

REVIEW-16

THE SCINDIA SCHOOL, FORT GWALIOR



FRIDAY, 15 APRIL 2016 | WPP : REGN.NO.GWL.DN.11

EDITORIAL

Abhijeet Nagpal | XII C

Prabhav Pachauri | XII B

Time flies over us, but leaves its shadow behind. I remember with absolute clarity the first time I wrote an editorial for the review. It was under the leadership of Ms Pant the then staff editor and the guidance and literary support of Sugandha and Anustup the then student editors. Over the years, I have submitted countless pieces, edited articles and almost rewritten editorials. All those exercises contributed enormously in making me the thinking person that I am today.

It was not easy, but it was definitely worth it. I remember vividly the way Mr Sahai had to almost pester me day and night to ask for my articles, reports etc. May I confess that sometimes I passed on my work to Yohen, Pavan and sometimes to Aadya and Hritik, who were not even in the board, in the name of 'guest' editor. Of course I could not escape Vishesh Sir's watchful eyes and had to complete and submit my share of work too.

Via Review I have learnt a lesson in my life. The fishermen know that the sea is dangerous and the storm terrible but they have never found these dangers as sufficient reasons for remaining ashore. Similar is the case with writing. No matter what people tell you, WORDS and IDEAS undeniably have the power to change the world. I firmly believe that every person is endowed with talent but it is the imagination which gives it wings. I thank The Scindia School for giving me the tool for imagination.

Lastly, I would like to express my gratitude for Ms Pant and Mr Sahai for their invaluable guidance and motivation. I would also like to thank my Housemaster Ms Bakshi for supporting me throughout. I would like to thank Abhilash and Jagjeet who consistently gave the Review its artistic flavor through their lifelike illustrations. Last but not the least; I would like to thank my readers, without whom I am nothing. I know they have been watching me closely. To see me, does not necessarily mean to see my face, to understand and to read through my thoughts is to have seen me.

I will conclude by saying that, I don't cry because it's over, instead I smile because it happened.

Live, Love & Laugh.

One full year of my association with the REVIEW is over. Time is fleeting-like a star at dawn; a bubble in a stream; flash of lightening in a summer cloud; a shooting star that crosses the evening sky. I woke up today and realized that my involvement with the Review has reached the end of the rope. How I wish I could tie a knot at the end of the rope and hang on to it.

My journey with the Review has been really a short one especially because I would go into hibernation intermittently. Nevertheless its memory is going to last forever, never will it die. More than anything else, it has primarily been about learning things of lifelong value, like respecting deadlines, creating multiple backups, and giving your work a certain quality that is needed and expected.

I know, and the staff editor will agree with me, how hard a nut I was to crack. Every time I was given an assignment, my first spontaneous reaction was always a resentful shrug. But now as I write these lines I regret the way I allowed many good opportunities slip away from my grasp.

