

REVIEW '15



WEDNESDAY, 15 APRIL 2015 | WPP : REGN. NO. GWL. DN. 11

EDITORIAL 1000 MILLENNIAL EDITION

Akash Jaini | XII C

Shantanu Kulshreshtha | XII C

First off, Happy 1000th Birthday to the Review! (If birthdays were celebrated twice a month that is) This has to be the most amazing way to retire as Editor-in-Chief ever! What a marvellous co-incidence it is (read careful planning and manipulation by outgoing editors) that our last issue happens to be the Review's Millennial Edition. I remember reading Sugandha and Anustup's last year's final editorial as Editors of the Review, which read, "Our time has finally come". Although my time as Editor-in-chief is over too, it was by far the richest learning experience in school I had. It has in innumerable ways defined me. It has helped me think outside the box, stick to deadlines, write and report better, appreciate literature, develop an interest in photography; and most importantly taught me never to fail to recognize and encourage others' achievements and so forth. The Editors' Conference and Jaipur Literary Fest were also great learning experiences from the point of view of a journalist; I was only able to attend courtesy, the Review. The Review is the most important and arguably the oldest publication of the school with a long history which I recently found out whilst working in the archives for this special 'Millennial Edition'. I sincerely hope our efforts are satisfying to you and we hope to receive a few letters. I would like to take this opportunity to thank the former Staff Editor, Ms Puja Pant for making me a part of the team and running it superbly during her time. I would also like to congratulate Mr Vishesh Sahai for not only taking over as the new Staff Editor but also for absorbing the spirit of the Review in toto! All in all, it's been a great ride and I pass on my best wishes to the next year's Review Editorial Board which is mid-way of being selected. In the end, I would just like to say, for the thousandth time, (pun intended) please read on because this is a very special issue that celebrates the Review.

This is Akash Jaini, Editor-in-Chief of the Review 2014-15 signing off!

We have immense pleasure in presenting the 'Millennial Edition' of the Review to our readers. To reach the thousandth number is a milestone achievement for a school journal.

We have brought out this special, tailor-made issue to mark this extraordinary stage in the life of the Review.

On behalf of the entire School, the Review Editorial Board welcomes the recently appointed Principal, Dr Madhav Deo Saraswat and wishes him a long and fruitful stay on the Fort.

– Mr. Vishesh Sahai



Review Editorial Board 2014-15

The term is almost at its end, and with it reels in the month of transition. It is that time of the year when the gloomy winter gives way to summer and trees shed their shades of yellow, lining up roads with rakes of leaves. It is also that time of the year when juniors become seniors and boys turn into men and who can forget the formidable transformation of class XI to XII. The previous set of prefects has finally gone and in place of them, regular students have evolved like Pokemon to take over the school. In congruence to these transitions, it is time for the Editors too, to step down from the high arcs of the acknowledgement page of the Review to our otherwise humble positions. It however is a wonderful time to be the Senior Editor of the Review, as with this 1000th issue being released, we mark 74 years of witty and somber literature and reportage.

A lot of work has gone into this edition of the Review, so that we could call it our special little child. We have dug through hundreds of Reviews and the dust that accompanied nostalgia consigned to oblivion; only to find out what the Review's life has been like. It has been on a sinusoid ride, from the pro-independence and nationalist editions of 1940s to the communist reprints of the 50s, from the flashy, over-the-top 90s to the serious and golden-era-ish 60s. It seems that we've seen it all.

This fortnight, my last as Senior Editor, (can't seem to stress that enough) we bring to you brilliant pieces of "Victorian" literature and artistic illustrations, that we reckon would serve as a grand tribute to its history and that of the school.

Now before I end this editorial and the long journey that encompassed it, I must do the customary run down of the world, lest we forget what all transpired. The School hosted and won the Suryodaya IT Fest. We also hosted the H.H. Maharaja Madhavrao Scindia Memorial cricket tournament which was won by Modern School (Delhi). AAP got further bifurcated (seems like the name isn't suiting them at all!) and the new Prefectorial body has announced its plans for other worldly transformation of the school (lets see how that goes down).



Masthead of the 1970's Review, recreated by Harshraj Gond

FORT NEWS

On Saturday, 11th of April 2015, Dr Madhav Deo Saraswat, a visionary leader was appointed as the Principal of the Scindia School. The outgoing Principal Mr Samik Ghosh relinquished the responsibility of the Head of the School after a distinguished incumbency for six years.

H.H. Maharaja J.M. Scindia (President, Board of Governors), Dr R.S. Pawar (Vice President, Board of Governors), Dr S. S. Bloreia (Eminent Old Boy & Madhav Awardee) and Mr Samik Ghosh introduced Dr Saraswat to the staff in a short meeting held in the TRC extension. This was followed by a brief introduction of the staff with him. Subsequently, a special assembly was organized where Dr Saraswat was introduced to the students and he too addressed the boys. In his speech, he urged the entire Scindia fraternity to wholeheartedly support him in his endeavour to transcend mediocrity into excellence in everything that we do in School. Dr Saraswat, in his long innings as an educationist has served various institutions like the Doon School in Dehradun and was till recently the CEO of 'Sapkal Knowledge Hub' in Nasik.



L to R - The recently appointed Principal :
Dr M.D. Saraswat with Mr Samik Ghosh

Lotuses, which once bejewelled the Suraj Kund waters, have all but disappeared leaving behind just a few of those wrinkled big round leaves awaiting their departure too. A layer of dry leaves shed by the trees encircling the Suraj Kund seems to have replaced the floating flowers and one can also see the water level mark shrinking by the day; an imminent sign of what is to come!

Utsav Akhaury received the P.M. Khar Prize for the year 2014-15. This Prize is given to the Best Science Student of Class XII every year.

The Inter - House Junior Basketball Tournament was held from Tuesday, 24th to Friday, 27th of March. The results are as follows:-

I	Kanerkhed	II	Nimaji
III	Dattaji	IV	Jankoji

Dr. Rajpal Singh, an eminent international Shooting coach visited the school on Saturday, 28th of March. He shared his experiences with the budding shooters of the school. Students learnt technical details and other nuances from the seasoned tutor.

The Open A - Group Squash Tournament was held from the Friday, 27th to Tuesday, 31st of March. The results are as follows :-

I	Akash Jaini	II	Pavan Jaini	III	Sarthak Sharma
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The 13th H.H. Maharaja Madhavrao Scindia Memorial Cricket Tournament commenced on Friday, 27th of March and concluded on Tuesday 31st of March. The teams which participated were:- Yadavendra Public school (Patiala), MNSS (Rai), Modern School (Delhi), Assam Valley School (Assam), The Doon School (Dehradun), Yadavendra Public School (Mohali), Daly College (Indore) and of course the host school, The Scindia School (Gwalior).



