



REVIEW



Founder's Day Special | 21st OCT 2016

PRINCIPAL'S MESSAGE

It has been a joyful journey and it is my pleasure to write once again for the Review. Like always, Review this year too untiringly kept us well informed about every aspect of the Scindian life e.g. examination results, adventure trips, sports tournaments, community service initiatives, musical concerts, English and Hindi plays, international trips and the list goes on...Today on the Founder's Day, we are going to celebrate our pupils' hard work and achievements with various awards and recognitions in the presence of the entire Scindian community and of course, the Larger-than-Life Chief Guest – Mr Ratan N Tata.

Moving on, the world today is changing at a much accelerated rate. With ever-changing technology and globalization, the new world citizen is expected to possess deeper knowledge, a higher paradigm of imagination and an ability to constantly innovate. While we encourage all these through a holistic curriculum, we also provide an



ethos of higher moral values and principles for our students. We at Scindia believe that core strength of a global Scindian comes from learning experiences which emanate from our rich spiritual and socio-cultural roots. A committed and supportive management, dedicated teachers, cooperative parents and passionate Old Boys blend harmoniously to create the above mentioned spiritual ambience.

Lastly, each issue of the Review is a milestone that marks our growth, unfolds our imaginations, and gives life to our thoughts and aspirations. It unleashes a wide spectrum of creative skills ranging from writing to editing and even in designing the magazine. I congratulate the entire editorial team for their hard work and dedication in making this dream come to life, fortnight after fortnight...

Dr M. D. Saraswat

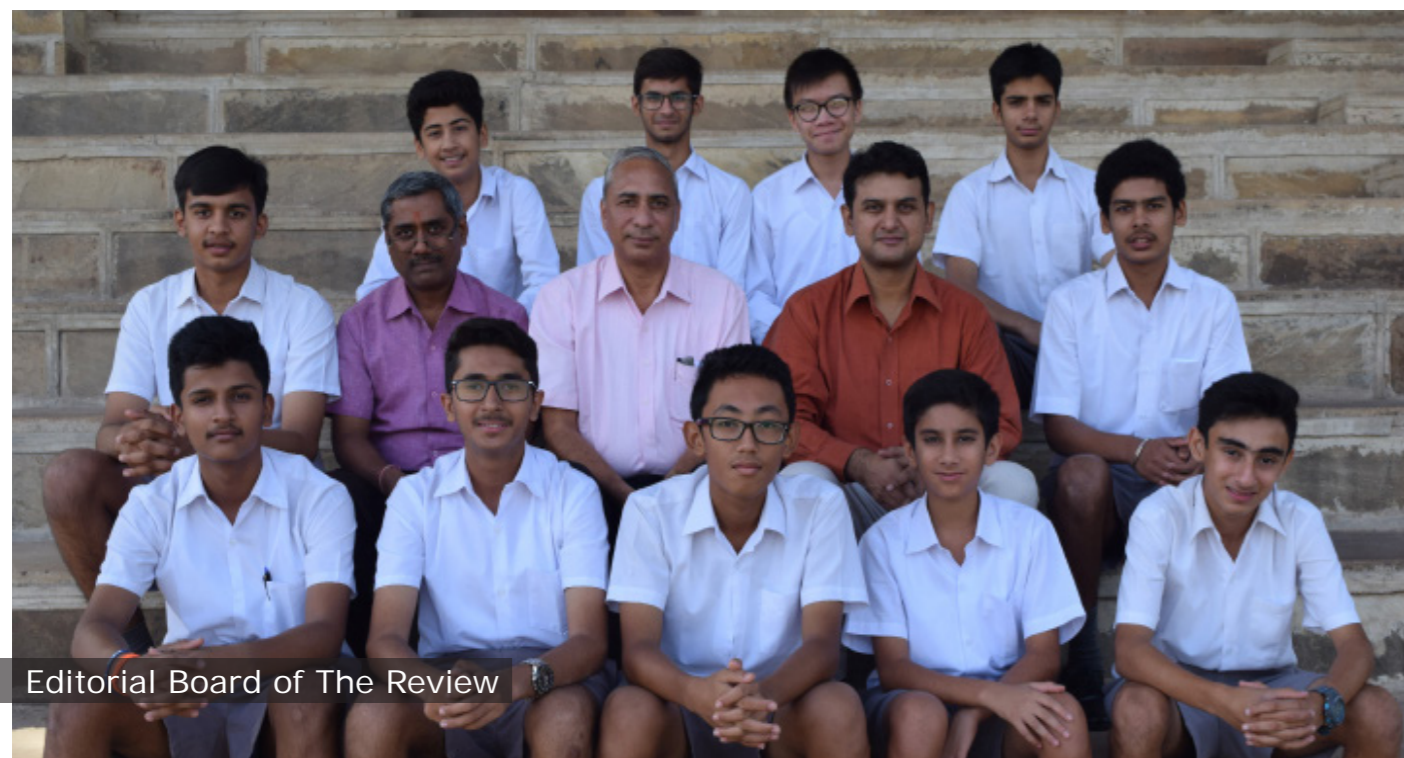
EDITOR'S NOTE

Hello Readers,

Welcome to this extra-special Founders' Day Review of 2016. This has been 'created' with extra-hard work to give you an extra-exceptional reading experience. In this issue, we have published an array of poems, articles and a very interesting interview of a legendary Scindian. We have tried our best to make this issue as representative of the Scindian community as possible. Hence, you will find plenty of achievements, success stories and articles from parent, teacher and one Old boy and of course several contributions from the students of the school.

I sincerely hope that you enjoy every page of this issue.