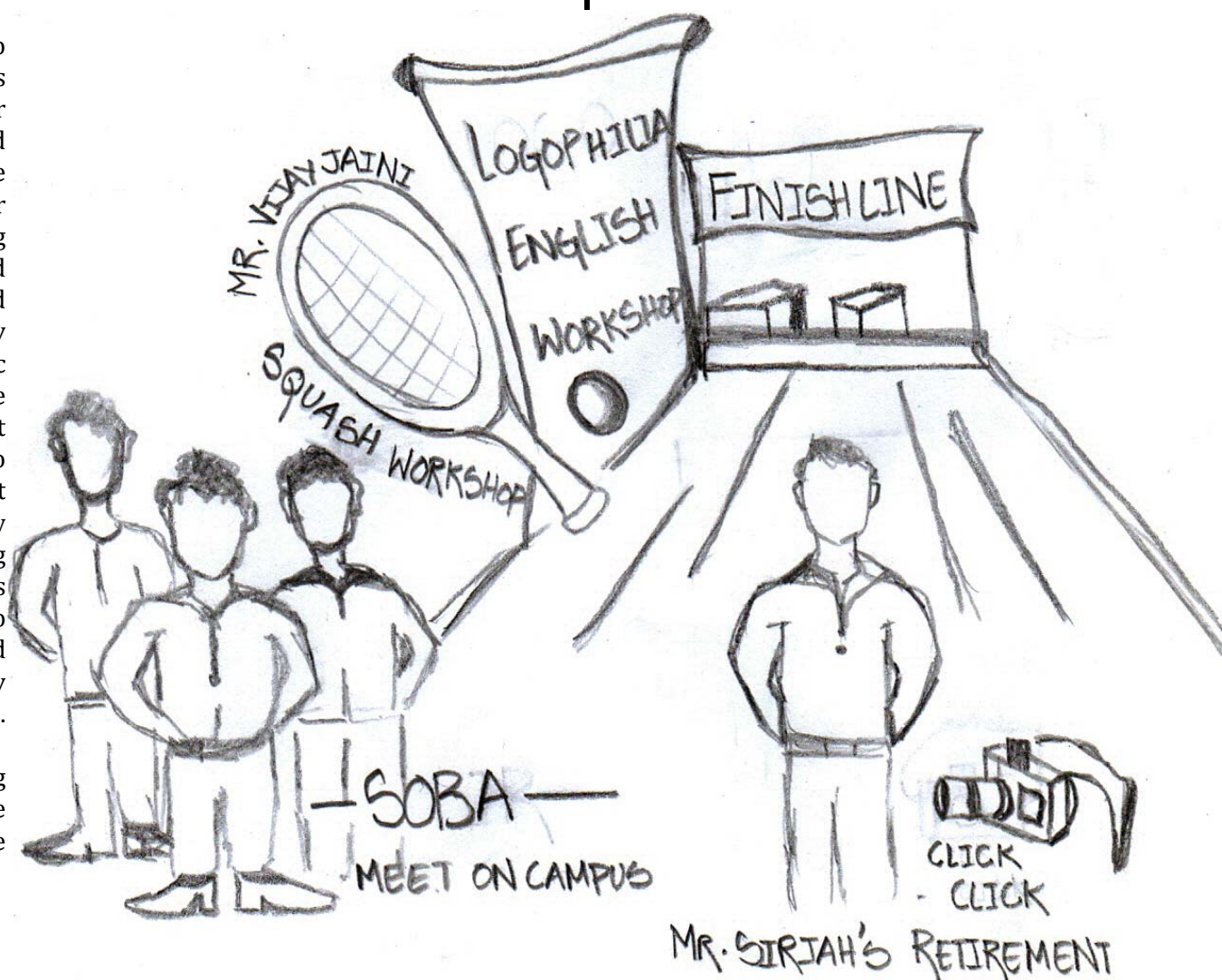
Once, I was in a grip of a strange mental state. After sitting for hours I was still stuck at square one. I lost all faith in my writing and succumbed to the fact that I had, what people call, a writer's block. That was the moment I would have given up writing forever had Abhijeet, Ms Pant and Mr Sahai not intervened

positively. That was the time I realised that your talent determines what you can do, but it is your motivation which determines how much you are willing to do and your attitude determines how well you do it.

I can say with pride that Review would always remain the most beautiful beginning to my writing. My good wishes would always be with Yohen, Pavan and Kabir who are going to take charge. I know they are a determined and a skilled lot.

Every good bye brings a new Hello.

Happy reading!