The Modern School (Delhi) receiving the Winner's Trophy

The Final was played between Modern School and MNSS, and Modern School won the tournament. School Bursar, Col. R.D. Sharma welcomed the Chief Guest Col Balwan Singh, MVC, Commanding Officer 18 Grenadiers' at the closing ceremony who gave away the prizes and also delivered an inspirational speech.

Shiv Dewan and his One Step Up team was on campus on the 2nd and 3rd of April, with videos on careers for students of Classes X, XI and XII. Classes X and XI were exposed to videos which gave them a feel of different careers ranging from Robotics to being an Actuary. The videos depicted professionals in the course of their work, answering questions on what they did. Class XII was informed about the leading colleges and eligibility criterion.

The first ever Junior School Inter-House Skating Competition was organized recently. Results are as follows :-

House Positions

I	Jankoji	II	Nimaji
III	Kanerkhed	IV	Dattaji

On Friday, 3rd April 2015, family members of the former legendary Cricketer, Housemaster and Teacher Mr Shareef Ahmed donated a beautiful running trophy in his fond memory for the winner of the Annual Inter-House B group cricket tournament. Mr Shareef Ahmed's Son, Mr Javed Khan, daughter Ms Samina Litenburger with her husband, and Ms Anjum Jaffer gave the trophy to this year's winner, Jeevaji House in the morning assembly.



Jeevaji House receiving the recently instituted
Shareef Ahmed Memorial Trophy

Results of the Inter House Basketball Tournament 2014-15 are as follows:-

Group A		Group B	
I	Mahadji	I	Daulat
II	Jayaji	II	Ranoji
III	Jayappa	III	Shivaji
IV	Daulat	IV	Jayappa
VI	Madhav	V	Jeevaji
VII	Shivaji	VI	Jayaji
VIII	Jeevaji	VII	Mahadji
VIII	Ranoji	VIII	Madhav

Overall Positions:

I	Daulat	II	Jayappa
III	Mahadji and Jayaji	V	Shivaji
VI	Ranoji	VII	Jeevaji
VIII	Madhav		

Result of Inter House Hockey Tournament 2014-15 is as follows:-

Group A		Group B	
I	Jayappa	I	Jeevaji
II	Jeevaji	II	Jayappa
III	Ranoji	III	Jayaji
IV	Shivaji	IV	Mahadji
V	Jayaji	V	Daulat
VI	Madhav	VI	Madhav
VII	Mahadji	VII	Ranoji
VIII	Daulat	VIII	Shivaji

Overall Positions:

I	Jeevaji and Jayappa	III	Jayaji
IV	Ranoji	V	Mahadji
VI	Shivaji and Madhav	VIII	Daulat

For all the new beginnings I make, the one I began with my school, blossoms afresh in my heart. For where else could I have lived, laughed and rejoiced. Love and Gratitude!!

Anurag Sinha - Ex- Mahadji (1994-2000)

Salute to Mr. Thakar and Mr. Khanolkar.

Lalit Mohan Aga 1948 (Senior Cambridge)

If you wish to go बेर hunting, don't worry about the thorns! So in life!!

Pradeep Arora - Vivekanand '65

I left my heart behind in the leaves of the numerous trees, the stones of the Fort wall and in the pages of the Review. I was the editor of the Review only for a year (2005-2006) but it was the best part of my tenure there.

Ms. Sujata Aslam, Staff Editor 2005-06

I took a walk from Pophams Corner around the periphery of the Fort and back where I began. Miles of solitude, yet companionship galore as the ramparts steadied me, the chirping of birds accompanied me and tanginess of ber growing in the undergrowth satiated me.

Devendra Bhatnagar Ex-Jayaji, 1974, Review Editor 1973.

6 years in the Review, from Correspondent to Editor-in-chief. The journey seemed longer than Boyhood but glorious in every detail. From the Qila Quotes launch to the Editors' Conference. From suave 'privileged' special dinner entries to fancy outings. This period was our Renaissance and it continues to be.

Aditya Sharma, Editor-in Chief.Review-2013.

Eat Review, sleep Review, dream Review...we teased Debs (Debarshi Dasgupta) for his devotion to any edition. Saunak Shah, Probir Roy Chowdhury, Siddarth Goenka and Pranav Vohra created Scindia's first coloured edition in 1997 for the centenary.

Deepika Tandon – Staff Review Editor 1996-2005.

Tamso Ma Jyotirgamaya - From darkness to light, life at Scindia is a journey of discovering the light within oneself.

Avijit Goel Ex Daulat 2001. Student Editor – 2000-01

Thoroughly enjoyed my time as an Editor. I got to visit the office of 'Cosmopolitan', the magazine. Felt like the entire year's hard work had paid off at once!

Hersh V Choudhary Jayaji, Class of 2009. (Editor in the year 2005-06)

"Life is different when you have a Scindian touch to it. The attitude, the confidence, and the nature speaks for itself. Once a Scindian always a Scindian.

Ujjaval Agarwal (Senior Editor Ex-RN 2012)

The 13th Suryodaya IT Fest was held from Thursday 9th April to Saturday 11th April 2015 with careful stewardship from Mr R. K. Kapoor, Dean ICT and his team. The theme for the event was 'Privacy vs Security'. In this fest there were many events, namely, Composite Video Editing, Digital Photography and Editing, Digital Cartoon Making, Online Quiz, Website Designing, Computer Wiz – Kid and Multimedia Presentation. The following schools participated; Vidya Devi Jindal School (Hissar), Assam Valley School (Assam), Maharani Gayatri Devi School (Jaipur), Heritage Girls School (Udaipur), Welham Girls School (Dehradun), Mayo College Girls School (Ajmer), Mayo College (Ajmer), Scindia Kanya Vidyalaya (Gwalior) and The Scindia School (Gwalior).

Mrs Sujata Kulshreshtha, the Founder and the CEO of the Delhi based 'Wide Angle Films' was the Chief Guest at the closing ceremony.