Kabir Saund
Editor-in-Chief



Editorial Board of The Review

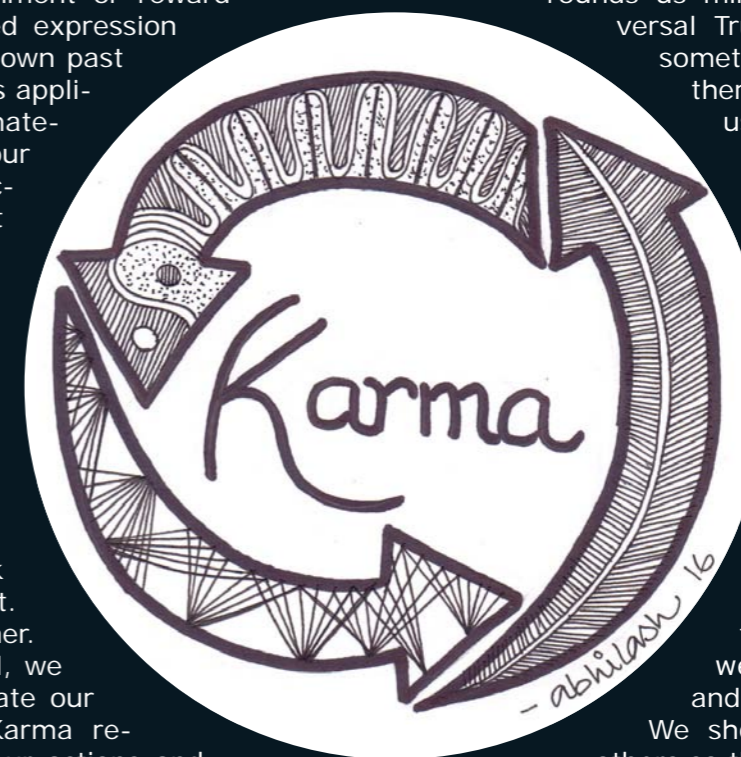
THE LAW OF KARMA

- Dhruv Periwal, X-A

The law of karma is based on a saying, 'As you sow, so shall you reap'. This means that actions or deeds of a person will return to him / her in one way or the other. Law of the Karma stipulates that good things happen to those who do good work and unpleasant things happen to people who indulge in doing unpleasant things in their lives. Karma is not a punishment or reward but simply an extended expression or consequence of our own past actions. The causality is applicable not only to the material world but also to our thoughts, words, actions and actions that others do under our instructions. Karma is the universal principle of cause and effect and action and reaction. Everything that we have ever thought, spoken, done or caused is karma, as is also that which we think, speak or do this very moment. Karma is not fate, either. Since we have free will, we are always free to create our own destiny in life. Karma refers to the totality of our actions and their concomitant reactions in this very life. The conquest of karma lies in intelligent action and dispassionate reaction. Good action has its reward and a bad action leads to retribution. The life should be measured by the amount of karmic debt one has to repay. You may call it - As you

sow, so shall you reap or live by the sword, die by the sword or what goes around comes around. It simply means what we put out is returned to us. We can expect the same results, what we do to others. If we want joy, Peace, Love, Friendship... then we should be Joyful, Peaceful, Loving and a True Friend. We mirror what surrounds us – and what surrounds us mirrors us. This is a Universal Truth. Whenever there is something wrong in our life, there is something wrong in us. We must take responsibility of everything that comes to us in our life. We must not be covetous in life. We should understand the importance of being kind and respectful. Gestures with such affirmative qualities always result in fruitful relationships. In times of difficulties, we must not opt for short cuts or self-centred pathways instead we must fight the barriers and obstacles with audacity.

We should always be helping others so that it can fetch positivity for us. The result may not show up quickly, although it would shower the blessings or curse eventually. It is rightly said 'Karma has no menu you get what you deserve'. Do practise the law of karma for your own sake and not for anyone else.



FORT NEWS

With each passing day, evenings and mornings are becoming pleasant with cool breeze sweeping across this ancient citadel. The Fort is looking beautiful with aesthetically manicured fields and gardens. The cleaning drive too has been in full swing since the last three weeks and everything looks shiny and new. The school community is in a state of full preparedness to welcome the Scindian fraternity and all the other invitees on the Founder's Day not only cosmetically but from the core of their hearts.



Service before self

On 2nd October 2016, Gandhi Jayanti was celebrated in the school. Students of Classes VI, VII and VIII did some social service and cleaned the area around Man Singh Palace in the morning. In the afternoon, Shramjeevis put up a Bhajan Karyakram and they deliberated and spoke about the values and guiding principles of the life of Mahatma Gandhi. This was followed by lunch which was specially organized by the members of the Social Service League for shramjeevis, guests from Sonsa village, Nathon-ka-Pura village and support staff. A special Astachal was held in the evening where the melodious rendition of 'Vaishnav jan to' and 'Raghupati Raghav

Raja Ram' by the boys was followed by a short talk by the Principal, Dr M.D. Saraswat. He urged the boys to contemplate on the not much discussed aspects of Mahatma's personality. He reminded the boys on the value of clarity of goals, determination, perseverance and a never-say-die attitude which were Mahatma's core strengths.

OBITUARY

Mr M.H. Khan, former Housemaster of Ranoji House passed away on the 4th October 2016 in Aligarh. He was 85 years old. He served the school for 32 years, from 1959 to 1991. He is survived by his wife, sons - Hisam and Ehtesham, and daughter, Anis Jahan. We pray for eternal peace for the departed soul.

8 boys from our school participated in the IPSC Skating tournament 2016-17 held at LK Singhania Education Centre - Gotan from 01st - 03rd October 2016. Our students participated in U-14, U-17 and U-19 category. Our team won four medals. Kushagra Kaushik won a Gold medal and a Bronze medal in U-19 category. Keshav Agarwal won 2 Bronze medals in U-17 category. Kushagra Kaushik has been selected for SGFI nationals. Congratulations to Kushagra!