Logophilia workshop - A report

Ms Priyanka Agarwal

Logophilia Education Pvt. Ltd. – India's first and only Etymology Education organisation - conducted a 5-day Etymology Education Workshop, called 'The College Vocabulary Programme', at the Scindia School, Gwalior for students of classes IX-XI. Twenty teachers, from across various streams, were also part of the same programme. The 10-hour Etymology-based English Vocabulary Workshop from 28th March to 1st April gave a powerful introduction to how English words originate from Greek and Latin roots. The Programme delivered approximately 150 word roots from Latin and Greek, and also touched upon fundamental concepts of Wordsmithery (word-formation) in the English Language. The participants found the session very enriching as they realized that a rich understanding of words directly correlates to a refined knowledge-acquisition-ability. They also understood the irrationality of rote memorisation and learnt to decipher words using a functional understanding of Etymology and Linguistic Morphology. We Have Ms Priyanka Agarwal from the Faculty of English share her experience and learning.

A group of twenty faculty members teaching different subjects attended the 'Logophilia' workshop. English, being the common medium of instruction, it was intriguing to learn about the etymology of words. The well-read linguist, Mr Dhruv Raj Sharma, enlightened us on the various languages that make English. He also told us about the parts of a word and how we can help our students decipher words by studying their origin.

Interestingly, more than half of the ten lakh words in the English language are borrowed from Latin and French. The rest are from Greek, Sanskrit, Urdu, Old English and other miscellaneous languages. The members were told about the

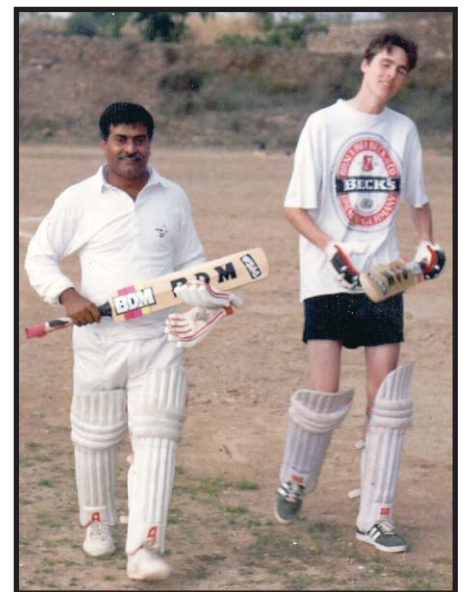
three main parts of a word: prefix, root and suffix. The role of each of the parts was explained in detail through examples. A root contains the central meaning of the word. For example, the word 'invisible' has 'in' as its prefix, 'vis' meaning to see as its root and 'ible' as its suffix. Several words can be made with the root 'vis' such as vision, visionary, visionless. In fact put your thinking caps on and you will get many more. We were also told through examples that the prefix changes the meaning of the word and the suffix tells the function.

The faculty was attentively engaged and learnt about the basic Greek parts-Phobia, Mania, Philia, Ology and ism. When you come across all your phobias- hydrophobia, bibliophobia, gamophobia and manias- kleptomania, phagomania, technomania (a common obsession in children today) you will know they are all derived from Greek. So is 'poly' meaning many which gives us polymorphism, polymath (variety of knowledge) and polynomial (one who has many names). The term 'Economics' also has its origin from Ancient Greek 'eco' meaning house, 'nom' pertaining to custom or law and 'ics' signifying study. We have 'Economics' which is the study of household management.

Now that I have mentioned some Greek roots, let me familiarise you with some Latin. 'Scribe' in Latin means to write. Hence, we have describe, inscribe, prescribe, scribble. If you notice all of this, they are connected to writing. I am writing in detail or describing the Logophila workshop, the doctor prescribed me medicines, due to time constraint I scribbled on my examination paper. Luc in Latin means light giving us elucidate, lucid, translucent, Lucifer -the morning star. A 'porter' who carries your luggage at the railway station and the heavy 'portmanteau' Jeremiah Barker talks in the novel 'Black Beauty' is derived from the Latin word 'port' meaning to carry. Let's ponder to get more words with port.