Overall positions are as follows:

I	The Scindia School
II	Mayo College, Ajmer
III	Welhams Girls School, Dheradun



OLD BOYS NEWS

SOBiR – 'Scindia Old Boys in Residence', a new initiative under the aegis of SOBA was introduced. It is envisaged that Old Boys will share their expertise and practical experiences from different walks of life in congruence with the CBSE syllabus. Dr Prashant Prabhu (Ex-Md, 1967) who retired a while ago after an illustrious career with 'Michelin Tyres' spanning more than three decades arrived from the U.S.A. for this purpose on Thursday, 2nd of April. He was accompanied by Dr Vikram Mathur (Member, BOG) and Mr Gopal Bhargava (President SOBA, Member BOG). Dr Prabhu and Dr Mathur were on campus till the 5th of April and had formal meetings with HOD's, members of the faculty, Academic Council members and gauged the plausible ways to achieve the desired objective. A core committee comprising the Principal, Mr G. S. Bakshi, Mr Dharendra Sharma and Mr Shailesh Agarwal has also been formed for the same. Although in its nascent stages, it is proposed that one week of SOBiR will be organized every year. A Gwalior SOBA meeting was also organized in the SOBA House on the Fort to sensitize and promulgate this idea amongst the Old Boys.

Six Old Boys, namely Chaitanya Tikku, Sandeep Saboo, Sanjive Khosla, Shailendra Gupta, Ravi Rathore and Shri Krishan Jain, all from Chaitanya House, Batch of 1982 visited the school on Friday, 3rd and 4th of April 2015. They all arrived

from far-flung places, a couple of them all the way from the U.S.A. The purpose of their visit was to simply nurture the soul and indulge in nostalgia. They met the Principal, a few staff members and enjoyed themselves at various locations on the Fort.

Mr. Sarvjeet Singh Boora (Ex Md 1982) presented four high quality saddles for the Horse Riding set of the school. We acknowledge his generosity with gratitude.



A TO Z REVIEW

MS PUJA PANT

Review is the Scindia School Newsletter and much more than that. It is an idea, a vision, a living part of the School. As the Staff Editor (English) from 2007, when I joined, till 2014 I have had a very delightful association with the Review. Here I share my Review vocabulary with you.

A A stands for the apogee of literary excellence the Review strives for and seeks to attain. It is not just a newsletter but the very essence of Scindianness so we are all determined to settle for nothing but the very best be it the articles, photographs, illustrations or layout.

B Bilingual that is what the Review is. While there are a greater number of English articles but there is also a regular representation of the Hindi section. If an issue or two comes out without a Hindi column many a times we have had readers, specially the Old Boys, complain about it.

C Colour that we sorely miss in the Review. Despite frequent demands from students to have it coloured the prohibitive printing cost is the reason for taking out a black and white edition each fortnight. The Editorial Board does play around with shades of gray to break the monotony and a coloured version is uploaded on the website immediately after release. The Founder's Day edition is coloured.

D Disclaimer: All photographs that appear in any issue of the Review are purely coincidental. They have nothing to do with the personal likes and dislikes of the Staff Editor. ☺

E E stands for the Editors' Conference that we started in the year 2012. This non competitive event is an initiative to bring together the best of creative brains and budding journalists from different schools as we believe that the shared knowledge and experience of many strengthens every individual's initiative. The delegates listen to intellectually stimulating talks by keynote speakers, go around scouting for news, prepare newsletters and receive feedback on the same. From a modest beginning with five schools in its year of inception in just three years we have reached a stage where we close entries after receiving confirmations from ten schools. Way to go EC!

F F stands for the frequency of our newsletter which is a Fortnightly. While it is still possible for the sun to not rise from the East but the Review must come out unfailingly on the first and fifteenth of each month. (the only exception being the 15th of October as we take out a special edition on 21st October i.e. Founder's Day)

G Great readership that we enjoy. The Review binds together not just the Scindian community but is also our window to the outside world. Be it students, faculty, alumni, parents or our sister schools there is something of interest for everyone.

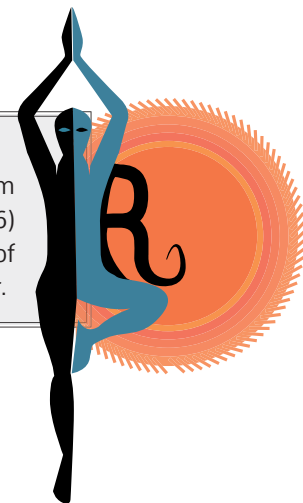
H History of the school. If anyone wants to know anything about The Scindia School his most accurate source would undoubtedly be the Review. It gives you all relevant information of events, students, faculty, celebrations with such detail and accuracy that you will feel transported to the era.

I I stands for Indesign the software on which the Review is formatted currently. We opted for this from pagemaker as it is more advanced and gives us more scope to play around with the design. Ventura is the first software which was used for designing purpose.

J J stands for Mr Jawale who has been the creative head of the Review for the past 20 years. A quiet self effacing worker he is the unsung Review hero who has been adapting his style to the demands (read idiosyncrasies) of the different staff editors. Being an Old Boy himself he realizes the importance the Review holds in the life of the School. He has therefore consistently introduced new design elements and switched over to more design friendly softwares time and again with a view to enhancing the visual appeal of the Review.

K K stands for the keepsake value of the Review. Lots of times students can be seen hoarding those issues which have their pictures, achievements or articles. There are some issues which become a collector's delight by the sheer quality of content.

L L is for the Logo which we sorely missed in our newsletter till now and what we are introducing from this issue. We are thankful to Harshraj Gond (Rn-2016) for giving us this logo which captures the essence of Scindianness as well as the flavour of our newsletter.



M M stands for the mass appeal that the publication enjoys. It is due to the fact that the ethos of the school, its belief system and credo gets mirrored through the columns of the Review.

