hindi



A still from Jeevaji House evening.

play touched upon the sensitive issue of fatherly love. The emotional response of a father in the wake of illtreatment of his son brought into focus the deep love that a father feels for his child. The most appreciated performance of the evening was a group dance on a medley of songs. Dean of Studies Mr Dharendra Sharma complimented the boys for their efforts and gave suggestions for improvisation.

Mahadji House put up their House evening on the 21st of January. The entire show was delightfully anchored by Jayant Kishnani who steered the audience through the proceedings. The musical talent of the House was displayed through the melodious rendition of the song 'aao aisa deep jalaye' by the House choir.



A still from Mahadji House evening.

The other soulful performances were by the talented crooners Ishan Gangwani, Prateek Parihar, Somesh Kumar and Sonam Bhutia. Saideep Kukreja enthralled the audience with his deft strokes on the synthesizer. The theatrical production by the boys of the House was the thought provoking Hindi play which exposed the racket of fake degrees and fake universities. The serious theme



Singers in the making.

Microsoft Showcases The Scindia School Programme

On 22nd January 2017, a team from Microsoft visited the school to conduct a video shoot of the school in order to capture the live usage of the recently inducted netbooks and Office 365 under the Microsoft Showcase School programme. The team captured the change in transaction of curriculum, manifested due to the induction of Microsoft applications in our curriculum. The team was much impressed by the level of exposure that young children at our school are getting in the field of ICT, Gaming and Coding which prepares them for a digital future and will also give them an edge in college education. They were also impressed by the fact that student's learning is at the center of all these initiatives. This programme is being led by the Dean of ICT - Mr R.K. Kapoor. The team interviewed student ambassadors, few teachers and the Principal - Dr Saraswat in this connection. Final video will be put up on Microsoft website under school video section for global view.

was dealt with a touch of humour which kept the audience both entertained and enlightened. The underlying message of the play with its emphasis on sincere honest effort was well understood and appreciated by all. Principal Dr Saraswat complimented the entire Mahadji House team for the elegant display of talent.

Chirag Rathi, Pranav Wadhwa, Abhay Khanna, Aryan Nagpal, Chaitanya Agarwal and Jalaj Agarwal were escorted by Mr Srijith Pillai to attend the Global Round Square Conference co-hosted by Mayo College and Mayo College Girls School - Ajmer from 8th -11th January 2017. The theme of the conference was 'Making Every Drop Count'. 42 schools from across the globe participated in the conference. The conference saw some prominent keynote speakers like: Ms Laxmi Dhaul, Mr Dadi Padumjee, Ms Geeta Ramanujan, Ms Meghna Erande, Mr Siddharth Chakravarty and a special performance by Odissi dancer Ms Meera Das.

A delegation of 11 students from Classes IX and XI along with Mr Dhiraj Malik



Participants of the skiing course.

successfully completed a basic course in skiing from 9th – 20th of January 2017 at the Indian Institute of Mountaineering – Gulmarg.

On Thursday, 26th January 2017, The Scindia School celebrated Republic day with patriotic fervour. The Chief Guest for this occasion was Dr Subodh Agarwal, IAS (Ex – Vivekananda, 1983). He is currently the Principal Secretary, Food Civil Supplies and Consumer Affairs, Government of Rajasthan. He began his speech by appreciating the Houses for the wonderful display of the March Past. He went on to remember some of the teachers of his time who were instrumental in shaping him up. He particularly remembered Mr Atmaram Sharma, Dr S.D. Singh, Mr Bharadwaj, Dr Ingle, Mr Khan, Mr R.S. Garg, Mr R.K. Tiwari, Mr N.K. Tewari and Dr Aditya Sharma for their contributions in his life. He then narrated a few incidents from his professional life as an IAS officer



Dr Subodh Agarwal addressing the gathering.

where crisis management had to be carried out; the basics of which he said, he learnt while at school. Just before concluding his speech, he shared three ideas for young Scindians. Firstly - Be curious, don't be afraid of asking questions; secondly – Try and chase your dream; thirdly - Be humble and be honest. Later in the day he went around the school and soaked himself in nostalgia. He also interacted with students at a more personal level and discussed careers and talked about life in general and how to go about living it with satisfaction.

The Middle Group Inter-House English Debate was organized on the 17th - 18th January 2017. The result is as follows:

I Jayappa II Madhav III Shivaji IV Mahadji
 V Jayaji VI Daulat VII Ranoji VIII Jeevaji
 Karma Lepcha and Nishchay Agarwal shared the Best Speaker position. Hriday Soni was awarded as the Second Best Speaker.

Junior School English debate was held on 22nd January 2017. The results are:

I Kanerkhed II Nimaji III Jankoji IV Dattaji
 Best speaker - Memoy Mishra and Second Best Akshat Karwa

Shivaji House put up their House evening on the 28th of January 2017. The House Evening was nicely anchored by Aniket Parihar and Hriday Soni. The evening was a mixed bag consisting of several outstanding performances. Instrumental musical performances by Prashant Bansal, Harshvardhan Chandel and Shreyansh Agarwal, two songs by Nitesh Thakuri, couple of interesting short plays and a humorous dance performance marked the entertaining House Evening. Dean of Studies - Mr Dharendra sharma praised the Shivaji House for its wonderful performance and large scale participation of students.