After a prolonged session on the last day, the budding logophiles received books and certificates. They also posed for a photograph (am thinking, 'Greek photo' meaning light, are you?) As twilight descended upon us, our thinking caps started twinkling in curiosity to learn more and delve into the origins and sounds of the rich maze of words in the English language. A worksheet that we attempted, both before and after the workshop, revealed how much skill we had acquired in decoding words through an understanding of their roots. It was indeed, a thoroughly valued, educative and enriching workshop.

KALEIDOSCOPE



Mr Dinesh Siriah will retire on the 21st of April 2016 after a long and fruitful association with the school. He joined The Scindia School in July 1981 and served the Junior school as Games incharge. He was the Housemaster of Kanerkhed House for eleven and a half years and was also the incharge of swimming for the senior section of the school. Currently he looks after the Photography hobby in school. He and his wife, Mrs Raksha Siriah, got married in 1985 and have two children, a daughter Poorva and a son, Ruchin who are also Scindians. Mr Siriah is an exceptionally gifted sportsman and has trained, influenced and inspired generations of Scindians in his tenure in The Scindia School. In his young days he represented U.P state in the National Aquatic Championship and stood III in 1967 in Trivandrum and II in 1968 in Kanpur. Later as a teacher, he participated in several trekking expeditions and escorted the boys to Pindari, Kedarnath, Rohtang pass and Lal tibba. He also escorted the boys for advanced rafting course on the river Bhagirathi twice. He particularly remembers the time spent with his friend, late Mr Anirudh Sharma and also a memorable rafting trip with Mr Vishesh Sahai.

OLD BOYS' NEWS

In the second SOBiR programme, Mr Vijay Jaini (Ex- MJ, 1976) who is an avid squash enthusiast and has several masters national title under his belt was on campus from 2nd – 5th April. He conducted a squash workshop with the squash set during the same time.



Mr Ajay Jaini - SOBiR participant receiving a memento from the Principal

The aim of the workshop was to inculcate an interest in the students who are still experimenting with the game and to polish the techniques of those who are already seasoned players. Racquet skills, game strategies and a spirit of winning yet accepting loss gracefully were touched upon.

Mr Banjul Badil (Ex -JA, 1988) and Mr Mukesh Manik (Ex - Ravindra, 1988) interacted with the top management, Housemasters, several young teachers and senior students and shared their experiences and stories on Entrepreneurship on 6th and 7th of April. Mr Badil is a past life regression therapist and professionally helps young entrepreneurs realize their dreams along with Mr Mukesh Manik. They intend to start 'Entrepreneurship Hobby' in school in the next term to encourage the students to think differently and to build on creative business ideas amongst them. He also runs an NGO in Hapur District, U.P. where he runs a primary school with 200 children which aims at promoting social entrepreneurship and sports in the region.

One-of-a-kind SOBA Meet on the Fort

On the invitation of the Principal, Dr. Madhav Deo Saraswat, a meeting of the Central SOBA Executive Committee was held in the school on Wednesday, 6th April, 2016. This was attended by President SOBA - Mr Gopal Bhargava, VP - Mr Rahul Kulshreshtha, VP - Mr Banjul Badil, Secretary - Mr Sandeep Agarwal, Treasurer - Mr Praveen Bhargava, and Joint Secretary - Mr Subhash Sharma. Along with the office bearers, a total of 37 members of the Scindian fraternity including regional heads & representatives from 12 SOBA Chapters were present for the same.