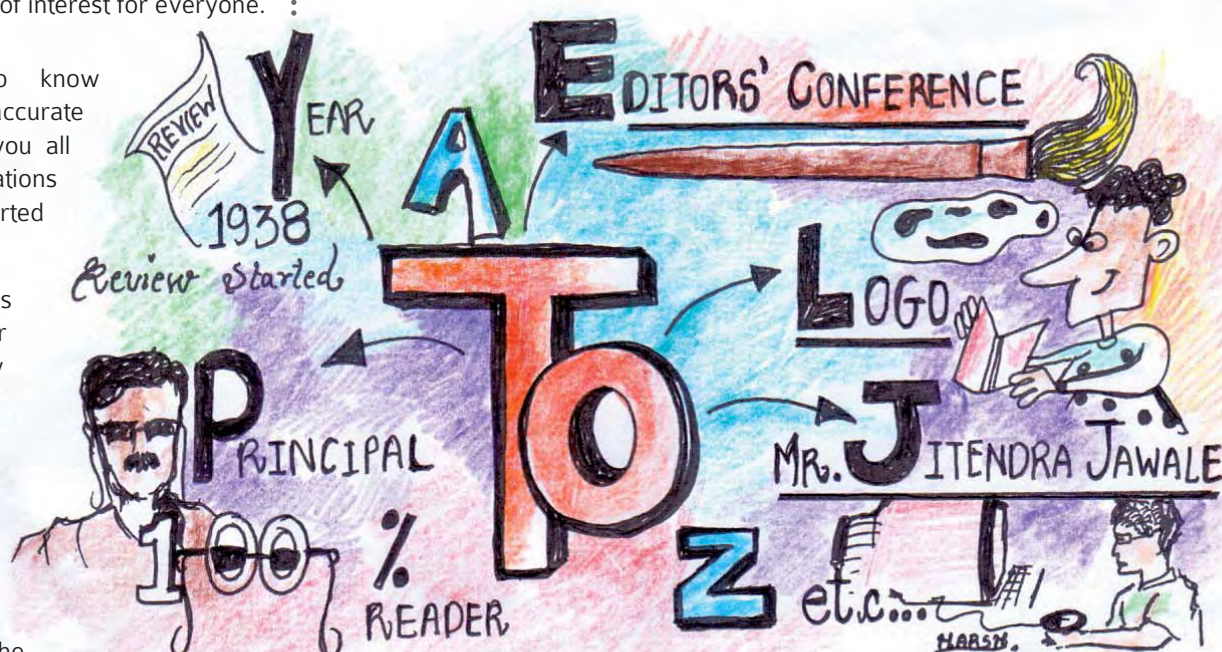
N News about school events, achievements, visits, weather ...in fact everything that happens within the Fort walls is captured in great detail. The Fort News, our oldest column, captures the eventful life of the school. If anybody has missed out on anything in the fortnight gone by he can catch it all through the Fort News section of the Review. While we play around with the nature and tenor of the other columns the Fort News is treated as sacrosanct and retains its pristine charm.

O The Old Boys' News forms an important part of the Review. The alumni, who maintain close bonds with the school, love to share their achievements with the entire Scindian fraternity. What better way to do that than have it printed in the Review. Major SOBA events are also regularly featured here and a lot of the School's communication with the Old Boys happens through the Review.

P The Principal is the first and 100% reader of the Review and it is only after we get an affirmative nod from him do we send it for printing. The printer too is a very important cog in the wheel as his punctuality ensures that our readers get the Review on time.

Q Qila Quotes, our Triannual Publication, started of as a sister publication of the Review. With its first issue coming out on Founder's Day 2008 it has become extremely popular with the Scindian community. Its silver jubilee issue will release this year on Founders.

R If we talk of maintaining a record of school events then the Review is undoubtedly the most authentic one. If at all something has been missed out or an error slips in then we are inundated with demands for correction because whatever gets recorded here stays for posterity. The Review becomes the final source whenever data is required about any event or activity.



S S stands for the weekly, post dinner Saturday meetings which all Review Editors come for. Hectic brainstorming, deciding the theme or articles for the next issue, typing, making illustrations and selecting pictures ensure that each editor has his task well laid out. Though many a times they crib about the missed common room or movie time there have been numerous instances of former editors continuing to come for these meetings after having served their tenure.

T This stands for the trifling thirty minutes in 14 days which a leisurely reading of an 8 page Review will take. And we can assure that after this you will emerge entertained, with an enriched vocabulary, better informed about matters 'Scindian' and definitely irrevocably in love with the newsletter.

U U is for the ubiquitous Review Editors who seem to be everywhere as nothing escapes their notice. Be it celebrations, visits, competitions, examination or any other school and alumni related event they seem to know it all. And what more can one ask for than to have it presented to us in a crisp and interesting avatar.

V V is for the variety that our demanding readers want. To achieve this end the editors try their best to have representation from all sections of the Scindia fraternity. We also try to have a variety of articles be it reports, stories, reviews, interviews, debates, poems and what have you.

W Weekly, yes this is what we want it to be. It will take time, lots of man hours, an enhanced Editorial Board and of course the necessary Budgetary sanction but perhaps this is an idea whose time has come.

X X factor i.e.what we expect our student editors to have. And why not! It is only highly literary, creative and dedicated workhorses who can fulfill the huge responsibility of chronicling the eventful life of this great institution.

Y Y stands for the year 1938 when the Review started and also for 2015 when its 1000th issue releases. It stands for the year 1941 when it started getting printed regularly as a monthly, 1946 when it became a fortnightly, 1948 when the Hindi section was added to it and 2008 when the Review went big quite literally (from A 4 to A3). In fact these and many other such landmark years when it took small and giant leaps to become what it is today.

Z Zzzzz sleeping have you been to the wonders of the Review? Wake up, it's not too late. Awaken your senses to the wondrous world of the Review with this millennial issue.

HAPPY READING.

PAST PRESENT PERFECT

DEVENDRA BHATNAGAR

EX - JA 1974

The power of the spoken and written English was firmly instilled in me by Mr. Sahi, the Principal and Mr. Salvi, my House Master, who both also happened to teach me language and literature respectively.

The interest in any 'printed matter' had been ingrained in me from even earlier when I as a youngster would devour whatever was readable. It is a wonder that I never ended up wearing spectacles. For that I attribute firm directives I heeded, as repeatedly instructed by my father that the reading light and the angle of holding a book must be just right. In school, the publication of the review and reading of each issue was an event in itself. Our interest then did not embrace the world as it does today. Our life revolved around the School, the happenings firmly within and we would associate ourselves very closely to the contents that were very topical and inclusive of our lives within the boundaries of the Fort, the exceptions being the reporting of triangular meets, the annual camps and the SONSA Day.

To recollect the sequence of events that led me to become the Student Editor for the year 1973 may not be clear today. But I remember clearly that during this period I wrote some of my best schoolboy prose and also poetry. Many found their way into the Review print. I happened to site a few of those articles in the archived copies at the Principal's bungalow in the recent past.

Technology then and now is vastly different. The quality of the review both in styling, layout and colour has undergone a sea change but I must admit the underlying thread of youthful innocence and eagerness remains the same.

The smell of block print ink, the trace of carbon, the type setting of lead letters, proofreading, litho printing of the artwork etched by the art teacher (in absence of photographs), the transition from a two page Review to a four page, the introduction of the Hindi section all took place in the eventful 70's.

There was no 'stop the press' to record an earthshaking event. But we felt the importance of gathering material to enable publish each issue.

Did I turn down any articles? Yes I did. The ages of 14 to 17 brings about some of the worst poets. Each of us is 'heartbroken', real or imaginary and the obvious recourse is to put pen to verse or as I grimaced at some of them it was more 'pain to worse'. I recollect introducing a humour section under the heading 'Luther Speaks'. A close friend of mine, whose identity shall remain in shrouds, was sitting with me on the Stand watching the Inter House 100 meters race heat. As the race was being run he remarked, 'If our 100m is so long then what must the Olympic 100m be like!'