13 boys of our school participated in the Sahodaya Inter-School Swimming Championship 2016 on 9th October 2016 held in Gwalior. We won 20 medals and our overall position was 3rd. More than 150 students from 16 schools participated in the said event. Our students participated in U-14, U-17 and U-19 category. Results are as under.

U-14

Vishnudeep Tyagi won one silver medal and one bronze medal
Alankrit Awasthi won one silver and one bronze medal

U-16

Nitya Mehra won a Gold medal
Ganapati Puri won a Silver medal
Samarjith Nalvade won 2 Bronze medals
Shrestha Agrawal won a Bronze medal
Shreyash Dubey won 2 Gold medals
Aadarsh Gupta won a Bronze medal
Vedant Chaudhary won a Bronze medal.

U-19

Abhijeet Nagpal won 2 Bronze medals
Saatvik Verma won a Bronze medal
We also bagged the Gold Medal In 4x50m Free Style Relay in open event

A team comprising 7 delegates namely, Aaryan Nagpal, Chaitanya Aggarwal, Chirag Rathi, Dev Singhal, Drishan Dutt, Nimit Vikamsey and Sanskar Singhal along with Mrs Sudha Sharma represented our school at the Welham boys' school's Model United Nations conference at Dehradun from 2nd to 4th October 2016. A couple of students received recognitions and awards during the conference. Nimit Vikamsey represented Lex Luthor in the Special Council of Superheroes and Villains and received a Verbal Mention. Sanskar Singhal represented The United States of America in the United Nations Human Rights Council and received the Honorary Mention award. The delegation returned intellectually enriched due to vibrant discussions on international affairs.



Scindian delegation at Welham Boys

The H.H. Maharaja Madhav Rao Scindia Memorial Inter-School Hindi Debate 2016-17 was hosted by The Scindia School from 5th - 6th October 2016. The participating schools were: Vidya Devi Jindal School - Hisar, Sanskar Valley School - Bhopal, Mayo College Girls' School - Ajmer, Daly College - Indore and Syna International School - Katni. The Participants debated with zeal and intelligence and in turn the audience too was enriched by both the factual and the intellectual quality of the debates. The teams which qualified for the finals were: The Scindia School, Vidya Devi Jindal School, Daly College and Syna International School. The Scindia School won the prestigious debate and Syna International School was adjudged as the runner-up. District Education Officer (DEO) of Gwalior Shri Vikas Joshi graced the event as the Chief Guest.



All smiles after winning the trophy



Heated debates

6 students represented our school at Genesis Global Mun 2016 held at Genesis Global school - Noida from 8th - 10th October. The students were: Jai Chahar, Shubham Agarwal, Siddhanth Goel, Saksham Goel, Akash Phogat and Somesh Kumar. They were escorted by Ms Tanu Tewari. Jai Chahar and Shubham Agarwal participated in the Social Entrepreneurs Meet and presented an innovative product. They introduced an idea of providing safe and clean drinking water via a cost effective and sustainable water filter. The filter would serve well for the underprivileged rural masses. Their idea received the 'Best Social Enterprise Award'.



Scindian delegation at Genesis Global

The Scindia School hosted the IPSC Drama Festival from the 9th - 11th October 2016. Please read a detailed report on the same further in this issue.

OLD BOYS' NEWS

Mr Gagan Khosla (Ex Je, 1974) undertook a daring cycling expedition from Leh to Kanyakumari. He covered an incredible 4300 kms, crossing five mountain passes and thirteen states. Mr Khosla dedicated the expedition to spreading sports awareness, inspiring middle-aged people for a fitter and a more active life and last but not the least as a tribute to The Scindia School. He aims to collect funds which will be used by SOBA for disseminating scholarships. We salute his dauntless spirit and altruistic zeal.

Different Chapters of SOBA across the country organized Blood Donation camps in the memory of late HH Maharaja Madhavrao Scindia.



Old Boys donating blood

My Association with the Scindia School

- Darshana Jaini (Parent)

My association with Scindia began long ago, when I was in school and my father took me to see the 'Shinde Chi Chatri' located in Pune. This is a memorial dedicated to the 18th century military leader, Mahadji Shinde, who served as the commander-in-chief of the Maratha army. How was I to know that this is going to be a name I would be uttering every day for many years to come? Well, it began when I married a Scindian! Vijay would often share stories of, 'the parapet' and 'running down the fort' and my children and I would indulge in him by smiling and nodding knowingly when he would reminisce his school days very fondly.

In the year 2012, Vijay was invited to give a talk on a peak that he summited and the boys and I tagged along. My first drive up the fort was nostalgic; I felt as if I was going up one of the 'killas' (fort in Marathi) in Maharashtra, my home state. We entered the school and it was love at first sight for all three of us. Vijay showed us around his school very proudly. The clean air, the sprawling fields, the open air theatre and much more; it was a splendid place. We were



The all scindian family

We were tempted to register our older son, Akash. It was mid-session and that would have meant a huge change. Mr Samik Ghosh, the then Principal of the school said, "Some of the best decisions in life are impulsive." Akash gave his entrance exam and interview the very next day and the rest as they say, was history!

Akash joined the following weekend, a nervous, unsure boy in class nine. Four years later, he graduated as a smart, young and confident adult. Both Vijay and I felt that while Akash had the potential to excel, Scindia gave him the necessary nudge in the area of his interest. And he grabbed the opportunity.

We could have never dreamt that he would graduate as the Deputy Head Boy and Games Captain of the school. It is because of the balance between academics and co-curricular that he is now studying in the New York University at the Abu Dhabi campus on a full scholarship. It was indeed the best impulsive decision we could have taken! We cannot be more grateful to his teachers, His Housemaster - Mrs Bakshi and the Principal, Dr M.D. Saraswat for their guidance.