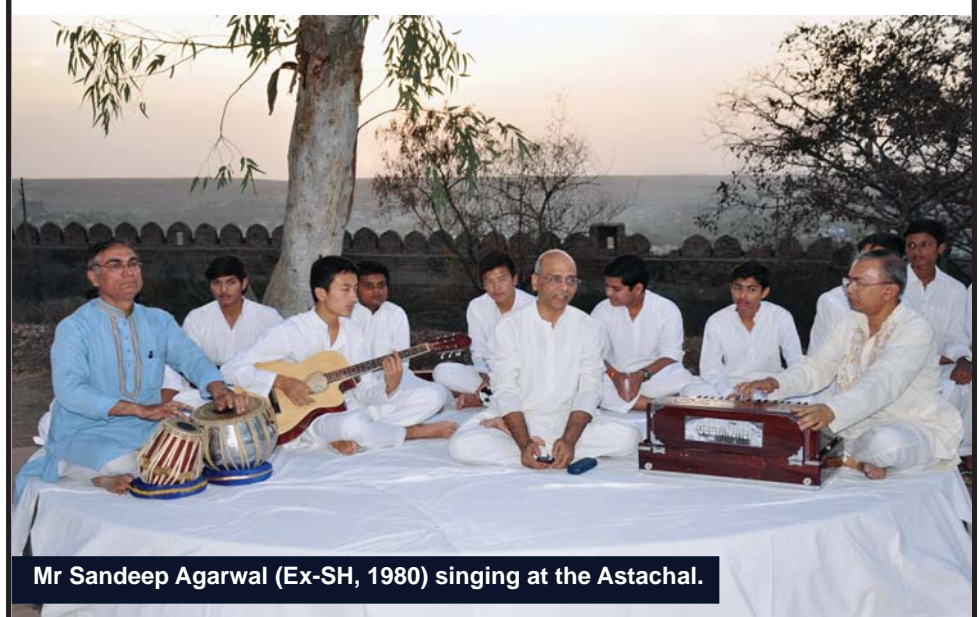


Old Boys taking a dip in the pool.

Many important matters were discussed during the meet. The matters were: SOBA Mobile App, Alumni Card, SOBA website, alumni database, Able-the-Disabled Project, Alumni Cricket Bash 2016, SOBiR 2016, Car Rally, SOBA Scholarship and soft loans, Career Counseling, IT registration under Section 80G, engagement of alumni in showcasing the school at various centers,



Old Boys at the special Astachal.



Mr Sandeep Agarwal (Ex-SH, 1980) singing at the Astachal.

conduct of alumni during their stay / visit on campus, Annual SOBA Picnic, H.H.Jiwajirao Scindia Memorial Lecture, inclusion of new SOBA Chapters and other related matters concerning SOBA and the school.

Old Boys stayed on campus in the dormitories of Houses, the recently renovated Heritage Housing Block and the school's Guest House. An exciting itinerary planned by Mr G.S.Bakshi made the stay memorable and comfortable. This included a dip in the Swimming Pool, Squash and Table Tennis, Dinner with the Principal with live music, Light and Sound show at Man Singh Palace, nature walk, cycling and last but not the least, a visit to Rani Taal, KatoraTaal, KhambaTaal, Cherry Taal, & Shivaji Parapet along with Mr Jitendra Jawale. Each of these was thoroughly enjoyed by all the participants.

A special Astachal was held on the evening of the 6th. There was a musical presentation by the students where Sonam Bhutia sang a mesmerizing bhajan 'Maa Sharde'. It was followed by an instrumental rendition of Raga Yaman by Mani Maloo on the harmonium, Eeshan Agrawal on the violin, Kushagra Kaushik on the Sitar, Kaldelna Bhutia on the guitar and Abhinav Gautam on the Tabla. The final presentation was the rendition of a highly nostalgic poem written by Mr Dhyranraj Manik Prabhu (Ex-Ravindra, 1975). Mr Sandeep Agrawal (Ex-Shivaji, 1980) gave the poem a melody and sang it for the gathering. He was accompanied by Mr Raja Banerjee on the harmonium, Kaldelna Bhutia on the guitar and Mr Rajendra Sharma on the Tabla. Several Old Boys became nostalgic during this rendition.

The Principal's dinner was the icing on the cake. A lovely musical evening with live ghazals by Mr Navneet Kaushal had the entire Scindian community spellbound. Mrs Kanan Saraswat played the perfect hostess, extending warmth and hospitality to all. We were also treated with some lilting old songs by Mr Chyavan Bhargava (Ex-Ranoji, 1980). It was an honour to have the presence of Madhav Awardee, Mr Anand Rao Pawar & Board Member Ms Gayatri Singh amongst us on this occasion.