During the period of my Editorship I was also Secretary of the School Council which was chaired by the Principal. The first item of the agenda was always the request by the student body that we must have more socials with the girls at SKV. The minutes of the meeting were always duly reported in the Review and all student readers found solace that their single point agenda was duly represented albeit without any positive result. What I could never print (as all Editors would vouch over the hidden controlling hand) was Mr. Sahi's trademark retort- I cannot ring the Principal of the SKV and say that my boys want some girls, so...



I remember an interview I did for the Review. Raja Panoram Singh of Pahargarh was touching 80 plus in 1973. At that time he was President of the Wild Life Preservation Society of India and involved with social Activist J.P. Narayan in getting the dacoits in Chambal to lay down their arms and surrender. At that instance they were in Gwalior to accept the surrender of the dreaded Mohar and Madhav Singh. The Raja narrated his years on the Fort, when it was still called the Sardar School, and how each student had his own retinue of a servant, cook and batman. He shot his first leopard on the fort as the adjoining forest extended to the foothill. He went on to notch up a figure in the hundreds of big cat kills as a hunter before a change of heart led this great man to lead a conservation effort. Having erred here he was recognizing the power of forgiveness and change as he led the effort in getting the dacoits rehabilitated.

Today forty years and more since passing out, I look forward to the Review being delivered to my letterbox. This tradition of posting the review to the Alumni was also a product of our time. I remember taking a brown paper collar sleeve that was slipped over a lengthwise half folded Review, hand writing addresses and set it for posting to the concerned.

The Review remains a chronicler of the times that were/are being spent in the Scindia School. The Fort remains the repository of our collective history, and the turning pages the chronicler of our growth. And with this literary flourish, I remain... Ex - Editor



FORT NEWS FROM THE YESTERYEARS

The following is a random collection of 'Fort News' from the past editions of the Review. Although there is no system or reason behind our selections; the intention while sifting through the archived Reviews was to relive grandeur, uncover trivia, evoke nostalgia, relate to the myths and folklore of the Fort, revisit significant contributions to the writings of history of the school and last but not the least, to keep 'YOU' glued to this 'Millennial Edition'!

Utmost care was taken to reprint the news as it was in the original document.

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Murad Ali, alas! Has gone further from us, and we shall not see his little face again.

ISSUE NUMBER : 001 | 1 August 1941

Rabindranath Tagore during his noble and beautiful life has with his music, his poetry and his character, entered into the heart of India and made it more beautiful, more tolerant and more conscious of its worth*.

ISSUE NUMBER : 002 | 1 September 1941

**following the Poet's death in August 1941*

History almost touched us on Monday 23rd when the plane carrying Sir Stafford Cripps on his momentous mission passed close to the Fort.

ISSUE NUMBER : 008 | 1 April 1942

The school Tuck Shop seems to have been very severely affected by the present war situation. A correspondent writes to us "The School Tuck Shop is getting more and more expensive and the stuff the boys get is also no good. Poor old Abdulla is threatening to resign".

ISSUE NUMBER : --- | 1 September 1943

GLOBAL WAR ENDS- The school had victory day holidays on 17th and 18th of August. A salute of 101 guns was fired from the Fort, and the school building were illuminated at night. A party of boys went down and participated in the games held in celebration of the victory.

ISSUE NUMBER : --- | July - August 1945

Tea at the Padma Sarowar was held in honour of Madame Montessori. A question and answer meeting in the Drama Hall presided over by Mr. Pearce at which Mr. Montessori* explained the Montessori system.

ISSUE NUMBER : 006 | January - February 1946

**Madame Montessori's Nephew*

We now have a colossal, nine feet statue for the astachal. It represents Gandhiji but is meant to be a pilgrim (Yatri) who is always on the march. This statue, which has been made by Sriyut Rudrappa makes the astachal a yet more unique and beautiful place.

ISSUE NUMBER : --- | 31st July 1948

Permission was sought and granted for the Masters' daughters to read in the school. So far five girls have joined the school.

ISSUE NUMBER : --- | 15th October 1948

[---] No issue number was mentioned

Godse and Apte sentenced to death and 5 others sentenced to transportation for life in the Red Fort trial.

ISSUE NUMBER : --- | 23rd - 26th February 1949

7 western nations agree to sign the 20-year Atlantic Pact against aggression.

ISSUE NUMBER : --- | 31st March 1949

Summer was announced on 25th March evening when the Matriculation examinees saw a pair of panthers near the Hawapour Gate. Later, in the night, the panthers attacked and killed a cow.

ISSUE NUMBER : --- | 31st March 1949

Gen. Ho Ying Chin forms a new cabinet which has opened peace talks with the Chinese Communist leader Mao Tse Tung.

ISSUE NUMBER : --- | 31st March 1949

For the first time in the history of the school some sacrilegious person came and stuck cinema handbills on the walls of the fives court and the Taili. The city civilisation is invading us.

ISSUE NUMBER : 101 | 30th November 1950

Marshal Tito, the Yugoslavian premiere, visited the school on 27th December and met the boys and masters who had stayed back on the Fort during the holidays.

ISSUE NUMBER : 166 | 15th January 1955

The school sent boys' pictures and textiles pieces to the Royal India, Pakistan and Ceylon Society Exhibition in London organized by Mr. Carline. Mr. Carline has written to say that our textile exhibits (from the junior school) were particularly appreciated.

ISSUE NUMBER : 169 | 28th February 1955

The Founder's Day will be celebrated on Tuesday, 6th December. Rashtrapati, Shi Rajendra Prasad will be the chief guest.

ISSUE NUMBER : 179 | 31st October 1955

The Karachi University Women's Goodwill Mission visited the school on 14th October. The members went round the school and had lunch in the junior school.

ISSUE NUMBER : 179 | 31st October 1955

The Scindia School has the reputation of being one of the finest schools of India, today I had the opportunity of seeing this for myself. I was greatly impressed by the atmosphere and the tone of the school.

A TELEGRAM SENT BY INDIRA GANDHI | 1957

The school remained closed on the 17th and 18th to mark the passing away of Maharaja Sir Jiwajirao Scindia, the President of the Board of Governors of the School.

ISSUE NUMBER : 265 | 1st August 1961

School closed after morning assembly on the 19th in remembrance of Mr. Pearce, who died on the 13th. Mr. Shukla said a few words on his work and gave some personal reminiscences. Messers Thakar, Pawar and Dar also spoke on our first Principal.

ISSUE NUMBER : 267 | 1st September 1961

Mrs. Shukla has donated two gold necklaces towards the *N.D.F. Two of our masters, Mr. Chalil Ahmed and Mr. Malhotra have offered their services to the defence of the country.