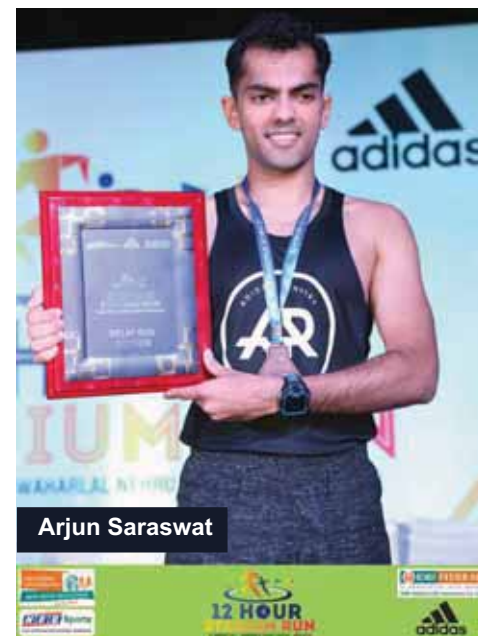


A still from Shivaji House evening.

OLD BOYS' NEWS

Arjun Saraswat (Ex-Rn, 2010) captained the team entitled 'Adidas Runners' and ran the 'New Delhi Marathon Stadium Run 2017' held at the Jawaharlal National Stadium in New Delhi on 22nd January 2017. His team bagged the first position out of 36 teams which participated in it. The team covered a distance of 161 kms in 12 hours.

Samir Kumar (Ex - Shivaji, 1987) was recently selected as one of the delegates of the USA Governor of Idaho Clement Otter's trade mission to Beijing and Shanghai to explore business opportunities in China.



Arjun Saraswat

हमारी संस्कृति

राजेश जनार्दन कमाने | पूर्व छात्र, 1986

कहाँ खो गई हमारी संस्कृति,
कहाँ खो गया वो भाईचारा।
दिया करते थे जिसकी मिसाल हम,
वो सुलेमान, वो रहमान कहाँ खो गया।

कभी करते थे शरारतें संग,
तो कभी झगड़े डालते थे रंग में भंग।
पर तब भी थी बेफिक्री और था अपनापन,
नहीं जानते थे क्या होता है परायापन।

एक पंक्ति में खाता था बचपन,
जब मिल बैठते थे पाठशाला में छप्पन।
तब मजहब की दीवार नहीं, मित्र थे,
बचपन का भोला-भाला प्यार था।

आज मित्र, मित्र नहीं, दीवार बन गए हैं,
मजहब की रक्षा के पैरोकार बन गए हैं।
खून के हैं प्यासे, अब शैतान बन गए हैं,
क्योंकि बचपन के साथी अनजान बन गए हैं।

प्यार बदल गया है नफ़रत में,
अब नफ़रत से ही प्यार हो गया है।
क्योंकि जिस नज़र से देखा करते थे तब,
वो चश्मा आज कहीं खो गया है।

जो छुपे बैठे थे किसी अंधरे कोने में,
वो ही अब, अंधेरा फैलाने बाहर आ गए हैं।
क्यों उन्हें रोकते नहीं वो? जो रोक सकते हैं,
यह जानते हुए भी कि ये फसाद बन सकते हैं।