FORT NEWS

The trees with new leaves are intensifying the beauty of the Fort. Most of the birds are busy making their nests and one can easily sight the eggs and chicks of these birds, especially the Indian dove and the pigeon. The temperature is on the rise making the afternoons uncomfortably warm. Surajkund is full of lotuses although the rapidly dropping water level mark is an ominous sign of what is to come.

Junior Inter-House Hockey tournament was played recently. The result is as under:

I Nimaji II Kanerkhad III Jankoji IV Dattaji

The "Manika Ghosh Memorial Art Competition" was held at the Art Department on 02nd April, 2016 for junior school students. The results are as follows:

Individual Positions:

I Abhay Khanna II Sparsh Agrawalla
III Fatehvir III Kanha Sharma

House Positions:

I Nimaji II Jankoji III Dattaji IV Kanerkhad

Mr R.K. Kapoor, Dean of ICT was appointed as an observer for JEE 2016 (Main) Computer based Test by the CBSE which was held on the 9th and 10th of April 2016.

14th H.H Maharaja Madhavrao Scindia Memorial Cricket Tournament

The 14th H.H Maharaja Madhavrao Scindia Memorial Cricket Tournament was held on campus from 30th March – 3rd April 2016. The eight teams which participated in the tournament were as follows:

1. The Doon School - Dehradun
2. Delhi Public School - Mathura Road
3. MNSS - Rai
4. Daly College - Indore
5. Modern School - Delhi
6. YPS - Patiala
7. Delhi Public School - Agra
8. The Scindia School - Gwalior



DPS - Mathura Road receiving the Winner's Trophy

The tournament was played in the knockout format. All teams competed against each other with enthusiasm and sportsmanship. The final match was played between DPS, Mathura Road and Modern School, Delhi. DPS – Mathura Road won the match and the trophy. Apart from the fantastic cricketing standards, the highlight of the tournament was the special media coverage which was meticulously planned by the Director of Sports - Mr Naman Saraswat along with Snehil, Kabir, Yohen and Jayant. The media team took interviews of a cross-section of people, presented the pitch report and some other interesting facts and showed the videos in the morning assembly each day which charged the atmosphere in the school and drew the crowds to the cricket field. At the closing ceremony, the Chief Guest Mr Anay Dwivedi (IAS) – Commissioner, Municipal Corporation Gwalior and Guest of Honour Mr Prashant Mehta a retired IAS officer, currently the Vice President of the M.P. state Cricket Association gave away the prizes and encouraged the players with their kind words.

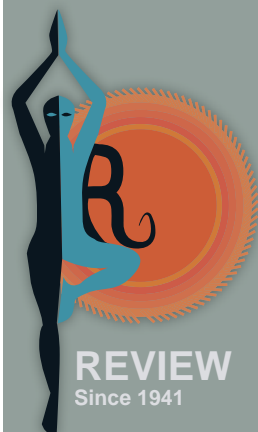
क्यों चले जाते हो छोड़कर

आकाश फौगाट | 9ए

क्यों चले जाते हो छोड़कर ?
ये रिश्ते ये नाते तोड़कर ।
नहीं आते हो लौटकर,
याद आती है तुम्हारी ।
घुट-घुट कर रोता हूँ लौटकर
जिन्दगी की चाह खत्म होने पर
समय थम जाता है
जब कोई अपना छोड़कर जाता है !
जिन्दगी की कश्ती को लिए दूसरे पार जाते हो
पर पहुँचने पर चले जाते हो उसे छोड़कर ।

उस कश्ती में हम भी सवार,
कभी न कभी पहुँचेंगे उस पार ।
तब तक अलविदा मेरे यार,
ये जिन्दगी फिर से ना मिलेगी वैसी इस बार ।

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