Pavan, our younger son joined soon after Akash, two years later. He too has blossomed and has been exploring his interests. Recently, during the summer break, The Scindia School students and some Old Boys attempted to climb Yunam Peak that stands at a height of 20,046 feet. Dr Pawan Sharma, a Hindi teacher from the school, Pavan and Akash successfully summited. Pavan is presently in Class XI and has another year in this illustrious institution. While we are very proud of the boys' achievements, we are prouder of the values the school has instilled in them. While we are happy that they have learnt good man-

ners and etiquettes and can interact with anybody; we are happier that they are comfortable breaking bread with villagers and sleeping under the stars. They have learnt the importance of discipline and that the best form of discipline is self-discipline.

I look forward to coming back to the Fort each year and cannot help but think - what story each wise old tree would tell, if it could. How many generations of Scindians each corridor would have seen? How fortunate we are as parents that our children live amidst history and look forward to creating more. Scindia School gives the children the confidence to spread their wings and fly.....

MOTHER

- Chirag Rathi | VIII-C

Mom is the word for the world of every child,
Along with his woes she gets wild.
She is there to hold him when he stumbles down,
By dusting the knee and telling him not to frown,

As tears are for cowards, not for the brave,
She shows him the light ahead.
She shows him the peak afar,
And also makes him strong to run thus far.

At times, firmness that she shows,
Suggests that her heart is not only of a rose.
Can we ever sum up her sacrifices?
Oh! She is precious and priceless.

WHAT TO WRITE

- Yashovardhan Dikshit | VIII-D

What to write?

Nothing is there inside or in my sight
I turn my head left and right

In search of something to write

I walked in the night; the stars were too dim to write

I walked in the day; the sun was too bright to write

I have walked a mile along the huts but could only find

The stinking air, stagnant water, that disturbed my mind;

The rustle of dried leaves - chirping of birds - where to find ?

Why can't I find a really good sight to write?

I went forward to find something to write

May I write on my anger towards the Man

On pollution which comes everywhere in my sight?

I am still thinking where can I find a good sight
I am still thinking what to write.

SOLDIERS

- Prince Kumar | IX-B

Brave ones, the soldiers are who die for the nation,

They are always ready for enemy's termination,

Determined minds, strong bodies,

They are God's best creation,

They enter the boundaries of enemy without hesitation,

Their each and every work defines perfection.

They get up at 4'O clock,

If I tell you their routine, you'll get a shock,

To be a soldier you need a mind and a body as hard as a rock,

While watching their parade,

You'll not dare to talk

You can see the stiffness in every step,

While they walk,

They set an example of determination,

Brave ones, the soldiers are who die for the nation.

They don't do this for name,

They don't do this for fame,

They do this so, the nation is not put to shame,

Their life is an unending war,

It is not a game,

They can't give up even if they suffer from starvation,

Brave ones, the soldiers are who die for the nation.

At least one enemy meets its end with their every shot,

They won't utter a word even if they are caught,

They serve in freezing cold and under sun shining hot,

Their success shows how well they are taught,

Torture them as much as you can,

But they won't leak any information,

Brave ones, the soldiers are who die for the nation.

AN INTERACTION WITH A LEGEND

- MR GAGAN KHOSLA (EX – JE, 1974)

On 2nd October 2016, Mr Gagan Khosla (Ex-Je, 1974) was on campus for a few hours. He halted in Gwalior on his way to Kanyakumari to be in his alma mater. He was on a cycling expedition covering a distance of 4300 KM starting from Leh on a cycle. He was enthusiastically welcomed by the boys and the staff alike at the Madhav Pavilion where special arrangements were made for the same. The school's Brass Band played some fine tunes in his honour. Principal, Dr Madhav Deo Saraswat welcomed Mr Gagan Khosla along with his family, batch-mates and SOBA members who supported this herculean endeavour of his. Mr Khosla in his address to the Scindian community shared some interesting anecdotes and expressed gratitude for his batch-mates, SOBA and the school. He categorically said that he can never repay the school for what it gave to him during the days he spent on the Fort as a student. He said, that this cycling expedition is dedicated to spreading sports awareness, inspire middle-aged people for a fitter and a more active life and last but not the least – It is a tribute to The Scindia School. The Review Editorial Board was lucky to have an interaction with him. We present before you the tête-à-tête we had with him.

Q. What was your life like in school and how did school contribute in your life as a young boy?

School gave me a 'joyful' life and helped me in improving my skills in sports. It was primarily my Housemaster who played a pivotal role in my life. In those days parents rarely visited the school. It was only during an emergency, if at all, that they came to school. The guidance of my Housemaster and my teachers helped me build my character.

Q. Sir, tell us something about your diet and some other aspects of your routine during this cycling expedition?

Firstly, I practised hard before I embarked on this challenge. Right now, I burn around 7000 calories every day. I am extremely cautious of what I eat and drink as I just can't afford to have a stomach related infection. I take more liquids than solids. When I am on the road, every 30 minutes, I consume an energy drink. Boiled potatoes, boiled eggs are also a part of my diet. Everything is personally supervised by my wife.

Q. Sir, your fondest memory of the time you spent on the Fort?

There are many pleasant memories. The excitement and competitiveness of the Inter-House matches is still a very vivid memory in my mind.

Q. Sir, please share some of the difficulties that you've faced so far in your expedition?

It's been tough, very tough so far. To cycle through those high passes of Ladakh where the night temperatures were sub-zero, and then to cycle next day at 42 Degrees Celsius in scorching sun itself was quite a challenge. However, I had this desire to embark on a huge challenge and so far with the blessings of almighty, I am going on.

Q. Sir, any message you would like to pass on to the Old Boys of our school via the Review?

I would like to send a loud and a clear message to all the Old Boys of the school spread across the world that we should come together and do something for the school. The biggest contribution will be financial. For the school to truly prosper and be global in every sense of the word, it is the financial health of the institution which needs to be looked after by its alumni...