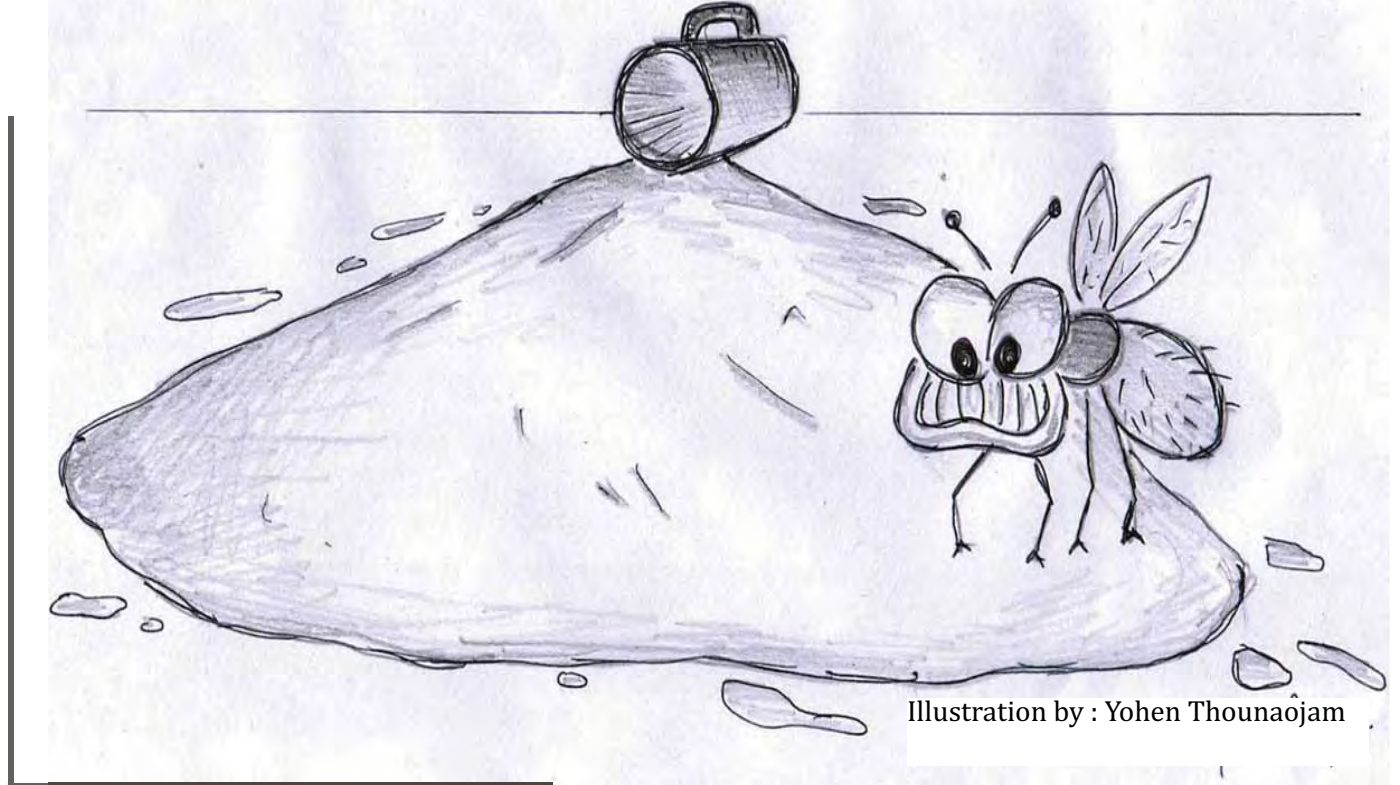
क्यों मोड़ रहे मुँह अपनी जवाबदारी से?
क्यों दे रहे हवा उनकी तिमारदारी से?
जिन्हें ले जाना है आगे, अपने संग,
उन्हें छोड़ पीछे, कर रहे उनका मोहभंग।

लगता नहीं, वो कभी सुधरेंगे,
मातृभूमि के प्रति अपने कर्तव्य समझेंगे।
चारों ओर घना अंधकार नज़र आ रहा है,
पता नहीं ये बादल कब छटेंगे?

The Fly

Umang Rungta | VII B

How would this world look if seen from the eyes of a tiny fly? Wouldn't each little thing get magnified manifold? Will such a scenario be scary or exciting or funny or anything else? Read and enjoy as young Umang of Class VII gets into the character of a humble fly and shares its experiences and curiosities.



अब भरोसा है केवल आज की पीढ़ी पर,
शायद वो करें शुरुआत नई सीढ़ी पर।
जागरूक हैं वो, सक्षम भी हैं
बाजी पलटने का दम भी है।

दे दो सही दिशा उनके इरादों को,
मत रोको उन्हें, वो उड़ने को तैयार भी हैं।
बदलेंगे वो ही इन हालातों को,
उसी सुबह के इंतज़ार में हम भी हैं।

छटेगा कोहरा, अंधेरा भी घटेगा,
होगी सुबह, उजाला भी होगा।
बहेगी ताज़ी बयार, खुशबू भी फैलेगी,
महकेगा सारा चमन, धरती भी झूमेगी।

बदला है वक्त सोच भी बदलेगी,
लौटेगा भाईचारा, अपनापन भी बढ़ेगा।
किस्मत के साथ, फिज़ा भी बदलेगी।
मेरी संस्कृति की खुशबू एक बार फिर फैलेगी।

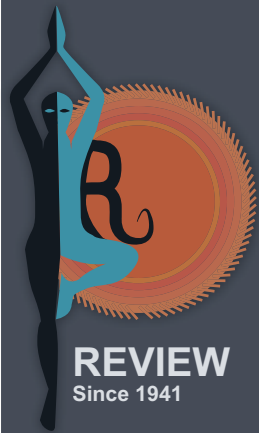
How would it be if I were a fly
I guess I would fly, whenever I could, wherever I could
I cannot imagine how this tiny world would look
From the little window of my eye
Oh how would it be if I were a fly!

A puddle of water formed during the rain would be a gigantic sea for me,
A television would seem like a cinema hall to me,
Oh wouldn't it be fun to see the world through a fly's eye!

A small fish would be like a blue whale for me,
And a tiny fruit would feed me for days,
A fountain would be a waterfall for me
Oh wouldn't it be fun to see the world through a fly's eye!

But what baffles me the most is
How would the entire earth seem to me?
This is a mystery I am curious to solve.

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