ISSUE NUMBER : 267 15th November 1962

**National Defence Fund*

Mr. Atal Bihari Vajpai, President of the Bharatiya Jan Sangh, spoke to the teachers' association on Saturday.

ISSUE NUMBER : 408 1st March 1971

In the afternoon at 3 PM the All India Indian Public Schools Debate was held in the Assembly Hall*.

ISSUE NUMBER : 446 15th November 1973

**Now known as the Platinum Jubilee Memorial Debate*

The Scindia School Review has been adjudged one of the best school publications in Madhya Pradesh by the Board of Secondary Education, M.P.

ISSUE NUMBER : 484 1st September 1976

Muktish Sarkar's proposal that class XII boys should be allowed to wear trousers was accepted. They would wear white half sleeves shirts, while the house prefects would wear full sleeved white shirts.*

ISSUE NUMBER : 497 15th August 1977

**Taken from The School Council Meeting Minutes*

The school team played a cricket match against India Women's XI selected team on the school grounds on Friday, November 18, and won by seven wickets.

ISSUE NUMBER : 503 1st December 1977

K. Natwar Singh (ex- Ja) was the first winner of the Madhav Award for Old Boy of Eminence, which has been instituted in memory of the illustrious founder of the school.

ISSUE NUMBER : 591 15th November 1984

The whole school was deeply shocked to hear of the sad assassination of our esteemed Prime Minister, Shrimati Indira Gandhi. As a mark of respect to the departed leader, all activities were cancelled.

ISSUE NUMBER : 591 15th November 1984

The boys contributed Rs. 6660/- from their pocket-money for the relief work for those who suffered from the Bhopal Gas tragedy. The ladies club also contributed Rs. 3000/- for the same.

ISSUE NUMBER : 593 1st February 1985

We are most grateful to Mrs. Sarita Narang, mother of Rahul Narang (Sv) for presenting to the school's Computer Centre ten Maxwell Floppy Disks- FD 2-D. The gift was sent all the way from the U.S.A.

ISSUE NUMBER : 598 1st August 1985

The Principal, Dr. Singh attended the Round Square Conference held at Gordonstoun School, Elgin, (U.K.) from October 11th to 16th '85.

ISSUE NUMBER : 602 21st October 1985

Colonel T.P.S. Choudhry leader of the first Indian Sailing Expedition around the world (Trishna), addressed the boys on 23rd August. The talk, slides and video film on the voyage were greatly enjoyed by the boys.

ISSUE NUMBER : 620 1st September 1987

The Cuban Vice-President, Dr. Carlos Rafael Rodrigues, visited the school on 6th March. He was much impressed with the school's Computer Department and later addressed the special assembly called in his honour.

ISSUE NUMBER : 626 15th March 1988

A student exchange between Harrow School and the Scindia School will start from the summer term of 1989.

ISSUE NUMBER : 628 21st April 1988



Autumn Sky

18 November 1980

Mr Samik Ghosh

Let me run into your blue,
 My autumn sky.
 Let me walk with you.
 I'll give a smile
 To those I'll meet on my way,
 Touch a sorry heart perhaps,
 Hold a palm with love –
 Then shall go alone.

You move farther away
 Beyond the cluster of green.
 My game is to follow
 And follow with laughter and smile.
 Your blue, your golden rays
 Smile at all,
 Yet none touches you I know.
 You are lonely and far.
 So am I, my autumn sky.
 I would live thus
 With a world of my own
 Hidden away from all.

We love our loneliness,
 Don't we?
 We love blue, green and gold.
 We have some tears
 Hidden somewhere –
 A world of our own.
 So let me walk, my autumn sky,
 With none but you around.
 A ceaseless walk till time permits,
 O autumn sky,
 My lonely friend.

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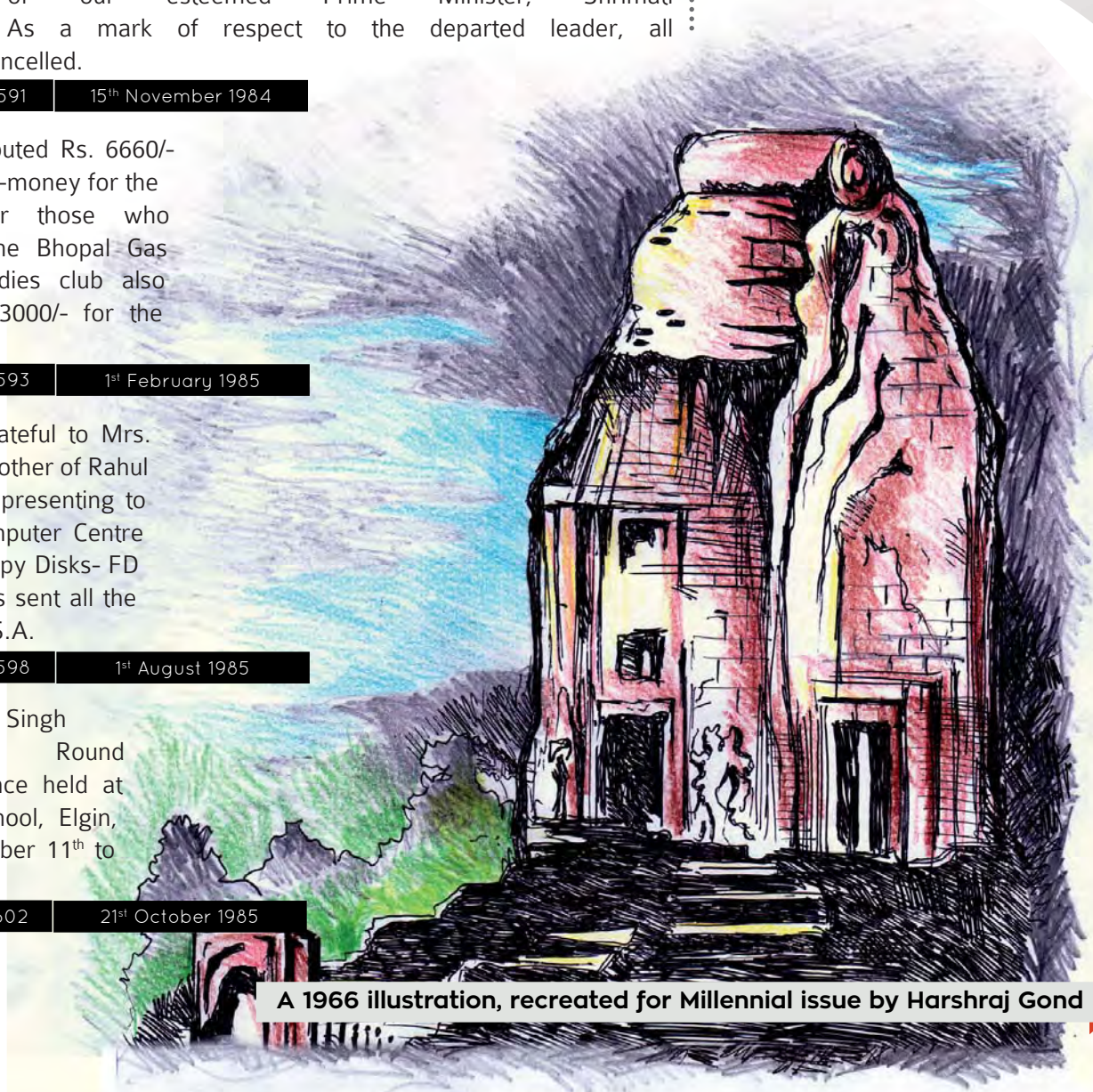
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Harsh Gupta