Climbing up the fort



Addressing Scindians on the fort

MY TRYST WITH IRON MAN IN INDONESIA



- Ajay Poonia (Ex-Sh, 2006)

'Ironman' is considered to be one of the toughest one day endurance events on the planet. It involves monstrous distances of swim, bike and run to be done one after the other. It is an open event where anybody can register to participate. Having done a Sprint Triathlon (800m swim, 20km bike and 5km run) and an Olympic Triathlon (1.5km swim, 40km bike and 10km run) and a few Half-marathons; I decided to register for Ironman Indonesia (August 28) and to put my 27 year old body to test. Little did I know the heat and dust of Delhi would make the training sessions unbearable.

I huffed and puffed but slowly and steadily built up my stamina to a gruelling 20-22 hour training per week. Days started in the

dark and ended in the dark. My body would hurt the whole day but I kept on watching Ironman videos to keep the motivation going.

The notorious Indonesian heat and humidity welcomed 1900 participants from world over. The race started with a 1.9km swim in the calm and clear waters of South China Sea. My first 200m were a nightmare as I couldn't see the direction in which I was swimming due to foggy goggles. As I took off my goggles, the salty water in the sea cleaned up my goggles magically. Surprisingly, even after all the initial zigzag; I finished my swim in 42min, a personal best. Immediately after it the 90km bike leg started. After the initial 20km on flat land the interior hills of

Bintan Island started. Some of these hills were so scarily steep that I saw athletes getting off their bikes and dragging them up. The hills totally messed up my timing.

The bike route was pretty scenic, passing by beautiful lakes, coasts and of course the villages. Every bit of motivation helped over that torturing ride. When I ran out of steam, I switched to adrenalin mode, telling myself motivational phrases like - 'no pain no gain'. The sun was right above our head, the shadow was hiding under us. In the third lap I saw a lot of people walking, jumping into the lake to cool down, and struggling with cramps and some giving up.

The thoughts of giving up and quitting started in my head too. Then I thought of all the skipped late nights with friends, of all the mornings I woke up before the alarm clock, of the loneliness of the 4am road, the exhaustion of training days, all that suffering for the IRONMAN titleAnd 50 meters before the finish line I saw the Indian flag. Before I could believe my eyes I grabbed it, held it high on my shoulders. The emcee was announcing 'Ajay Poonia you are an Ironman, Team India well represented in Indonesia'.

A couple of days before I left for the race, I visited school to conduct the Platinum Jubilee Memorial Quiz. When the quiz ended, the whole school cheered me for my Ironman quest. That thunderous applause still echoes in my ears!!

SELF-IMAGE BUILDING: THE HEEDLESS NEEDS

- Prabhav Pachauri, Class XII A

Ambitions, Aspirations and Expectations are all very personal. However, an enormous, ever-surmounting stack of expectations intrude your mind and heart from the outside.

They have a super natural power to regenerate on their own. You kill them and soon they will be reborn automatically just like one of the ten heads of Ravana and that too from outside. They will overpower you before you even get to know of them. One does almost everything in his power to keep these monsters at bay and yet they succeed in entering into you and prove that even the best defences have numerous loopholes. Strangely enough, most of us are rarely able to identify the origins of such a despicable evil.

In most movies and philosophi-

cal books, the best solution is to destroy the evil right from its root and therefore I introspected myself. I was amazed to know that we ourselves are the root cause of this false image of our capabilities and capacities. It is very simple.

We tend to show others an artificial persona of ourselves and lead them to believe in a self-inflated representation of one's identity i.e. we are capable of producing perfect results in everything that we are asked for. We do it because of a false ego / for pseudo satisfactions / for some flimsy immediate result or because of fear of scrutiny.

The obvious result is that every one looks around for someone responsible, honest and transparent perhaps because each one of us is in search of people where we can be ourselves. As an

outcome of this situation, a small group of sharks also come up. They are basically the least capable of doing even the simplest tasks themselves or are those cunning types who are looking to make a fool of others and they do get a lot of success because others are not being themselves and therefore are gullible.

I am sure we all have experienced a fair share of such sharks in our everyday lives. This is a self inflicted pain. Can anything be done about it? I think we have to find a rather creative way to get out of this unfortunate misrepresentation of ourselves.

I think a dose of self-awareness is the key. If we can connect with our spiritual self, perhaps this need of building an image will not be required and we will lead more satisfying and transparent lives.

REMINISCENCES

- Dr Smita Trivedi (Faculty in English)

Reminiscences...merely a word indeed! But thinking upon it now as I sit down to recollect the ebb and flow of emotions emanating from my stint at Scindia, I understand it is not just a word, it envelops an array of emotions. There are many things beyond what is dreamt of in our philosophy and destiny is fickle-minded. Honestly, it was not a very well thought over plan to come to Scindia. I saw an ad in the newspaper; was shortlisted and was called for an interview and a demonstration class. The interview happened in October and I had no intimation from the school till December of that year. I supposed that I had not been selected. I called up the office and asked them. The next day I received an intimation saying that I had been selected and the following day got my appointment letter and was asked to join in January. Yes, I had a number of apprehensions. I harangued the Principal for one and a half hours with all sorts of questions and Mr Ghosh, the then Principal was very patient in answering all of them. So, I landed up here on the 9th of January 2015 and joined the school the next day. There are some experiences that I wish to share with you. Dear reader, I understand that your time is precious and I talk too much! On a serious note I feel I

have always been a myrmidon. It is only here that I realized that I had a mind that could question beliefs and practices and could verbalize them to my authorities and my voice was definitely heard. The very core of the Scindian belief is a democratic outlook. Also, what touched me was the respect shown to



a teacher by the support staff. Scindia has a lot to teach, if you are willing to learn. Previously, I could never develop an understanding to the emotional cords of a child's psyche, but I think my association with the school has made me much more empathetic and before I do anything today I can think in that direction. This has made me mellow down like a harsh sun softens into an amber glow at twilight.

My journey has been my 'catharsis'. Perhaps it has made me a better human being and has extricated only the good to raise its head and has trampled the pettiness which unfortunately is the badge of human existence. It is here that you can enrich your philosophy and learning with inputs from all your peers. They can talk their heart out if you are sensitive enough to understand. If you ask for help it will be rushed to you immediately. My father-in-law had a massive heart attack in August and he breathed his last here. I was broken because he had come here because of me. The immense help that I received from the school made me feel as if I was in a home away from home. Just before I end, I would mention the infinite warmth extended towards me by the students. Also some faculty members trained my son and motivated him to learn a sport. It was a big thing which had never happened earlier and I am thoroughly indebted to Mr Vishesh Sahai, Mr Anil Pathania and Mr Sanmoy Santra for that. I must also thank Mrs Puja Pant for mentoring me and teaching me patience and good humour until the very last bit. So now I take leave of you dear reader, because the muse departs from me and you may well be tired of reading!

WATER RESOURCE MANAGEMENT, TREE PLANTATION AND PRESERVING HERITAGE OF THE FORT

- A REPORT

The Scindia School is located on top of Gopachal Parvat, inside the concrete wall of sand stone surrounding the Old Fort. As per the Historians, the Fort was built by Raja Man Singh Tomar in the 15th century. About half a dozen Taals and Tallaiyas (water ponds) were dug at strategic locations inside the Fort, to cater to the needs of those residing in the Fort at that time – strong evidence of ancient wisdom. We still have those water storing ponds (Taals) along with the then prevalent drainage systems, very much in place.

Due to increasing demand of the available fresh water supplies for human needs, evapo-transpiration, runoff as well as human induced alterations of water flow regimes, fresh water scarcity has become a real threat. The threat is not only for the human population but its ecological consequences particularly on fresh water biodiversity have been tragic. Hence the amalgamation of benefits of preserving heritage and sustainability became the driving force.

A strategic and sustainable water management plan for long term has been designed and implemented after a scientific and rational scrutiny of the key aspects of the water flow accounting for human consumption & requirement both current and future along with assessing the incompatibilities between human and ecological needs.

In the last ten years we have worked towards creating ways to save water via rain water harvesting, recycling waste water, tree plantation, Sewage treatment Plant, Interconnection of all the ponds (Taals), utilising RO Waste Water are all the steps taken towards this direction. This year (2016) itself approx. 174 .74 lakh litres + Chamer Talliya has been conserved and used for the maintenance of our campus.

The work done over the last ten years at The Scindia School, Gwalior has immensely helped in water conservation and water resource management. The 118 acres campus is greener than ever before, inviting a variety of flora and fauna over the years. We have about 50-55 species of birds, and a variety of plants and trees due to proper management and implementation of our natural water resources. Due to proper resource management, we have been able to create a self-sustaining green campus in a rain deficit state.

Brief details of projects carried out by The School are:

1. EFFLUENT TREATMENT PLANT

Location – Near Dining Hall

Capacity of water purification - 8000 litres per day

Function – Waste water produced by washing utensils from the Dining hall is treated and filtered in two stages via chemicals.



2. SEWAGE TREATMENT PLANT

Location – Behind Boarding Houses, namely, Ranoji, Madhav, Near Shivaji Parapet and behind Dattaji House.

Capacity of water purification - 8000 litres per day

Function – Waste water generated through bathing and washing of clothes in the Boarding Houses is filtered through eco-friendly process and is directly used in our gardens and tree plantation.



3. ROOF TOP RAIN WATER HARVESTING

Location – Dhobi Taal

Total Capacity of water storage - 28.82 Lac litres

Function – Rain water is directed through pipes from Daulat and Jayappa Houses to Dhobi Taal. All the water received in Dhobi Taal is used for watering the gardens on campus. Quantity is dependent on the monsoon and therefore varies each year.



4. RAIN WATER HARVESTING

Location – Khamba Taal, Chamer talliya, Rani taal, Cheri taal and Dhobi taal.

Capacity of water storage: Details given below.

Function – Rain water from the western part of the Fort is collected in these taals through the channels. Few of these channels have been created by us and the cleaning and maintenance of these channels is done by the students during labour work sessions.

Capacity of various reservoirs on the Fort

1. Ranital - 32.00 lac lit.

2. Cheri tal - 40.29 lac lit.

3. Khambatal - 73.58 lac lit.

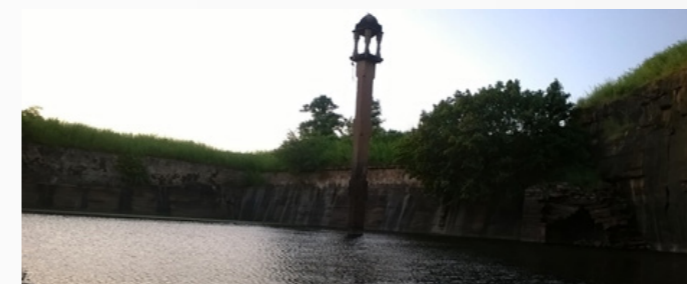
4. Dhobi tal - 28.82 lac lit.

Hence total capacity of harvested water will be Approx. 174 .74 lacs litres + ChamerTalliya



5. INTERCONNECTION OF TAALS

Channels connecting the five taals (ponds) on the fort have been revived and water is used from them as and when required.



6. RO WASTE WATER

Location – All the residential Boarding Houses and Dining Hall

Detail: The water is collected in a tank near the RO plant and is used in the gardens close by. The process is followed by all the Houses and the Dining Hall.