A 1966 illustration, recreated for Millennial issue by Harshraj Gond

समाज के निर्माण में जनसंचार की भूमिका

डॉ. बी.एस. भाकुनी

संचार के बिना जीवन संभव ही नहीं है, मानव-सभ्यता के विकास में संचार की सबसे महत्वपूर्ण भूमिका रही है। संचार दो या दो से अधिक व्यक्तियों के बीच सूचनाओं, विचारों और भावनाओं का आदान-प्रदान करता है। हम-आप अधिकांश समय अपनी छोटी-छोटी जरूरतों को पूरा करने या अपनी भावनाओं और विचारों को प्रकट करने के लिए एक-दूसरे से या समूह में बातचीत करने या भावनाओं के संचरण में लगा देते हैं। सच तो यह है कि हम बिना बात किए रह ही नहीं सकते। यदि समाज में रहना है और उसके विभिन्न क्रियाकलापों में हिस्सा लेना है तो यह बिना बातचीत या संचार के संभव नहीं है।

हमारे देश में भी जनसंचार माध्यमों का इतिहास पुराना है। बड़ी सहजता के साथ इसके बीज पौराणिक काल के मिथकीय पात्रों में खोजे जा सकते हैं। देवर्षि नारद को भारत का पहला समाचार वाचक माना जाता है जो वीणा की मधुर झंकार के साथ धरती और देवलोक के बीच संवाद का काम करते थे। उन्हीं की तरह महाभारत काल में महाराज धृतराष्ट्र और रानी गांधारी को युद्ध की झलक दिखाने और उसका विवरण सुनाने के लिए जिस तरह संजय की कल्पना की गई, वह एक अत्यंत समृद्ध संचार व्यवस्था की ओर इशारा करती है। चंद्रगुप्त मौर्य, अशोक जैसे सम्राटों के शासन काल में स्थायी महत्व के संदेशों के लिए शिलालेखों और सामाजिक या तात्कालिक संदेशों के लिए कच्चे स्याही या रंगों से संदेश लिखकर प्रदर्शित करने की व्यवस्था मजबूत हुई थी।

जनसंचार समाज की एक मजबूत कसौटी है। परिवार और समाज में एक व्यक्ति के रूप में हम अन्य लोगों से संचार के माध्यम से ही संबंध स्थापित करते हैं और रोजमर्रा की आवश्यकताओं को भी पूरा करते हैं। संचार ही हमें एक दूसरे से जोड़ता है, अगर गौर से देखा जाए तो सभ्यता की विकास की कहानी संचार और उसके साधनों के विकास की कहानी है।

आज हम संचार की क्रांति की बात करते हैं, आखिर वह क्या है? संचार और जन-संचार के विभिन्न माध्यमों - टेलिफोन, इंटरनेट, फैंक्स, समाचार पत्र, रेडियो, टेलिविज़न और सिनेमा आदि के ज़रिए मनुष्य संदेशों के आदान-प्रदान में एक दूसरे के बीच की दूरी और समय को लगातार कम से कम करने की कोशिश कर रहा है। यही कारण है कि आज संचार माध्यमों के विकास के साथ न सिर्फ भौगोलिक दूरियाँ कम हो रही हैं बल्कि सांस्कृतिक और मानसिक रूप से भी हमारा समाज एक दूसरे के करीब आ रहा है। शायद यही कारण है कि कुछ लोग मानते हैं कि आज दुनिया एक गाँव में बदल गई है। आज हम जनसंचार के बिना आधुनिक जीवन की कल्पना ही नहीं कर सकते हैं। वह समाज का जागरूक और उनका मनोरंजन करने में भी महत्वपूर्ण भूमिका अदा कर रहा है।

जनसंचार में श्रोताओं, पाठकों और दर्शकों का दायरा बहुत व्यापक होता है। जैसे किसी टेलिविज़न चैनल के दर्शकों में अमीर वर्ग भी हो सकता है और गरीब वर्ग भी, शहरी और ग्रामीण भी, पुरुष और महिला भी, युवा और वृद्ध भी, लेकिन सभी एक ही समय टी.वी. पर अपनी पसंद का कार्यक्रम देख सकते हैं। अतः जनसंचार की सबसे प्रमुख विशेषता यह है कि उसके माध्यमों के द्वारा प्रकाशित या प्रसारित संदेशों की प्रकृति सार्वजनिक होती है।

जनसंचार के आधुनिक माध्यमों का जो रूप आज हमारे यहाँ हैं वे निश्चय ही हमें अंग्रेजी से मिले हैं। चाहे समाचार पत्र हो या रेडियो, टेलिविज़न या इंटरनेट, सभी माध्यम पश्चिम से ही आए। हमने शुरुआत में उन्हें उसी रूप में अपनाया लेकिन धीरे-धीरे वे हमारी सांस्कृतिक विरासत के अंग बनते चले गए। इसलिए आज के जनसंचार माध्यमों का खाका भले ही पश्चिमी हो लेकिन उसकी विषयवस्तु और रंगरूप भारतीय ही है। चूँकि उसकी भूमिका भी वहीं अधिक बढ़ी है, इसलिए जहाँ वह शासक वर्ग के लिए राष्ट्र-निर्माण की दिशा तय करता है, वहीं समाज की भागीदारी भी तय करता है। जनसंचार आदर्श समाज के निर्माण में महत्वपूर्ण भूमिका अदा कर रहा है। इसके माध्यमों का लोगों पर सकारात्मक प्रभाव पड़ता है और इन माध्यमों के ज़रिए जो भी सामग्री आज आम जनता तक पहुँच रही है, राष्ट्र के मानस का निर्माण करने में उसकी महत्वपूर्ण भूमिका है।

जनसंचार व भाषा

श्री मनोज कुमार मिश्रा

जनसंचार माध्यमों ने भाषा को अत्यंत प्रभावित किया है उसे एक दिशा दी है। “प्रिंट मीडिया” का प्रभाव तो पहले से था ही परंतु “इलेक्ट्रॉनिक मीडिया” ने भाषा के विकास को एक क्रांतिकारी गति दी है। टी. वी., इंटरनेट, ट्विटर, फेसबुक, मोबाइल, वाट्स एप ने भाषा में नवीनता व व्यावहारिकता का संचार किया है। टी.वी. में प्रसारित विभिन्न धारावाहिकों से हिन्दी की अनेक उपभाषाओं को नवजीवन मिला है। धारावाहिकों में क्षेत्र-विशेष की संस्कृति को दिखाने के लिए वहाँ की भाषा का प्रयोग निरंतर व अनवरत हो रहा है। गुजराती, राजस्थानी, पंजाबी, मराठी, भोजपुरी सभी भाषाएँ यहाँ अपना महत्व सिद्ध कर रही हैं। यह देश की संस्कृति को एकसूत्र में बाँधती है। विभिन्न धारावाहिकों के पात्र उस विशेष क्षेत्र की भाषा के कारण ही पहचाने जाने लगे हैं। हिन्दी की क्षेत्रीय बोलियों के साथ ही विशुद्ध संस्कृतनिष्ठ हिन्दी भी कई कार्यक्रमों में देखने को मिल जाती है। ‘आस्था’ और ‘संस्कार’ जैसे चैनलों पर विशुद्ध संस्कृतनिष्ठ हिन्दी का बोलबाला है तो ‘अशोक’ जैसे धारावाहिक व्यावहारिक विशुद्ध हिन्दी की ओर जाते प्रतीत होते हैं। भाषा संस्कृति के साथ इस प्रकार जुड़ी है कि सांस्कृतिक प्रदर्शन के लिए भाषा का उचित प्रयोग अवश्यंभावी हो जाता है। इन सबसे भाषा को समृद्ध करने में सहायता ही मिली है। प्राचीन काल से ही हमारी संस्कृति “सार सार को गहि रहै, थोथा देई उड़ाय” की मानसिकता पर कार्य करती रही है। भाषा के संदर्भ में जनसंचार के माध्यमों ने भी इन्हें अत्यंत उदारता से अपनाया है। “वैश्विक विचार परंतु क्षेत्रीय क्रियाकलाप” से प्रेरित जनसंचार के ये माध्यम भाषा की विकास यात्रा को नवगति दे रहे हैं। इंटरनेट या अंतर्जाल की महिमा का गुणगान यहाँ आवश्यक हो जाता है क्योंकि इसने भाषा-विकास और उसके विस्तार के संदर्भ में अपनी महत्वपूर्ण भूमिका निभाई है जो अभी सतत व अनवरत इस कार्य से जुड़ा हुआ है। इसने एक मुट्ठी में सारे ब्रह्माण्ड को समा लिया है। अपने ज्ञान को बढ़ाने के लिए लोग सूचनाओं को यहाँ से एकत्र कर रहे हैं अथवा इससे सहायता ले रहे हैं। ध्यान रहे कि सूचनाएँ स्वयं ज्ञान नहीं हैं बल्कि ज्ञान प्राप्त करने का एक साधन मात्र हैं।

“मातृभाषा का कोई सानी नहीं क्योंकि वह हमारी सोच, हमारे स्वप्न की भाषा होती है। “निजभाषा उन्नति अहै, सब उन्नति को मूल।” यह एक सार्वभौमिक सत्य है। मातृभाषा हमारी माँ है परंतु सहायिका की आवश्यकता तो जीवन में पड़ती ही है और यह सहायिका है विश्व की अन्य भाषाएँ। हमें अपने माँ की पूजा तो करनी ही चाहिए परंतु सहायिका का भी सम्मान करना उचित है अन्यथा हमारे विकास की गति बहुत कम होगी।

फेसबुक, ट्विटर, वाट्स एप जैसे सोशल मीडिया भाषा के त्वरित संचार को एक नया आयाम दे रहे हैं। कम से कम समय में अधिकाधिक संप्रेषण इनका मुख्य लक्ष्य है। ऐसी भाषा से समय की बचत हो जाती है परंतु ऐसी भाषा पानी के बुलबुले की तरह है जो क्षण-क्षण परिवर्तित होती है और टूटती है। यही इनकी नियति है। यहाँ संप्रेषण को दीर्घ काल तक सुरक्षित रखने का भाव नहीं है जबकि ठीक इसके विपरीत मानक भाषा सूचनाओं को अगली पीढ़ी तक संप्रेषित करने में सहायता देती है। संचार के साधन जिन नई भाषाओं का आविष्कार कर रहे हैं वास्तव में वह भाषा का युगीन धर्म है। सब कुछ इतनी तेजी से भागा चला जा रहा है तो इसमें भाषा कहाँ छूटने वाली है। सृष्टि के नियम के अनुसार ही पुरानी भाषा में परिवर्तन हो रहे हैं इसलिए घबराने वाली कोई बात नहीं है परंतु यह भी ध्यान रखना आवश्यक है कि संचार के ये साधन भाषा के मानक रूप को भी साथ लेकर चलें जिससे भविष्य में भाषाई संकट उपस्थित न हो।

मीडिया में अंग्रेजी, हिन्दी का मिला रूप, हिन्दी-गुजराती, हिन्दी-भोजपुरी, हिन्दी-मराठी, हिन्दी-पंजाबी, हिन्दी-बंगाली, हिन्दी-आसामी इन सभी का मिला जुला रूप भाषा में रस की वृद्धि कर रहा है। जहाँ विभिन्न प्रकार की भाषाओं का सम्मिलन हो उस प्रकार के धारावाहिकों के दर्शक आपको बहुसंख्यक मिलेंगे। इस प्रकार मीडिया भाषा के द्वारा समाज को जोड़ने का कार्य तो कर रहा है परंतु यह कितना सफल हो रहा है यह विचार-मंथन का प्रश्न है क्योंकि इसका दूसरा पक्ष चमकीला नहीं है। आमने-सामने की बातचीत अब ध्वनि तक सीमित रह गई है। परिवर्तन तो सृष्टि का नियम है और हमें इस नियम को सहज ही स्वीकार करना होगा, परिवर्तन से क्षणिक कष्ट तो होता है परंतु धीरे-धीरे सब कुछ ठीक हो जाता है और इसी सकारात्मक सोच के साथ भाषा को नया रूप देने के लिए हम मीडिया के प्रति आभार व्यक्त करते हैं।



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