7. PLANTATION / GREENERY EFFORT ON CAMPUS

Location – In front of Daulat House, Band Store, Oval Field, Khamba taal, Eco Park area and around the periphery of the Fort. Plantation on the campus and maintenance is done largely by the students. The students are actively engaged along with their teachers to maintain a healthy ecology of the Fort.

We feel this is just the beginning of the process and much needs to be done in this regard.

The Scindia School, Fort, Gwalior is committed towards maintaining a green campus adopting sustainable measures towards this end. We feel water is the most important resource of the 21st century and the children of the future will be benefited in the long run.



प्रकृति

निखिल कुमार, 10 सी

सुबह उठते ही -
आँखों से देखा ये प्राकृतिक दृश्य ।
एक तरफ पौधा देखकर सोचा,
कैसा होगा इसका भविष्य ?
परंतु जैसा बचपन में देखा था,
वैसा नहीं रहा प्रकृति का यह सौंदर्य ।
चिड़ियों का चहयहाना, पत्तों का लहराना,
पक्षियों का स्वयं बनाया आशियाना ।
खिले फूल, भाईयों का पौधों
व गुलदस्तों में खो जाना ।
यह सब तो है
हमें प्रकृति के करीब लाने का बहाना ।
आदमी की जरूरत बढ़ना,
प्रकृति से मदद लेना,
परंतु आदमी का लालच बढ़ना,
प्रकृति का दुरुपयोग करना ।
पेड़ों का कटना, पशु-पक्षियों का मरना ।
इन सभी अत्याचारों पर
कई लोगों का बादल की तरह गरजना ।
प्रकृति की है विराट माया,
हम सबको उसका सौन्दर्य भाया ।
विश्व का है वह आधार,
उसका बचना हम सबका कल्याण ।



भ्रष्टाचार

हिमांशु मजोरिया, 10 बी

काम जल्दी करवाने के लिए एक ही उपाय है ।
चारों तरफ फैला हुआ मात्र भ्रष्टाचार है ।
देश की परवाह नहीं, खुद का पेट भरना है ।
तभी तो गरीब और अमीर में फासला बढ़ता है ।
जो है समाज के रखवाले, वही तो भ्रष्ट है ।
गरीबों का पैसा ले, देते उन्हें कष्ट हैं ।
न्यूटन कहते हैं,
कागज पर वजन रखो तो वह हिलता नहीं ।
पर अफसर कहते हैं,
बिना वजन के कागज खिसकता नहीं ।
भ्रष्ट लोगों का आपस में गजब का मेल है ।
जनता का खा, खेल रहे अपना खेल है ।
एक रुपया किलो गेहूँ और
दो रुपए किलो चावल में भी भ्रष्टाचार है ।
यह खूब है कि
सड़क बनने में लगते हैं कई दिन ।
पर हास्यास्पद यह है कि
उखड़ने में नहीं लगते हैं आठ दिन ।
गली के चौकीदार का चोरों से मेल है ।
अफसरों का है कमाल, नेताओं का खेल है ।



थकान

डॉ.बी.एस. भाकुनी

कितनी थकान है जीवन में,
कभी सोचता हूँ तो स्वयं भी थक जाता हूँ ।
इतना दर्द है कि जिसकी कल्पना भी यदि
कर बैठता हूँ तो -
न जाने हृदय की किन गहराइयों से
अचानक ही एक तीर की-सी चुभन का
आभास होता है, पर न कोई आह,
न कोई सिसक ।
घबरा कर एक नवजात शिशु-सा
घर के किसी कोने में घबराया हुआ सहमा
हुआ छिप जाता हूँ ।
जब कल्पनाओं के पंख मुझे ले जाते हैं
उस 'रामराज्य' में जहाँ दूर तक कहीं
किसी भूख से विलखते स्वर का आभास नहीं,
जहाँ अपने भाग्य को कोसने वाला
कोई इंसान नहीं, जहाँ दर्द और दवा
जैसी कोई चीज़ नहीं, ऐसे देश में पहुँच
मैं खुशी से भूल जाता हूँ अपने स्वयं को,
पर क्या कभी कल्पनाएँ भी जीने का माध्यम
बना करती हैं ? नहीं ।
तभी तो कल्पनाएँ जब टूटती हैं
तो मैं फिर अपने आप को पाता हूँ
घुटन और निराशा में ।
वास्तव में कितना दर्द है और
कितनी थकान है जीवन में ।



मूक-बधिर किला मेरी प्यारी दादी

चैतन्य जे. जावले, 9 सी

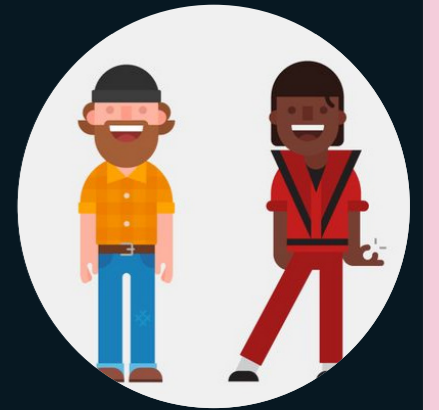
मूक-बधिर ये किला खड़ा देख रहा है,
कभी किसी की हार,
तो कभी किसी की जीत ।
कितने शासक, कितने सम्राट,
यहाँ आए और गए,
फिर भी निडर खड़ा है ।
कभी होते होंगे यहाँ मस्त नज़ारे,
कभी होता होगा वीराना ।
कभी तानसेन, मृगनयनी और बैजुबावरा
की धुन से झूम जाता होगा ये किला ।
कभी तलवारों की टंकार,
कर देती होगी घायल इसे ।
फिर भी चुपचाप खड़ा है ।
कड़ियों के राज अपने दिल में दबाए खड़ा है ।
जर्जर हो रही हैं इसकी कई इमारतें,
भुलाई जा रही हैं, इसकी कई शौहरतें ।
सहमा बेचारा ग्वालियर के किसी कोने में खड़ा,
शायद अपने पुराने दिन ढूँढ़ रहा है ।
इसके एक तरफ है विद्या का सागर,
दूसरी तरफ है इतिहास का भंडार,
मध्य में है ऋषियों की स्थली,
जो है आध्यात्म का आधार ।
इतिहासकार टटोल रहे हैं इसके दिल को,
कुरेद रहे हैं इसके जखमों को,
फिर भी कुछ राज हैं अनकहे,
जो ये अपने दिल में दबाए खड़ा है ।
सलाम करता होगा ये
उन सैलानियों को
जो इसकी जर्जर इमारतों को देख खुश होते हैं,
सैलानी ही हैं
जिन्हें ये प्रयास करता है
बताने की अपनी पीड़ा ।
पर बयान नहीं कर पाता,
आखिर मूक-बधिर जो यह ठहरा ।



मेरा दोस्त

हर्षित अग्रवाल, 7 ए

मेरा दोस्त है बड़ा शरारती,
हमारी टीचर हमेशा उसे डाँटती,
तभी उसकी माँ हमेशा है उसे मारती ।
मेरा दोस्त है बड़ा नट-खट,
वह भागता है फिर फटा-फट,
तब भी वह टेबिल को बजाता है पटा-पट ।
मेरे दोस्त को पसंद है बजाना तालियाँ,
उसको एक ही चीज से है नफरत वह है गालियाँ,
वह अपने दोनों कानों में पहनता है बालियाँ
और दिखने में लगता है छोटा भीम का कालियाँ ।



IPSC DRAMA FESTIVAL 2016

– A REPORT | PAVAN JAINI XI B

The Scindia School hosted the IPSC Drama Festival from the 9th to 11th October 2016. 12 schools from the length and breadth of the country participated in the event. The schools were: Miles Bronson School – Guwahati, The Assam Valley School – Tezpur, Emerald Heights International School - Indore, Welham Girls' School - Dehradun, Scindia Kanya Vidyalaya - Gwalior, Daly College - Indore, Vidya Devi Jindal School - Hisar, Army Public School - Dagshai, Mayo Girls' School – Ajmer, Maharani Gayatri Devi School - Jaipur, The Scindia School - Gwalior, The Sainik School - Bijapur. The entire festival entailed three main events; The Mime, One Act Play and The Nukkad Natak (Street Play).

Festival began on the 9th evening with mime performances. Mime in essence is a type of theatrical performance in which the actors are not allowed to speak or even mouth dialogues. They have to solely depend upon their expressions, movements and acting. Though not truly 'a silent performance', the usage of music is optional but recommended. The performances tend to convey their messages in an entirely hilarious manner and the actors normally are dressed in black tights with their faces painted white. The teams gave stellar performances and captivated the audience without even uttering a single word. The judges for this event

were Mr Yatendra Chaturvedi, Mr Anil Tiwari and Mr Ashok Sengar, all renowned in their respective fields. Mime performance for The Scindia School was directed by Mr Srijit Pillai.

The next event which took place on the 10th was the One Act Play. In this event, the participating teams had to prepare a comprehensive 15 minute long play based on an event from Indian history. The audience was accustomed to this type of performance but were amazed by the brilliant acting of the participating teams. The crowd particularly enjoyed the plays enacted by the Assam Valley School which was based on the dilemma, a widow faced before performing sati; and the one by The Scindia School which was based on the capture of Ibrahim Gardi. Mr Manoj Mishra directed the one act play for The Scindia School. The Judges for the event were Mr Nikhil Raj Sharma, Mr Abhinav Goyal and Mr Raj K Das; all nationally acclaimed artists themselves.

Later in the evening, a special pool-side dinner was organized for all the participating teams, their teacher escorts and all those who helped in the organization of the festival. The food was great and the participants had a wonderful time interacting with each other. Music and dance too was organised for them, albeit a short one.

The third and last event was the The Nukkad Natak or the Street Play which was enacted on the Madhav Field with the audience seated at the pavilion. A street play is a short performance where there is no particular 'stage' and it is traditionally done with a touch of spontaneity in a crowded place. The message in the play is very strong and is chiefly aimed to raise social awareness about a particular issue. The participating teams depicted various social issues which are prevalent in today's society such as animal cruelty, ostracization of transgender people, the problems faced by disabled people and several such themes. The judges for this event were Mr Ashok Anand, Mr Hogai Gamba and Mr Raghavendra Singh Bhadoria.

After this event, the teams headed for the closing ceremony where the awards were announced and prizes were given away by the Principal – Dr M.D. Saraswat. The overall result of the festival was:

1. The Scindia School, Gwalior was the overall winner with 329 points
2. Assam Valley School, Tezpur was the first runner up with 304 points
3. Emerald Heights International school - Indore was the second runner up with 298 points



STILLS FROM THE DRAMA FESTIVAL



INTERPRETATION OF THE COVER BY THE ARTIST

– Jivitesh Mazumdar (Ex- Md, 2011)

The Fort is that magical place which makes a Scindian emotional twice in his lifetime. The first time his eyes well-up when he starts the Scindian journey, away from his home and loved ones. The first few nimble steps on the Fort are marked by uncertainty of what the future has in store for him. The second time is on the last day of the school, when he leaves behind friends and tons of memories to cherish for the rest of his life and he realizes that now only flash backs remain.

The illustration captures the mind of each budding Scindian who might be unaware of what is on the anvil, nonetheless is overawed by the sheer magnificence and regalia that encompasses the Fort.

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